RICHARD WAGNER: Parsifal Fanfare –Monty Maxwell (Mitchell-Broadwalk Hall, Atlantic City, NJ) PD Archive (r. 7/3/19)
ARThUR SULLIVAN: The Yeoman of the Guard Overture –Peter Conte (Wanamaker organ/Macy’s City Center Store, Philadelphia, PA) PD Archive (6/2/18)

J. S. BACH: Toccata in F, BWV 540 –Michael Murray (1947 Aeolian-Skinner/Memorial Music Hall, Methuen, MA) Toccafe 8004.
HUMPHREY STEELE: Fantasy on Military March –Carole Williams (1915 Austin-Spreckels Organ Pavilion, Balboa Park, San Diego, CA) SOS 8.
LOUIS JAMES ALFRED LEEFEBUERE: WELLY Pieces (Pastoral in G; Soroptist in E flat; Gordon Turk (Hope Jones, expanded) Ocean Grove Auditorium, Ocean Grove, NJ) Dorian 92067.


LEWIS R. HAMMOND: The American Muse –let's delight in American composers during our American holiday week.


ROBERT CUNDICK: Divertimento –Carlsson Rivers (1860 Hook/St. John's Church, Bangor, ME) Pro Organo 7117.


LEO SOWERY: Psalm 91 (Whoso dwelleth) –Stephen Lancaster, baritone; Kevin Vaughan (2016 Frits/Sacred Heart, Basilica, Notre Dame University, IN) Albany 1728.


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DUDLEY BUCK: On the Coast –Rollin Smith (1883 Oakland/Oakland City Hall, California) ACA Digital 20094.


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