



# March

David Fuller

1

**Allegro** ♩ = 69

Musical score for measures 1-5. The score is in 2/2 time and features three staves: Gt (Guitar), Pos (Trumpet), and Sw (Saxophone). The Gt staff has a *ff* dynamic and includes triplets and sixteenth-note runs. The Pos staff has a *ff* dynamic and includes a trill. The Sw staff has a *ff* dynamic and includes a trill. Performance instructions include: "(Prepare Pos. foundations 8 4 2 coupled to Gt 16 8 4, Sw solo trumpet uncoupled)", "Cres to Gt mixt & full Sw, box open", and "diminuendo".

Musical score for measures 6-15. The score continues with the same three staves. The Gt staff has a *mf* dynamic and includes a trill. The Pos staff has a *mp* dynamic and includes a trill. The Sw staff has a *mp* dynamic and includes a trill. Performance instructions include: "(sempre Gt, *mf*)", "(sempre Pos, *mp*)", "close Sw & Cres", and "(Open Sw before bar 46)".

Musical score for measures 16-27. The score continues with the same three staves. The Gt staff has a *più f* dynamic and includes a trill. The Pos staff has a *più f* dynamic and includes a trill. The Sw staff has a *più f* dynamic and includes a trill.

Musical score for measures 28-37. The score continues with the same three staves. The Gt staff has a *meno f* dynamic and includes a trill. The Pos staff has a *meno f* dynamic and includes a trill. The Sw staff has a *meno f* dynamic and includes a trill. Performance instructions include: "(sempre Gt)", "meno *f* Pos", "Gt", and "(sempre Pos)".

39 Sw solo trumpet, *mf* 2

Pos

Pos

(Couple Sw to Gt)

51 (Trumpet slightly detached except under slurs)

(Until bar 93, hold all pedal notes without a dot to full value)

62

72

Gt (with Sw)

(sempre Pos)

Gt

+Gt-Ped

81

Sw

91 -Sw-Gt

Sw-same as bar 46

Gt

Pos

(Sw)

3

3

3

3

3

3

cres (to add couplers)

101

*f*

Gt

Pos

*f* (sempre Pos)

(sempre Gt) *cantabile*

*espressivo*

*f* Prepare Gt and Pos foundations 16 to 2, full Sw coupled to Pos, Gt uncoupled

close Cres

110

(sempre Gt)

*più f*

Gt

*più f*

+couplers to Gt & Ped, +Ped mixt & trumpet 8

119 4

Pos  
reduce Ped Sw Sw

128 *Gt f* 3 (Continue on two manuals)

Pos  
*ff* 3 3 3 3  
*f dim.*  
(Prepare strings and flute 8 on Sw & Pos coupled, harmonic flute 8 on Gt uncoupled)  
Sw close Cres slowly (do not close Sw)

134 *mp* *Cres closed* *sempre diminuendo* *mp* *sempre in tempo ma espressivo*

Strings on Pos  
Gt  
sempre diminuendo *mp* *Cres closed* equal quarters

143

152

8va loco

160

Cres (+couplers) Cres (+Pos 8's)

167

rit. Slower, freely Pos Gradually resume tempo

cres (to foundations 32-2) *f* Sw (Ped 16, 8 uncoupled; Pos & Sw foundations 8, 4, 2; Gt plenum without 16)

*mf*

176

Gt *f* (Slightly detached)

poco rit. a tempo Gt *f*

cres closed (Prepare full Sw exc. 16, box open, add Pos & Gt to Ped, remove all manual couplers)

186

+Gt-Ped

194

Legato

sempre distaccato

202

Pos

Gt legato

Sw (full exc. 16, not too short)  
(sempre Gt)

210

Gt

Pos

Sw Legato

217

Musical score for measures 217-226. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. A guitar pedal instruction '-Gt-Ped' is present in the bass line at the beginning of the system.

227

Musical score for measures 227-234. The score continues from the previous system. It includes dynamic markings such as *più f* and performance instructions like '+man. couplers Sw'. The piano part features a melodic line in the right hand and a bass line in the left hand.

235

Musical score for measures 235-241. This system includes performance instructions for the organ: 'Pos', 'Gt', 'cres', '(Prepare full organ exc. loudest reeds)', 'close Cres', and 'ff (16')'. It also features a 'Slower' tempo marking and a 'rit.' (ritardando) instruction. The piano part has a melodic line in the right hand and a bass line in the left hand with triplets.

242

Musical score for measures 242-249. The score continues with a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *meno f* is present. The piano part includes triplets in the bass line.



251 Gt *pesante*

Pos

*più f* *rit.* *più f*

259 *poco accel.*

Gt

*ff quasi tromboni*

267 *rit.* *a tempo*

Full organ (exc. tubas, if any)

*cres* *fff*

275

*In time* *Wait a little more each time*

*secco* *simile*

(sempre Gt) OR solo tuba 8' *fff* if it can be isolated on another manual and will not overwhelm the "full organ" sound of RH and Ped