

## A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

**PROGRAM No. 2022 6/1/2020**

**The Sounds of Summer Suspended?** . . . we highlight a few of the famous pipe organs for which the summer season usually is particularly active.

RICHARD WAGNER: *Parsifal* Fanfares –Monty Maxwell (Midmer-Losh/Bordwalk Hall, Atlantic City, NJ) PD Archive (r. 7/3/19)

ARTHUR SULLIVAN: *The Yeoman of the Guard* Overture –Peter Conte (Wanamaker organ/Macy’s Center City Store, Philadelphia, PA) PD Archive (r. 6/2/18)

J. S. BACH: Toccata in F, BWV 540 –Michael Murray (1947 Aeolian-Skinner/Memorial Music Hall, Methuen, MA) Telarc 80049

EDWIN H. LEMARE: Finale, fr Organ Symphony in g, Op. 35 –Frederick Hohman (1912-1926 Austin/Kotzschmar Memorial Organ, Merrill Auditorium, Portland, ME) Pro Organo 7117

HUMPHREY STEWART: Spanish Military March –Carole Williams (1915 Austin/Spreckels Organ Pavilion, Balboa Park, San Diego, CA) SOS 8

LOUIS JAMES ALFRED LEFEBURE-WELY: 2 Pieces (Pastorale in G; Sortie in E-flat) –Gordon Turk (Hope-Jones, expanded/Ocean Grove Auditorium, Ocean Grove, NJ) Dorian 90267

RICHARD STRAUSS: Morgen, Op. 27, no. 4 –Clara Rottsohl, soprano; Peter Richard Conte (Wanamaker organ/Macy’s Center City Store, Philadelphia, PA) PD Archive (r. 6/2/18)

G. F. HANDEL: Air & Hornpipe, fr *Water Music*. JOHN KNOWLES PAINE: Variations on the Austrian Hymn –Richard Erickson (1932 Barton-1976 Berschdorf/Hibbing High School Auditorium, Hibbing, MN) PD Archive (r. 6/21/79)

ROBERT CUNDICK: Divertimento –Carlton Russell (1860 Hook/St. John’s Church, Bangor, ME) St. John’s Concerts 101-97

JAMES BECKEL: Voluntary in C. FELIX MENDELSSOHN: Fugue in C, fr Sonata No. 2 –Thomas Dressler (1847 Auditorium, Round Lake, NY) Round Lake 2001

DANIEL PINKHAM: Pastorale for Harp & Organ –Sandra Bittermann, harp; Susan Armstrong (1947 Aeolian-Skinner/Memorial Music Hall, Methuen, MA) AFKA 542

HERBERT HOWELLS: Prelude *Sine Nomine*. SIGFRID KARG-ELERT: *Inferno*, fr Symphonic Chorale, Op. 87, no. 2 –Christopher Johnson (Aeolian-Skinner/Riverside Church, New York, NY) JAV 168

**PROGRAM No. 2023 6/8/2020**

**Five (Not So) Easy Pieces** . . . a reflection on the effusive art of Max Reger, whose pages may be black with notes but also colorful with emotion.

MAX REGER: Prelude & Fugue in E, Op. 56, no. 1 –Jean-Baptiste Dupont (1910 Link/Pauluskirche, Ulm, Germany) Hortus 163/4

REGER: Prelude & Fugue in d, Op. 56, no. 2 –Bernhard Buttman (2007 Weimbs/St. Michael’s Church, Weiden) Oehms 851

REGER: Prelude & Fugue in G, Op. 56, no. 3 –Rosalinde Haas (1983 Albiez/Mother of Good Counsel Church, Frankfurt, Germany) MD&G 3352

REGER: Fugue in G, Op. 56, no. 3 –Max Reger (1916 Welte, via player-rolls/Museum of Mechanical Musical Instruments, Seewen, Switzerland) Oehms 847

REGER: Prelude & Fugue in C, Op. 56, no. 4 –Josef Still (1974 Klais/Trier Cathedral) Naxos 8.572907

REGER: Prelude & Fugue in b, Op. 56, no. 5 –Jean-Baptiste Dupont (1910 Link/Pauluskirche, Ulm,

Germany) Hortus 163/4

REGER: Sacred Songs (*Befehl dem Herrn deine Wege*, 1902; *Wohl denen*, 1903) –Sabine Szameit, soprano; Dorothea Ohly-Riese, alto; Gotthold Schwarz, baritone; Rold Schönstedt (1991 Rieger/Hochschule für Kirchenmusik, Herford, Germany) Thorofon 2336

REGER: Chorale-prelude (1902) and Cantata (1902), *O wie selig seid ihr doch, ihr Frommen* –Verena Schweizer, soprano; Ruth Hellmann & Ursula Soldan, violin; Bertram Banz, viola; Christoph Hellmann, cello; Mainz Bach Choir/Diethard Hellmann; Hedwig Bilgram (1962 Förster & Nicolaus/Christuskirche, Mainz) Christophorus 74548

REGER: *Wie schön leuchtet der Morgenstern* (1914 & 1909) –Martin Welzel (1974 Klais/Trier Cathedral) Naxos 8.570455 & 8.57054

REGER: Chorale-Fantasy, *Wie schön leuchtet der Morgenstern*, Op. 40, no. 1 –Balás Szabó (1906 Link/Stadekirche, Giengen an der Brenz, Germany) MD&G 920 1945

**PROGRAM No. 2024 6/15/2020**

**Potpourri** . . . a selective review of some intriguing recent compact disc releases.

ARTHUR SULLIVAN: *Yeoman of the Guard Overture*. SULLIVAN: *Cachucha*, fr The Gondoliers –John Kitchen (1914 Norman & Beard/Usher Hall, Edinburgh, Scotland) Delphian 34212

RUTH WATSON HENDERSON: Chromatic Partita (1995) –Rachel Mahon (1962 Harrison/Coventry Cathedral, England) Delphian 34234

JEAN-BAPTISTE DUPONT: Improvisation Suite (*Fileuse; Chorale; Sicilienne; Postlude*) –Jean-Baptiste Dupont (1963-2009 Harrison/St. Alban’s Cathedral, England) Hortus 174

KALLE TOIVIO: *Adagio* (Improvisation on a Theme by David Briggs) –Kalle Toivio (1993 Mahder/St. Ignatius Loyola Church, New York, NY) Pro Organo 7286

JAMES CURNOW: *Rejouissance* (Fantasy on *Ein feste Burg*) –Chicago Gargoyle Ensemble/Stephen Squires; Mark Sudeith (Rodgers/St. Michael the Archangel Catholic Church, Wheaton, IL) MSR 1735

DAVID McINTYRE: *Joyfully*. GILLES LECLERC: *Récit de tierce en taille*. PHILIP MOORE: *Laudate Dominum* –Maxine Thévenot (1930-1993 Casavant/Holy Rosary Cathedral, Regina, Saskatchewan, Canada) Raven 162

CALLIPOE TSOUPAKI: *Pour Notre Dame* (2019) –Aart Bergwerff (1969 Flentrop/Breda Cathedral, Netherlands) OrganRoxx 02

HAROLD DARKE: *Be strong and of good courage* –Choir of St. Michael’s Cornhill/Jonathan Rennert; Benjamin Newlove (1926 Rushworth & Dreaper-2-10 Nicholson/St. Michael’s Cornhill, London) Regent 550

EDVARD JÄRNFELT: Praeludium –Jan Kraybill (2011 Casavant/Helzberg Hall, Kauffman Center, Kansas City, MO) Reference 145

CARSON COOMAN: Rhapsody in A –Erol Simmons (1997 Mathis, via digital sampler/St. Peter & Paul Church, Görlitz, Germany) Divine Art 25200

EMIL von REZNICEK: Praeludium & Chromatic Fugue –Jan Kraybill (2011 Casavant/Helzberg Hall, Kauffman Center, Kansas City, MO) Reference 145

**PROGRAM No. 2025 6/22/2020**

**More Modern Music Makers** . . . a deliciously diverse display of newer pipe organs at home and abroad.

LOUIS MARCHAND: Grand Dialogue in C, fr Book 3. CLAUDE DEBUSSY (trans. Cellier): *Clair de lune*.

MAURICE DURUFLÉ: Prelude & Fugue on the Name Alain, Op. 7 –Philippe Lefebvre (2019 Noack/St. Peter’s Church, Capitol Hill, Washington, DC) PD Archive (r. 11/14/19)

FRANK BRIDGE: *Allegretto grazioso*, fr 6 Pieces –Thomas Murray. CAMILLE SAINT-SAËNS: Danse macabre, Op. 40 –Ken Cowan. ANTONIN DVORAK: *Largo*, fr Symphony No. 9, Op. 95 –Stuart Forster. SAINT-SAËNS: *Allegro con spirito*, fr 3 Pieces –Thomas Murray (2018 Schoenstein/Church of the Redeemer, Chestnut Hill, MA) PD Archive (r. 10/21-28/18)

LEO SOWERBY: Psalm 91 (*Whoso dwelleth*) –Stephen Lancaster, baritone; Kevin Vaughan (2016 Fritts/Sacred Heart Basilica, Notre Dame University, IN) Albany 1728

ANTONI van NOORDT: Psalm 24 –Nathan Laube (2016 Fritts/Notre Dame University) PD Archive (r. 9/23/18)

J. S. BACH: Fantasy, *Komm heiliger Geist*, BWV 658. BACH: *Von Gott will ich nicht lassen*, BWV 658. JOHANN ADAM REINCKEN: Fantasy, *An Wasserflüssen Babylon* (2013 Flentrop/St. Katharine’s Church, Hamburg, Germany) JSB Records 11214

**PROGRAM No. 2026 6/29/2020**

**The American Muse** . . . let’s delight in American composers during our American holiday week.

GARDNER READ: Toccata –Samuel Soria (2003 Dobson/Cathedral of Our Lady of Angels, Los Angeles, CA) Soria 2012

LOUISALTER (trans. Rio): *Manhattan Serenade* –Harold Stover (1928 Skinner/Cathedral of St. Luke, Portland, ME) Albany 765

HAROLD STOVER: *Mountain Music* –Alan Morrison (1992 Ruffatti/Spivey Hall, Clayton University, Morrow, GA) ACA Digital 20094

DUDLEY BUCK: *On the Coast* –Rollin Smith (1883 Roosevelt/1st Congregational Church, Great Barrington, MA) Repertoire Recording Society 12

ROGER BOURLAND: Cantilena –Anne Chabreck, flute; Marijim Thoene (2000 Dobson/St. Joseph Abbey, St. Benedict, LA) Raven 910

JOHNKNOWLES PAINE: Double Fugue on America, Op. 2, no. 2 –Murray Somerville (1863 Hook/Immaculate Conception Church, Boston MA) Raven 460

WILLIAM GRANT STILL: *Summerland* –Yun Kim (1928 Skinner-1994 Dobson/1st Presbyterian Church, Battle Creek, MI) Raven 142

PAMELA DECKER: Praeludium –Edward Landin Senn (1965 Flentrop/St. Mark’s Cathedral, Seattle, WA) Loft 1167

ROBERT WARD: *The Pensive Moon*, fr *Celebration of God in Nature* –Robert Parkins (1932 Aeolian/Duke University Chapel, Durham, NC) Loft 1147

JONATHAN CZINER: Fantasy Chorale (2017) –Colin MacKnight (1996-2015 Taylor & Boody/St. Thomas Church, New York, NY) PD Archive (r. 11/5/17)

DALE WOOD: 2 Pieces (Pastorale; *All Glory, laud and honor*) –James Welch 1987 Schoenstein/Sts. Peter & Paul Church, San Francisco, CA) JD 0522

CRAIG PHILLIPS: Psalm 34 –Choir of All Saints’ Church/Thomas Foster; Craig Phillips (1951 Casavant/All Saints’ Church, Beverly Hills, CA) Gothic 49207

RICHARD BROOKS: *Aaron’s Jubilee* –Brian Schober (1995 Austin-Konzelman/Church of the Heavenly Rest) PD Archive (r. 2/23/20)

RICHARD PURVIS: *Gwalshmai* –David Pickering (2005 Quimby/Canyon Creek Presbyterian Church, Richardson, TX) Raven 158

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