HISTORIC ORGANS OF ALSACE

May 22-June 6, 2021  16 Days

with J. Michael Barone
INVITATION

These are unprecedented times, with much uncertainty for all of us. Even so, beyond the unravelling of our plans in 2020, I want to be optimistic about 2021. So, despite the disappointment of our previous cancellation, since so much planning had been done on its behalf I’d like to take this opportunity to re-invite you to participate in that same Adventure in Alsace for the coming year.

The Alsacian region on the west bank of the Upper Rhine has been in an active cultural dynamic since the establishment of a wine-making industry there by the Romans in 58 BC. Since then, through the rules of Clovis and Lothar, Charles the Bald and Louis the German, and later as a result of realignments during the Holy Roman Empire, the culture has existed in a lively tension between German and French influences which happily now advantageously coexist in a balanced blend.

Certainly all we benefitted from the decision of Andreas Silbermann (1678-1734) to leave his native Saxony and learn the craft of organ building in Alsace, where his instruments represent a canny cohabitation of French éclat and German gravitas. Some of this style was transferred by his younger brother and apprentice Gottfried (1683-1753) when he returned home to work for the Saxon king, building stellar instruments quite unlike the central-German norm (which some of you may have seen and heard during our most recent PIPEDREAMS Tour).

This tension resurfaced at the turn of the twentieth century when Emile Rupp, a student of Widor and organist at St. Paul’s Church in Strasbourg, entered into a heated debate with Adolphe Gessner, organist of the garrison church, St. Maurice, over the relative quality of the ‘new’ organs of the day (by primarily German builders) as compared with the ‘vintage’ French-leaning instruments from Silbermann and his son. Since these Silbermann organs also proved themselves as excellent vehicles for the music of Bach, it was not long before Albert Schweitzer, a native Alsacian from Gunsbach, joined in the fray, and the ‘organ reform’ movement was begun.

Perhaps you will be able to join me over a glass of Alsacian wine to discuss the distinct qualities of German and French instruments, the relative merits of historicality and progress, and the delight we all should celebrate in differences.

With hopes that the uncertainties of 2020 will be clarified in 2021, I invite you to consider coming along on our revived journey...an amazing Alsacian Adventure is guaranteed!

J. Michael Pero

THE ALSACE REGION along the Rhine River border between France and Germany has been the subject of a centuries-long tug of war between the two countries, and is all the more exciting and beautiful for it. The sense of cross-pollination surfaces in the architecture, the language, the arts, the cuisine, the wine and of course, the organs. Strasbourg, Colmar and Mulhouse are the notable cities and they are embraced by quaint villages of brightly-painted, steep-roofed half-timbered houses. In economic terms, Alsace is part of the Rhine valley corridor, one of the most important trading routes in Europe since the Middle Ages. Consequently its economic activity has always depended as much on its Germanic neighbors as on links with other parts of France, and as a result the region has long been one of the most prosperous in France.

STRASBOURG is the formal seat of the European Parliament and the capital of Alsace. The city is home of the Gothic Cathédrale Notre-Dame de Strasbourg with its animated astronomical clock and has one of Europe’s largest medieval quarters. In Grand île and Petite France cobbled streets and canals weave between crooked, timber-framed houses that have survived for hundreds of years. The Grande île was the first city center to be classified entirely as a World Heritage Site by UNESCO. Strasbourg is the ninth largest city of France with nearly half a million inhabitants in a metropolitan area. The city itself is the seat of the Council of Europe, the European Court of Human Rights, the European Ombudsman, the Eurocorps, the European Audiovisual Observatory and, of course, the European Parliament (which also holds sessions in Brussels). Needless to say, this high toned presence in Europe has given the city a vibrant cultural life to match.

MULHOUSE: This industrial powerhouse is situated between the Rhine River and the Vosges mountains, at the heart of three European countries: France, Germany and Switzerland. Thanks to its distinctive historical buildings, from the medieval old French city to the 19th-century industrial boom, Mulhouse was the first Alsatian city designated as a ‘Ville d’art et d’Histoire’ (City of Art and History), a label of excellence for its unique heritage.

COLMAR: Nestled among vineyards, its traditional houses, canals, floral displays, amazing cuisine, famous wines and charming accommodation make it an outstanding microcosm of Alsace - showcasing its lifestyle, conviviality and hospitality. Despite a population of nearly 70,000, Colmar retains a ‘country town’ atmosphere which contributes so much to its charm. Aside from the liveness of Alsatian wine (mostly whites in a Germanic tradition), Colmar is also renowned for its superbly preserved old town, adorned with timber-framed wood houses that reflect an exceptional blend of Germanic and French architecture.

ITINERARY

SAT 22 MAY Depart U.S. for Frankfurt or Strasbourg
SUN 23 MAY Strasbourg
MON 24 MAY Strasbourg
TUE 25 MAY Strasbourg
WED 26 MAY Strasbourg
THU 27 MAY Strasbourg/Mulhouse
FRI 28 MAY Mulhouse
SAT 29 MAY Mulhouse/Colmar
SUN 30 MAY Colmar
MON 31 MAY Colmar/Strasbourg
TUE 01 JUN Strasbourg
WED 02 JUN Strasbourg
THU 03 JUN Strasbourg
FRI 04 JUN Strasbourg
SAT 05 JUN Strasbourg
SUN 06 JUN Return to U.S. from Strasbourg or Frankfurt

HOTELS

Strasbourg: Hotel Tandem
http://hotel-tandum.fr/
Mulhouse: Hotel du Parc
Colmar: Grand Hotel Bristol
TOUR CONDITIONS

PAYMENT SCHEDULE: Your reservation and deposit of $750 per person are requested immediately to fulfill the group deadline requirements. Note that space is limited and reservations are taken on a first come, first served basis. Final payment is due March 15, 2021. For credit card payment, APM accepts Visa, MasterCard, Discover, or American Express. IMPORTANT: Credit card payments cannot be accepted via email.

REFUND POLICY: All cancellations must be in writing. There is no refund for partial or unused land arrangements. The following penalties will apply: Up to January 14, 2021 – $550 per person administrative fee plus any unrecoverable deposits; January 15 to May 7, 2021 – Deposit plus any unrecoverable payments to hotels, tour operators or airlines; May 8, 2021 or after – No refund.

LATE BOOKINGS: Passengers registering within 30 days of tour departure will be charged a $50 per person fee. Tour payment in full is required before we can request this space. This fee does not cover any additional ground service charges.

SCHEDULING YOUR FLIGHTS: Flying into Frankfurt is simpler and less costly than flying into Strasbourg. The transfer time between the Frankfurt Airport and the Strasbourg hotel is about 2.5 hours. We are offering two group arrival transfers and two group departure transfers between Frankfurt and Strasbourg – the times will be determined when we have the flight schedules from the airlines; May 8, 2021 or after – No refund.

Uncoverable payments to hotels, tour operators, and airlines are subject to change due to circumstances beyond our control. Single room supplements may have been included.

MEALS: Breakfast daily, box lunches on occasion, one lunch at the presbytery of Albert Schweitzer’s parish church, and five dinners; wine included with farewell dinner.

GROUND TRANSPORT: Transfers and transportation by deluxe motorcoach.

SIGHTSEEING/PROGRAMMING: Extensive organ-related programming throughout (arranged by Carolyn Shuster Fournier); honoraria and entrance fees included. Medium-range ticket for one concert.

PORTERAGE: Luggage handling of one piece per person.

PROFESSIONAL GUIDE: Mr. Tim Schmutzler serving as your professional tour manager.

ORGAN EXPERT: Ms. Carolyn Shuster Fournier serving as your professional tour manager.

GRAUITYES: Gratuities to drivers and guide for your convenience, $100 per person has been included.

ALL THE INFO YOU NEED: Comprehensive documentation including travel accessories, bags, tags, name badges, flight and land itineraries, destination literature, customs information, travel tips, and more.

This tour requires considerable walking. Please check with Accolades if you have any questions.

RESERVATION APPLICATION • PHOTOCOPY, CLIP AND MAIL OR FAX - DO NOT EMAIL
(Passport) Pipedreams: Alsace • May 22–June 6, 2021 • (G#210505) • Nicole Greenly • American Public Media • 480 Cedar Street, St. Paul, MN 55101

(Name as it appears on passport)

1. ________________________________________________________________ Male Female Date of Birth _____________________
   First Name ___________________________________________________
   Middle Name _________________________________________________
   Last Name ___________________________________________________

2. ________________________________________________________________ Male Female Date of Birth _____________________
   First Name ___________________________________________________
   Middle Name _________________________________________________
   Last Name ___________________________________________________

Address (no P.O. boxes) __________________________________________ Tel. (Day) ____________________ (Eve.) ____________________
City________________________ State________ Zip Code________ Email____________

Roommate_________________________________ I will pay the supplement for a single room. I wish to play the organs. (Name________)

I/We will need assistance with flight arrangements from _____________.

I/We will make all of my own flight arrangements.

DEPOSIT/TRAVEL PROTECTION (please check one)

$ $1023 per person inclusive of travel protection for the tour, in single occupancy.
$ $1070 per person inclusive of travel protection for the tour, in double occupancy.
$ $750 per person (single or double occupancy) without travel protection. I/We declare now, but understand it can be purchased later without the pre-existing waiver.

Please make checks payable to American Public Media.

I/We have read and understand the conditions of this brochure. Parent or guardian signature is required for travelers under age 18.

Signature ___________________________ Date ________________

Signature ___________________________ Date ________________

Form of Payment

☐ Check
☐ Charge my deposit(s) to
Credit Card #__________________________
Exp__________
Security Code________________________
Name as it appears on credit card: ____________________________

COST SUMMARY

$200 credit for travelers registered on the 2020 tour! $4999

Airfare not included

Optional Individual Supplement

Single Room: ____________________________ $999

In addition to base tour cost. Limited availability and smaller room size than doubles.

Items Not Included

- Airfare to/from Frankfurt or Strasbourg; please contact Accolades if you would like assistance.
- Fuel surcharges and/or tax increases levied since the pricing of this tour.
- Beverages other than coffee/tea at breakfast.
- Any meal or sightseeing item not listed in the itinerary.
- Items of a personal nature.
- Passport fees. A passport valid six months beyond date of reentry to the U.S. is required.
- No entry visa is required for U.S. citizens; non-U.S. citizens may require an entry visa.

Items of a personal nature. Any meal or sightseeing item not listed in the itinerary. Beverage other than coffee/tea at breakfast. Items of a personal nature. Optional travel protection: trip cancellation/interruption, baggage delay/loss, emergency accident and sickness medical expense, and emergency evacuation/repatriation. Passport fees. A passport valid six months beyond date of reentry to the U.S. is required. No entry visa is required for U.S. citizens; non-U.S. citizens may require an entry visa.

$750 for the tour, in double occupancy. I/We decline now, but understand it can be purchased later without the pre-existing waiver.

$1023 for the tour, in single occupancy. I/We declare now, but understand it can be purchased later without the pre-existing waiver.

$1070 for the tour, in double occupancy. I/We declare now, but understand it can be purchased later without the pre-existing waiver.

$4999 in addition to base tour cost. Limited availability and smaller room size than doubles.

$999 in addition to base tour cost. Limited availability and smaller room size than doubles.

$200 credit for travelers registered on the 2020 tour!
MICHAEL BARONE is a well-known voice on public radio as host for the national broadcasting service American Public Media’s Pipe Dream, which celebrated its 35th anniversary in 2017. He came to Minnesota Public Radio in 1968, served as the station’s Music Director through 1993, and continues as Senior Executive Producer and the longest-tenured of any current MPR/AMM staff. Barone is a graduate (B.M. in Music History) of the Oberlin Conservatory in Ohio, and an internationally known advocate for the pipe organ. He served as President of the Organ Historical Society and is co-founder of the Chamber Music Society of Saint Cloud. He received the President’s Award from the American Guild of Organists (1996), the OHS Distinguished Service Award (1997), and the Deems Taylor Broadcast Award from the American Society of Composers, Authors and Publishers (2001), and was inducted into the Minnesota Music Hall of Fame (2002) for his contributions to the musical community at large and to organ music in particular. He was consultant on the Walt Disney Concert Hall organ project and is programming advisor to Philadelphia’s Kimmel Center/Verizon Hall organ series.

CAROLYN SHUSTER FOURNIER A French-American organist and musicologist, Carolyn Shuster Fournier studied the piano and the violin before taking organ lessons at the age of thirteen under the direction of Dr. Gary Zwycki in Charleston, Illinois. After obtaining her Master’s Degree from New England Conservatory, Boston (under the guidance of Yuko Hayashi and Mireille Lagace), she continued her studies in Paris with Marie-Claire Alain, Andre Isor and Michel Chausip, completed by masterclasses with Francis Chapelet, Luigi Ferdinando Tagliavini and Andre Fleury. She received the First Prize of Excellence from the conservatories in Rueil-Malmaison and Boulogne-Billancourt at 17, as well as the organ diploma of the national Music Education at the Sorbonne Ph.D. in Musicology at the Tours University (thesis on Aristide Cavaillé-Coll’s organs in homes, theaters and concert halls). She has also studied harpsichord, Gregorian chant, choral direction, continuo, Renaissance dance and notation, harmony and improvisation with Pierre Pincenteau and Thierry Escaich. Formally organist at the American Cathedral in Paris, in 1989 she was named titular of the 1867 Cavaillé-Coll choir organ at the Trinité Church, where she founded their past weekly noontime concert series. She has performed more than 570 concerts. Among her record-ings, she participated in the DVD/CD Documentary The Genius of Cavaillé-Coll (Fugue State Films). Her writings on the organ have appeared on both sides of the Atlantic. In 2007, the French Ministry of Culture and Communications awarded her the distinction of Knight in the Order of Arts and Letters.

TIM SCHMUTZLER grew up in Goslar, West Germany. After some time in the US during high school and in Paris, France for university studies, he settled in Berlin in the early 1990s. With a Master’s Degree in art-history he began to work as a guide and special interest lecturer in the museums of Berlin and soon wherever his help was needed between Paris and Moscow. Another focus of his work has been WWII battlefields and the persecutions in Germany after 1933. In the past decade his private interests shifted to music with the Piano Salon Christophoros’s collection and concert activities in Berlin. He enjoys collecting decorative arts, old toys and historic Christmas decorations. Since 2016 Tim has also been accompanying Pipedreams journeys to Europe.

ACCOLADES TRAVEL PROTECTION

Travel protection is optional, but we encourage all travelers to purchase a plan. Accolades offers an extensive and competitively priced plan from Travel Insured International. Travel protection can help provide coverage for trip cancellation/interruption, baggage delay/loss, emergency accident and sickness medical expense, and emergency evacuation/repatration. If you decline coverage at the time of reservation, you may purchase it later, but the Pre-existing Conditions Waiver is available only if the plan is purchased within 21 days of the initial trip deposit. You may contact Travel Insured International for further information before making your decision: 866-684-0218 (refer to Agency #47346). Review your Plan Document for Schedule of Benefits and Plan Details. Note: This plan will not reimburse travelers if the tour is canceled due to Covid-19; it will only cover the insured if s/he becomes ill from the virus or for any other covered reason.

ACCOLADES TRAVEL PROTECTION INCLUSIONS

Trip Cancellation................. up to Tour Cost*
Trip Interruption.................. up to 150% of Tour Cost*
Travel Delay.............................. $750
Missed Connection.................... $300
Baggage Loss......................... $1,000
Baggage Delay......................... $200
Medical Expense............... $50,000
Evacuation/Repatriation........ $50,000
Accidental Death................. $10,000
Political Emergency Evacuation... $100,000
ID Theft Resolution Services.. included
Assistance Service.................. included

* a maximum of $5000 per person
** a maximum of $7500 per person

Cost of this optional Accolades Travel Protection is $273 per person ($320 in single occupancy). Additional coverage provided as needed; the full cost of your tour must be covered. Travel protection is non-refundable fourteen days after you purchase a plan.

EXCLUSIONS & LIMITATIONS

Insurance benefits are not payable for any loss due to, arising or resulting from: suicide, attempted suicide or any intentionally self-inflicted injury of s/he, a Traveler; or if s/he’s travel is cancelled or interrupted due to voluntary resumed work or school, or a Traveler’s change of mind; or due to any criminal or illegal act; or related to the personal condition of a Traveler; or due to the act or omission of any other person not under the direct control of GTD; or any circumstances arising from acts of terrorism or acts of war, including declaration or undeclared war; or any civil or political unrest.

CONDITIONS AND RESPONSIBILITY

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NOTE TO OUR TRAVELERS:

Please be assured that Accolades continually monitors travel conditions caused by government action(s) as well as world events. If any such matters affect your tour, you will be notified. For the current U.S. State Department Travel Advisory please refer to the following website: https://travel.state.gov/content/travel/en/traveladvisories/traveladvisories.html

For more tour information, contact:

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ACCOLADES INTERNATIONAL TOURS FOR THE ARTS

2000 West 98th Street
Minneapolis, MN 55431-2593
Tel: 952-881-7811
Fax: 952-747-2255
Email: groups@gtd.org
St. Martin Collegiate Catholic Church (Grand: Blumenroeder 2015 – II/28)
Lutheran Church (Silbermann 1778, Kern 1982, Muhleisen – III/43)
St. Martin Protestant Church (Stiehr/Mockers 1852, Bluemers 2016 – II/19)
St. Étienne Catholic Church (Rinckenbach 2016 – I/13)
Sts. Pierre and Paul Catholic Church (Silbermann 1731, Roethinger 1966, Blumenroeder 2010 – II/26)
St. Maurice Catholic Church (Silbermann 1750, Bernard 1866, Kern 1882, Blumenroeder 2017 – II/27)
St. Étienne Private Primary School (Schwenkedel 1964, Kern 1982, Blumenroeder 2015 – III/43)
Bouclier Protestant Reformed Church (Case: Silbermann 1719, Silbermann 1765, Muhleisen 2015 – II/21)
St. Louis Robert sau Protestant Church (Stiehr/Mockers 1866, Blumenroeder 2015 – II/26)
St. Madeleine Catholic Church (Gruet 1865, Kern 1866, Stiehr 1824, Blumenroeder 2015 – II/13)
St. Paul de Koenigshoffen Lutheran Church (Roethinger 1939, Kern 1750, Blumenroeder 2015 – II/27)
St. Paul Protestant Church (Grand: Roethinger 1897, Mutin/Bray 2001, Kern 1825/33/64, Kern 1966, Blumenroeder 2015 – III/43)
St. Pierre-le-Jeune Protestant Church (Case: Silbermann 1719, Silbermann 1765, Stiehr 1824, Bluemers 2015 – II/21)
St. Pierre-le-Vieux Catholic Church (Roethinger 1825/33/64, Muhleisen/Walther 2017 – IV/49)
St. Maurice Catholic Church (Silbermann 1750, Schwenkedel 1970, Dott 2011 – III/31)
Instruments in Strasbourg

<table>
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<tr>
<th>Church Name</th>
<th>Organ Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Balbronn Lutheran Church</td>
<td>Silbermann 1747, Guerrier 2015 – II/28</td>
</tr>
<tr>
<td>Barr St. Martin Protestant Church</td>
<td>Silbermann 1781, Kern 1972 – III/29</td>
</tr>
<tr>
<td>Bouxwiller Lutheran Church</td>
<td>Silbermann 1797, Kern 1968, Stiehr 1824, Kern 1825/33/64, Kern 1966, Blumenroeder 2015 – II/27</td>
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<td>Colmar St. Martin Collegiate Catholic Church</td>
<td>Silbermann 1732, Callinet 1832, Stiehr 1861, Rinckenbach 1882, Dott 1999 – III/33</td>
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<td>Colmar St. Matthieu Protestant Reformed Church</td>
<td>Silbermann 1732, Callinet 1832, Stiehr 1861, Rinckenbach 1882, Dott 1999 – III/33</td>
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<tr>
<td>Ebersmunster St. Maurice Catholic Church</td>
<td>Silbermann 1731, Roethinger 1939, Kern 1700, Blumenroeder 2015 – III/29</td>
</tr>
<tr>
<td>Gries Protestant Church</td>
<td>Silbermann 1781, Blumenroeder 2016 – I/13</td>
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<tr>
<td>Gunzburg Albert Schweitzer Museum – Albert Schweitzer’s piano with pedalboard</td>
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</tr>
<tr>
<td>Gunzburg Ecumenical Parish Church</td>
<td>Kern 1961 – II/27</td>
</tr>
<tr>
<td>Haugenau Quentin Blumenroeder Organ Shop – including two organs under construction for the Geneva Conservatory and large historic instruments.</td>
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<tr>
<td>Hussenen-Wesserling Chapel</td>
<td>Roethinger 1870 – II/8</td>
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<tr>
<td>Mollau St. Jean-Baptiste Catholic Church</td>
<td>Callinet 1833, Bray 2011 – II/27</td>
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<td>Molsheim St. Georges and the Trinity Catholic Church</td>
<td>Kern 1972, Blumenroeder 2016 – III/27</td>
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<tr>
<td>Mulhouse St. Etienne Catholic Church</td>
<td>Silbermann 1781, Kern 1970, Blumenroeder 2015 – II/27</td>
</tr>
<tr>
<td>Mulhouse St. Jean Protestant Reformed Church</td>
<td>Silbermann 1765, Kern 1972 – III/31</td>
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<tr>
<td>Oltingue St. Martin-des-Champs Chapel</td>
<td>Callinet 1843, Kern 1978, Blumenroeder 2015 – II/27</td>
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<td>Raedersdorf St. Etienne Catholic Church</td>
<td>Silbermann 1811, Kern 1852, Berger 1924, Guerrier 1973, Blumenroeder 2014 – II/22</td>
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<tr>
<td>Roeschwoog St. Barthélemy Catholic Church</td>
<td>Stiehr 1808, Kern 1989 – III/31</td>
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<td>Saussolsheim St. Jean-Baptiste Catholic Church</td>
<td>Aebertin, 1995 – II/30</td>
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<tr>
<td>Thann Saint-Thiébaut Collegiate Catholic Church</td>
<td>Roening 1888, Guerrier 2001 – IV/49</td>
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