

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1948 12/02/2019

Resourceful Resonances . . . a selection of recent, varied, and colorful pipe organs from around the United States.

- GEORG MUFFAT: *Toccata Septima*, fr *Apparatus Musico-Organisticus* –Nathan Laube (2018 Fritts/Basilica of the Sacred Heart, Notre Dame University, IN) PD Archive (r. 9/23/18)
- JAN PIETERSZOOM SWEELINCK: *Unter den Linden grün*. JOHANNES BRAHMS: *O Welt, ich muss dich lassen*, Op. 122, no. 3. AARON DAVID MILLER: *Chorale Fantasy on Lord, revive us* –Brian Wentzel (2019 Fritts/1st Lutheran Church, Lorain, OH) PD Archive (r. 8/31/19)
- HERBERT HOWELLS: *Psalm Prelude, Set 1, no. 3 (Lo, though I walk through the valley of the shadow of death)*. JOHN SCHWANDT/PAUL MANZ: *Preludes on Cwm Rhondda* –John Schwandt (2015 Murphy/Zion Lutheran Church, Baltimore, MD) PD Archive (r. 4/18/15)
- RANDALL THOMPSON: *The Last Words of David*. JEAN SIBELIUS (arr. Fricker): *Finlandia* –Sanctuary Choir/Carey Cannon; Yuri McCoy (2016 Nichols & Simpson/South Main Baptist Church, Houston, TX) SMBC 2018
- J. S. BACH: *Nun komm, der Heiden Heiland*, BWV 659. ANTHONY NEWMAN: *Fantasia, Largo and Fugue* –Anthony Newman (2016 Meloni & Farrier/Our Lady of Mount Carmel, Astoria, NY) 903 Records 2018
- LEO SOWERBY: *Toccata*. HOWELLS: *Siciliano for a High Ceremony*. BRUCE NESWICK: *Improvisation on Ballad of Jed Clampett* –Bruce Neswick (2010 Dyer/Cathedral of Christ the King, Lexington, KY) PD Archive (r. 9/13/13)

PROGRAM No. 1949 12/09/2019

For the Christmas Festival . . . a multi-generational sampler of festival holiday music from many lands.

- MASSIMO NOSETTI: *Little Toccata on Adeste fidelis* –Domenico Severin (2013 Bonato/Villasanta Cathedral, Monza, Italy) Syrius 141471
- JOHANN PACHELBEL: *Vom Himmel hoch*; *Fugue in D* –Jürgen Essl (1782 Stumm/Stephanskirche, Simmern, Germany) cpo 777.557
- GEORG BÖHM: *Partita, Gelobet seist du, Jesu Christ* –Christoph Anselm Noll (1998 Klais/Maria Laach Abbey, Germany) Psallite 60381
- DIETERICH BUXTEHUDE: *Gelobet seist du, Jesu Christ*, BuxWV 188 –John Grew (1959 Beckerath/Queen Mary Road Church, Montreal, Quebec, Canada) McGill 750029
- ALEXIS CHAUVET: *A la venue de Noël*, fr 9 *Offertoires* –Carolyn Shuster-Fournier (1863 Cavallé-Coll1989 Haerperfer/St. Louis Cathedral, Versailles, France) EMA 9502
- ARTHUR PIECHLER: 3 *Christmas Preludes, Op. 46 (In dulci júbilo; Vom Himmel hoch; Stille Nacht)* –Klaus Linsenmeyer (1904 Maerz/Augsburg Cathedral, Germany) Motette 11151
- HENRI BUSSE: *Le Sommeil de l'Enfant Jesus*. ROGER DUCASSE: *Chant de la nativité* –Christi John Bye & Holly Kash, sopranos; Licia Jaskunas, harp; Anthony LaMarchina, cello; Wilma Jensen (1986 Casavant/St. George's Episcopal Church, Nashville, TN) Pro Organo 7282
- FRANCIS POTT: *Improvisation on Adeste fidelis* (2005) –Tom Winpenny (1962 Harrison/St. Albans Abbey, England) Pipedreams Archive (r. 8/11/16)
- ROBERT AMPT: *Carol of the Birds & The Silver Stars*

- are Shining*, fr *Australian Christmas Suite* –Ralph Lane (1890 Hill/Hunter Baillie Memorial Presbyterian Church, Annandale, New South Wales, Australia) OMC 2011
- RALPH VAUGHAN WILLIAMS: *Fantasia on Christmas Carols* –Matt Dowdy, baritone; York Minster Choir/Robert Sharpe, director; David Pipe (1903 Walker/York Minster, England)
- NOEL RAWSTHORNE: 3 *Christmas Carols (Christians awake; This is the truth; Adeste fidelis)* –Gordon Stewart (1978 Willis/Huddersfield Town Hall, England) Dolcan 69
- KEITH CHAPMAN: *Bring a torch, Jeanette Isabella* –Donald Pearson (1938 Kimball/St. John's Cathedral, Denver, CO) Gothic 49101
- ALEXANDER MASON: *Variations on Torches* –Alexander Mason (1883 Willis-2000 Harrison/St. David's Cathedral, Wales) Regent 319
- PAUL de MALEINGREAU: *Finale, Dies Laetitiae*, fr *Symphonie de Noël*, Op. 19 –Peter Van de Velda (1891 Schyven/Our Lady Cathedral, Antwerp, Belgium) Aeolus 10621

PROGRAM No. 1950 12/16/2019

Holiday Surprises . . . a diverting collection of rare and unusual music for the Christmas festival.

- JOHANN PACHELBEL: *Der Tag, der ist so freudenreich* –Wolfgang Rübsam (1787 Holzhey/Weissenau Abbey, Germany) Naxos 8.554380
- PIERRE COCHEREAU (trans. Filsell): *Variations on a French Carol* –Jeremy Filsell (1967 Walker/Metropolitan Cathedral, Liverpool, England) ASV 1109
- MICHEL CORRETTE: *Noël provençal*. ANTONIO MESTRES: *March for the Clarines* –Marie-Ange Leurent (1810 Kyrutz/Church of St. Mary, Mahón, Menorca) Solstice 187
- CHARLES CALLAHAN: *Christmas Prelude* –Michelle Gray, flute; Adam Pajan (1990 Reuter/St. Mary's Catholic Church, Greenville, SC) Melodia Duo 2003
- SOFIA KARLSSON: *Peace on earth*. TRADITIONAL: *Banquet Polska* –Sofia Karlsson, voice; St. Jacob's Chamber Choir/Gary Graden; Lisa Rydberg, violin; Gunnar Idenstam (1949 Maarussen/Oscars Church, Stockholm, Sweden) Bis 5031
- WILLIAM WHITEHEAD: *The Seven Joys of Mary*. DAVID BRIGGS (arr.): *Away in a manger*. MATTHEW MARTIN: *Nowell singwe* –Chapel Choir/James Vivian; Luke Bond (1965-2002 Harrison/St. George's Chapel, Windsor, England) Hyperion 68281
- ROBERT EDWARD SMITH: *Angels from the realms of glory* –Robert Gallagher (1995 Lively-Fulcher/St. Matthew's Cathedral, Washington, DC) WLP 3027
- JEAN-JACQUES BEAUVARLET-CHARPENTIER: *Noël pour un Elevation (Or dites nous Marie)* –Marina Tehebourkina (1754 Dom Bedos-1985 Quoirin/Holy Cross Abbey, Bordeaux, France) Natives 08
- J. WILLIAM GREENE: *Christmas Ayers & Dances (Adeste fidelis; Gentle Mary; Jingle Bells; I am so glad; Savior of the nations, come)* –J. William Greene (1988 Klop chamber organ/Holy Trinity Lutheran Church, Lynchburg, VA) Pro Organo 7281
- JONATHAN ELKUS: *Christmas Music* –Nikolaus Schwärzler (1928 Steinmeyer/Maria Himmelfahrt Abbey, Lindau, Germany) Lindau 011 200
- FRANÇOIS-AUGUSTE GEVAERT: *Gloria*, fr *Christmas Mass* –Le Petit Sablon Ensemble/Thibaut Lenaerts; Xavier Deprez (1870 van Bever/St. Etienne, Braine-l'Alleud, Belgium) Fuga Libera 545
- LEO SOWERBY: *Hymn, The people who in darkness*

- walked* –Haig Mardirosian (2001 Letourneau/Church of the Ascension & Saint Agnes, Washington, DC) ASA 0601
- LUDWIG NIELSEN: *Christmas Fantasy (Silent Night)* –Norberto Guinaldo (1963 Reuter/United Methodist Church, Garden Grove, CA) Guinaldo 2008
- DENIS BEDARD: *Noël Huron*. JOSEPH CULLEN: *In excelsis Gloria* –Abbey Schola/Simon Bell; Carleton Etherington (197 Jones/Tewkesbury Abbey, England) Regent 440

PROGRAM No. 1951 12/23/2019

An American Organist's Christmas . . . music for the season with a distinctly home-grown flavor.

- HERBERT BUFFINGTON: *How brightly shines the morning star* –Herbert Buffington (2009 Schlueter/Peachtree Christian Church, Atlanta, GA) Buffington 68042
- ROBERT HEBBLE: *Prelude on I wonder as I wander* –Timothy Smith (Aeolian-Skinner/Riverside Church, New York, NY) Pro Organo 7146
- JOHN SCHWANDT: *Improvisation on Christmas Themes* –John Schwandt (1999 Fisk/University of Oklahoma, Norman, OK) American Organ Institute 2012
- CALVIN HAMPTON: *Silent Night*. GERALD NEAR: *Variations on Lo, how a rose* –Ralph Lane (1890 Hill/Hunter Baillie Memorial Presbyterian Church, Annandale, New South Wales, Australia) OMC 2011
- HECTOR OLIVERA: *Improvisation on Angels we have heard on high* –Hector Olivera (Casavant-Rogers/Bel Air Presbyterian Church, Los Angeles, CA) Olivera 876015
- DAVID CONTE: *Meditation on Silent Night; The snow lay on the ground* –Christ Church Schola Cantorum/Stephen Kennedy, conductor; David Higgs (1955 Austin/St. Mary's Church, Rochester, NY) Arsis 150
- TRADITIONAL (arr. Scott): *Come thou, redeemer of the earth* –St. Thomas Choir & Brasses/John Scott, director; Jeremy Burns (Aeolian-Skinner/St. Thomas Church, New York, NY) Pro Organo 7200
- DAVID GEHERENBECK: *When the snow lay on the ground*. ROBERT POWELL: *What is this lovely fragrance*. DANIEL PINKHAM: *Gloria* –Sanctuary Choir/Bryan Mitnall; Cleveland Lyric Brass; Marilyn Keiser (1996 Schantz/Fairmont Presbyterian Church, Cleveland, OH) Arkay 6162
- RANDALL FAUST: *Fantasy on Vom Himmel hoch* –Andrew Pelletier, horn; Brian Rotz (1922 Skinner/St. Mark's Episcopal Church, Toledo, OH) MSR 1168
- DAVID EVAN THOMAS: *Prelude on I wonder as I wander* –Marilyn Biery (1925 Skinner & 1963 Aeolian-Skinner/Cathedral of St. Paul, St. Paul, MN) Pipedreams Archive (r. 12/17/2000)
- SAMUEL BARBER: *Wondrous Love Variations, Op. 34; Silent night, fr Die Natali*, Op. 37 –Rudolf Innig (2010 Schuke/Holy Cross Church, Detmold, Germany) Dabringhaus & Grimm 917 2010
- ANGELA KRAFT CROSS: *Les Bergers* –Angela Kraft Cross (2002 Dobson/Cathedral of Our Lady of Angels, Los Angeles, CA) Compass Audio 7201
- JOEL MARTINSON: *Incarnation Suite* –Laura Ellis (1992 Möller-2015 Reuter/University of Florida, Gainesville, FL) Raven 995

PROGRAM No. 1952 12/30/2019

The Organist's Yearbook . . . our traditional summing-up of some of the previous year's happenings in the world of the King of Instruments. Contents TBA.

SPREAD THE WORD • PROMOTE THE SHOW • SUPPORT PUBLIC RADIO

Pipedreams® is American Public Media's weekly program dedicated to the artistry of the pipe organ. Host Michael Barone's celebration of the "king of instruments" is heard on stations nationwide and worldwide via pipedreams.org. Go online to locate a broadcast station near you.