

## A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

**PROGRAM No. 1944 11/04/2019**

**Isabelle At Large** . . . concert and session recordings highlight one of today's outstanding performer-teachers, Baylor University's petite powerhouse, **Isabelle Demers**.

ANTONIO VIVALDI/J. S. BACH (arr. Guillou): Concerto in d, BWV 596. HENRY MARTIN: Prelude & Fugue No. 6 in f#. AUGUSTIN BARIÉ: Intermezzo, fr Symphony, Op. 5. BACH: Canonic Variations on *Vom Himmel hoch*, BWV 769a –Isabelle Demers (2003 Blackinton/Bethel University, Arden Hills, MN) PD Archive (r. 3/24/19)

SERGEI PROKOFIEV (trans. Demers): *Montagues & Capulets*, fr *Romeo & Juliet* – Isabelle Demers (1995 Marcussen/Tonbridge School, Kent, England) Acis 42386

MAX REGER: *Ave Maria* in D-flat, Op. 80, no. 5 –Isabelle Demers (2005 Murphy/St. Patrick's Church, New Orleans, LA) Pro Organo 7259

BACH: Prelude & Fugue in D, BWV 532 – Isabelle Demers (1995 Marcussen/Tonbridge School, Kent, England) Acis 42386

RACHEL LAURIN: 2 Etudes, fr Op. 68. HECTOR BERLIOZ (trans. Demers): *Un Bal*, fr *Symphonie Fantastique*. GEORGE THALBEN-BALL: Variations on a Theme of Paganini. FELIX MENDELSSOHN: *Allegro con brio* (i.), fr Sonata No. 4 in B-flat, Op. 65 –Isabelle Demers (Bethel University, r. 3/24/19)

We've included Isabelle's concert comments and excerpts from an onstage conversation with Michael Barone.

**PROGRAM No. 1945 11/11/2019**

**Widor, Thou Goest** . . . despite that ruthless Biblical reference, today we follow the lead of the great composer of organ symphonies, Charles-Marie Widor.

CHARLES-MARIE WIDOR: Organ Symphony No. 8 in B, Op. 42, no. 4 (each of the work's seven movements is played by a different artist on a different instrument):

*Allegro risoluto* (i.) –Frederic Ledroit (1887 Cavaillé-Colle/St. Etienne, Mulhouse) Scarbo 1102

*Moderato cantabile* (ii.) –Joseph Nolan (1845 Cavaillé-Colle/Le Madeleine, Paris) Signum 337

*Allegro* (iii.) –Charles Echols (2007 Casavant/Nativity of Our Lord Catholic Church, Saint Paul, MN) PD Archive (r. 2009). The remainder of the symphony is heard in the second hour of today's program.

WIDOR: Symphony No. 3, Op. 69 for Organ & Orchestra –Bamberg Symphony/Stefan Solyom; Christian Schmitt (1993 Jann/Keilberthy Hall, Bamberg, Germany) cpo 777 678

WIDOR: Psalm 83, Op. 23, no. 1 –Les Petits Chanteurs du Mont-Royal; Les Chantres Musiciens/Gilbert Patenaud; Vincent Boucher (1960 Beckerath/St. Joseph Oratory, Montreal, Quebec) ATMA 2718

WIDOR: *Trois Chansons de Mer; Pâle étoile du soir* –Anne-Marie Rodde, soprano; Noël Lee, piano. Etcetera 1094

WIDOR: Organ Symphony No. 8 in B, Op. 42, no. 4 (continued):

*Prelude* (iva.) –Ben van Oosten (1890 Cavaillé-Coll/St. Ouen, Rouen) MG&D 316 0405

*Variations* (ivb.) –Pierre Pincemaille (1885 Cavaillé-Coll/St. Etienne, Caen) Solstice 184

*Adagio* (v.) –Hans Fagius (1995 Åkerman & Lund/Kallio Church, Helsinki) Bis 1007

*Finale* (vi.) –Christian Schmitt (1890 Cavaillé-Coll/St. Ouen Abbey, Rouen) cpo 777 70

**PROGRAM No. 1946 11/18/2019**

**American Pioneers** . . . the art of the organ in our country got a good start with the help of these fine fellows.

WILLIAM BILLINGS: *Chester* –E. Power Biggs and Philip Cooper (1800 Diefenbach/Berks County Historical Society, Reading, PA) Columbia MS6161 & AFKA 540

DAVID MORITZ MICHAEL: 3 Movements from Instrumental Suites –E. Power Biggs (1804 Tannenbergl/York Country Historical Society, York, PA) Columbia MS6161

DUDLEY BUCK: Variations on *The Star-spangled Banner*; Op. 23 –Adam Brakel (2000 Austin/Bethesda-by-the-Sea, Palm Beach, FL) Raven 933

ARTHUR FOOTE: *Allegretto* (ii.) & Festival March (i), fr Op. 29 –Kevin Birch (1095 Woodberry/Trinity Lutheran Church, Tacoma, WA) OHS 2008

ALBERT BECKER: *Adagio*, Op. 20 –Robert Murray, violin; Ardyth Lohuis (1893 Woodberry & Harris/1st Presbyterian Church, Waynesboro, VA) Raven 230

HORATIO PARKER (1863-1919): Quick March (for two organists) –Tim and Cheryl Drewes (1890 Kilgen/St. Matthew Episcopal Church, Auburg, WA) OHS 2008

PARKER: *Slumber Song*, Op. 68, no. 1; Concert Piece No. 1, Op. 17, no. 2 –Albert Ahlstrom (1895 Müller & Abel/St. Joseph's Church, New York, NY (Raven 340 This year marks the centennial of the death (12/18/19) of American organist, composer and teacher Horatio Parker.

PARKER: Sonata in e-flat, Op. 65...*Allegro moderato* (i.) –Karl Moyer (1859 Hook/Holy Trinity Lutheran Church, North Easton, MA) Raven 290; *Andante* (ii) –Rudolf Innig (2003 Kuhn/Osnabrück Cathedral, Germany) MDUG 317.1741; *Allegretto* (iii.) –David Chalmers (1864 Hook/Mechanics Hall, Worcester, MA) Gloria Dei Cantores 011;

*Fugue* (iv.) –George Bozeman (1860 Hook/St. John's Catholic Church, Bangor, ME) PD Archive (r. 7/18/02)

CHARLES IVES (1874-1954): Fugue No. 2, S. 136 (1898) –Iain Quinn (1962 Harrison/Coventry Cathedral, England) Chandos 10489

GEORGE WHITEFIELD CHADWICK (1854-1931): Theme, Variations & Fugue (arr. Goodrich) –Parker Ramsay (1955 Aeolian-Skinner/Byrnes Auditorium, Winthrop University, Rock Hill, SC) Raven 154

**PROGRAM No. 1947 11/25/2019**

**Double Trouble?** . . . only good things happen when two organists share a single console!

J. S. BACH: Concerto a la Brandenburg (after BWV 249) –Euwe & Sybolt de Jong (1724 Vater/St. Petrikirche, Melle, Germany) DeJong 5

SAMUEL WESLEY: *Allegro* (i.), fr Duet for Organ –Stefan Johannes Bleicher & Mario Hospach-Martini (1991 Mönch/Wallfahrtskirche, Birnau, Germany) Irfeo 341 941

GUSTAV MERKEL: Sonata in d, Op. 30 –Marnie Giesbrecht & Joachim Segger (2002 Letourneau/Winspear Center, Edmonton, Alberta, Canada) Duo Majoya 2010-1

ISAAC ALBENIZ: *Pavana-Capricho*, Op. 12 –Olivier Vernet & Cédric Meckler (1912 Stahlhuth-2002 Jann/St. Martin, Dudelange, Luxembourg) Ligia Digital 0104225

RALF BÖLTING: *Toccata Française* on the name HELMUT –Sylvie Poirier & Philip Crozier (1980 Laramée/Marist Friars Chapel, Irberville, Quebec, Canada) Sono-Rem 120822

CHARLES CALLAHAN: *Ragtime* (1990) & *Evensong* (1987) –Elizabeth & Raymond Chenault (1989 Möller/United Methodist Church, Roswell, GA) Gothic 49043

ANDREW JOHNSTONE: *Shack-up and Feud* –Charles Harrison & David Leigh (1898 Willis/Lincoln Cathedral, England) Guild 7368

SAMUEL WESLEY: *Andante & Fugue* (ii. & iii.), fr Duet for Organ –Simon Preston & Trevor Pinnock (1791 Green/St. John the Baptist, Armitage, England) Archiv 415 675

ISAAC ALBENIZ: *Cadiz*, fr *Suite Espagnole*, Op. 47 –Olivier Vernet & Cédric Meckler (1912 Stahlhuth-2002 Jann/St. Martin, Dudelange, Luxembourg) Ligia Digital 0104225

RALF BÖLTING: *Méditation nuptiale* –Sylvie Poirier & Philip Crozier (1915-1999 Casavant/Tres-Saint-Nom-de-Jesus, Montreal, Quebec, Canada) Amberola 7106

AARON DAVID MILLER: *Nachtanz* –Ken Cowan & Bradley Welch (1996 Casavant/Broadway Baptist Church, Fort Worth, TX) Pro Organo 7275

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