

## A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

### PROGRAM No. 1922 6/3/2019

**Soler Power** . . . the delightful and sun-shiney music of the gifted Spanish virtuoso and priest, Padre Antonio Soler.

PADRE ANTONIO SOLER: 3 Sonatas in G (Nos. 12-33-4) –Martin Schmeding (1762 Bosch/Sant Andreu, Santanyi, Majorca) Cybele 001404

SOLER: Double Concerto No. 2 in a –Jeremy Joseph (1695 Sesma) & Jürgen Essl (1735 Nassare Cimorra/ Metropolitan Cathedral, Mexico City) Cybele 031802

SOLER: Organ Quintet No. 3 in G --Gabriela Diaz & Gabriel Boyers, violin; Norkio Herndon, viola; Rafael Popper-Keizer, cello; Heinrich Christensen (1964 Fisk/ King's Chapel, Boston, MA) PD Archive (r. 6/26/14)

SOLER: Sonata No. 48 *en Modo Dorico* –Martin Schmeding (1762 Bosch/Sant Andreu, Santanyi, Majorca) Cybele 001404

SOLER: Double Concerto No. 1 in C –Erna Heiller, harpsichord; Anton Heiller (positive organ) Vanguard Classics 08611771

SOLER: Double Concerto No. 6 in D –Daniel Pinkham (Hess chamber organ) & E. Power Biggs (1958 Flentrop/Adolphus Busch Hall, Harvard University, Cambridge, MA) Columbia MS-6208 (LP)

SOLER: *Emperor's Fanfare*, fr Concerto No. 6 –E. Power Biggs (1798 Verdalonga/Toledo Cathedral, Spain) Columbia MS-7109 (LP)

SOLER: Double Concerto No. 4 in F –Marie-Claire Alain (1596 Malamini) & Luigi Ferdinando Tagliavini (1475 da Prato/St. Petronio Basilica, Bologna, Italy) Erato 19029 (LP)

SOLER: Villancico, *The Angel, St. Joseph and the Blessed Virgin* –Maria Luz Alvarez, soprano; Javier Martinez, treble; Real Capilla Escorialense; Escolania de El Escorial; Lyra Baroque Orchestra/Jacques Ogg, director. Glossa Music 922004

SOLER: Double Concerto No. 3 in G –Tini Mathot (1757 Nacchini) & Ton Koopman (1785 Callido/Basilica della Misericordia, San Elpidio a Mare, Italy) Erato 45741

SOLER: Sonatas in C (No. 44; No. 54 *de Clarines*) –Martin Schmeding (1762 Bosch/Sant Andreu, Santanyi, Majorca) Cybele 001404

### PROGRAM No. 1923 6/10/2019

**The OHS in Minnesota** . . . highlights from a national gathering of the Organ Historical Society in and around the Twin Cities.

AARON DAVID MILLER: *Jump* –Aaron David Miller (1979 Fisk/House of Hope Presbyterian Church, Saint Paul, MN)

WILHELM VOLCKMAR: *Andantino*. EDVARD GRIEG: *Prayer*. LEE HASTINGS BRISTOL: Hymn, *Dickinson College* –Gregory Crowell (1845 Anonymous/St. Wendelin Church, Luxemburg, MN)

SIGFRID KARG-ELERT: Fugue, *Canzona & Epilogue*, Op. 85, no. 3 –Lisa Shihoten, violin; Angela Grundstad & Kim Sueoka, sopranos; Linda Kachelmeier & Clara Osoawki, altos; Ken Cowan (1927 Skinner & 2013 Quimby/Cathedral of St. Paul, MN)

EDOUARD SILAS: *Melody in C* –James Hammann (1894 Steere & Turner/1st Congregational Church, Menomonie, WI)

RACHEL LAURIN: Scherzetto, fr 12 Short Pieces, Op. 43 –Rhonda Sider Edgington (1865 Jardine/1st Baptist Church, Hudson, WI)

JOHANN STRAUSS II: *Voices of Spring*, Op. 410 –Justin LaVoie (1925 Wurlitzer/Phipps Center for the Arts,

Hudson, WI)

STEPHEN PAULUS: *A Refined Reflection*, fr *Baronian Suite*. PAULUS: *Impassioned*, fr *3 Temperaments* –Joseph Ripka (1961 Holtkamp/St. John's Abbey Church, Collegeville, MN)

JOHN HUGHES: Hymn, *Cwm Rhondda* –John Schwandt (1966 Schlicker/Mt. Olive Lutheran Church, Minneapolis, MN)

JOHN WEAVER: *Fantasia* –Gregory Zelek (1954 Kilgen/ Holy Cross Lutheran Church, Minneapolis, MN)

HELMUT WALCHA: *Die helle Sonn*. PAUL MANZ: *What is this lovely fragrance*. HENRY MARTIN: *Prelude & Fugue No. 16 in A-flat* –Jonathan Gregoire (1979 Hendrickson/1st Lutheran Church, St. Peter, MN)

RICHARD PROULX: *Prelude on Land of Rest*. HORATIO PARKER: *Postlude* –Peter Crisafulli (1898 Vogelpohl & Spaeth/Bernadotte Lutheran Church, MN)

JEAN LANGLAIS: *Cantilene*, fr *Suite Breve* –Chelsea Chen (1877 Johnson/Our Lady of Good Counsel Chapel, Mankato, MN)

J. S. BACH (arr. Chouinard): *Chromatic Fantasy & Fugue in d*, BWV 903 –Bill Chouinard (1927 Casavant-2001 Schantz/St. Andrew's Lutheran Church, Mahtomedi, MN)

All recordings were made by Ed Kelly of *Mobile Master* for the OHS during the Society's national convention in Minnesota (August 5-11, 2017). **The next OHS convention will be held in Dallas (July 14-18, 2019).**

### PROGRAM No. 1924 6/17/2019

**All That Jazz (II)** . . . despite its formidable reputation, the King of Instruments knows how to let its hair down now and then.

RICHARD RODGERS: *I wish I were in love again*.

LEWIS GENZLER: *Love is just around the corner*.

JOAN WHITNEY & ALEX KRAMER: *It's Love*.

BURT BACHARACH: *What the world needs is love*

–Tom Hazleton (Wurlitzer/Capt'n's Galley, Campbell, CA) Pipe Organ Presentations 104

ASTOR PIAZZOLLA: *Amelietango* –Burkhard Schmidt, saxophone; Traugott Forschner, trumpet; Gunter Kennel (1957 Schuke/Passionskirche, Berlin-Kreuzberg, Germany) Kirchbauhof 75951

IRVING GORDON: *The Unforgettable* –Barbara Dannerlein (1962 Schuke/Kaiser Wilhelm Memorial Church, Berlin, Germany) Bebab 250974

KIT DOWNES: 2 Pieces (*Kings; Flying Foxes*) –Kit Downes (1877 Willis/Union Chapel, London & 2001 Bumstead/St. John's Baptist Church, Snape, England) ECM 2559

DAVID JOYNER: *Un Poco Bud* (Homage to Earl 'Bud' Powell): Eric Lundquist, trumpet; Luke Peterson, percussion; Corey Edwards, piano; PLU University Jazz Ensemble/David Joyner; Paul Tegels (1998 Fritts/ Pacific Lutheran University, Tacoma, WA) PD Archive (r. 11/9/08)

FREDERICK HOHMAN: *Methuen Fanfare* –Frederick Hohman (1949 Aeolian-Skinner/1st Presbyterian Church, Kilgore, TX) PD Archive/East Texas (r. 11/6/17)

ALAN MENKEN: *Mean green mother from outer space*, fr *Little Shop of Horrors* –Trio Con Brio TCB 333-03

FATS WALLER: *Medley* –Tom Hazleton (1938 Möller/ Civic Auditorium, Pasadena, CA) PD Archive (r. 4/23/80)

FRANK ZAPPA: *Alien Orifice* –Ensemble Ambrosius; Jonte Knif (chamber organ) Bis Northern Lights 5013

DUKE ELLINGTON: *I like the sunrise* –Alice Babs,

vocalist; Ulf Wesslén/1927 Åkerman & Lund/Maria Magdalena Church, Stockholm, Sweden) Parphone 021

DUKE ELLINGTON: *Solitude* –Anders Paulsson, saxophone; Harry Huff (1975 Åkerman & Lund/ Katarina Church, Stockholm, Sweden) LCM 117

PIERRE CHOLLEY: 3 Pieces on D-S-C-H –Martin Heini (1996 Goll/St. Katherine's Church, Horw, Switzerland) Guild 7401

NEIL HEFTI: *Li'l Darlin'* –Thomas Jäger (1993 Jann/ Keilberth Hall, Bamberg, Germany) Jäger 2000

DAVID TIMM: *Toccata on Christ ist erstanden* –David Timm (1993 Voigt/St. Nikolai Church, Bad Liebenwerda, Germany) Raum Klang 9711

### PROGRAM No. 1925 6/24/2019

**Canadian Capers** . . . in conjunction with Canada Day (July 1), we celebrate artistic and instrumental representatives of our northern neighbor.

SIR ERNEST MacMILLAN: *Cortege Académique* –Mark Toews (1998 Casavant/Lawrence Park Community Church, Toronto, Ontario, Canada) RCCO/09

GERALD BALES: *Sonatine* –D. Mervyn Games (1953 Casavant/St. Paul Cathedral, London, Ontario, Canada) Savvy 1001 (LP)

HEALEY WILLAN: 2 Pieces (*Prelude on Aberystwyth; Aria*, fr A Fugal Trilogy) –Patrick Wedd (1914-1995 Casavant/St. John the Baptist Church, Montreal, Canada) Naxos 8.557375

RONALD HANNAH: 3 Preludes (Nos. 4-2-5) –Marnie Giesbrecht (1998 Koppejean/West End Christian Reformed Church, Edmonton, Alberta) Arktos 94001

RUTH WATSON HENDERSON: 2 Anthems (*Come Holy Spirit & Sing ye praises*) –Elmer Iseler Singers/Lydia Adams; Robert Venables, trumpet; Matthew larkin (1926 Casavant/Grace Church on-the-Hill, Toronto, Ontario) CBC 1167

AMÉDÉE TREMBLAY: *Menuet français* –Karen Holmes (1873-1988 Casavant/Church of St. Anne, Ottawa, Ontario) Holmes 2007

THOMAS JAMES CRAWFORD: *Toccata in F* –Deirdre Piper (1991 Casavant/St. Matthias Anglican Church, Ottawa, Ontario) Carlton 1007

GERALD BALES: *Jubilate Deo*. WILLIAM FRANCE: *Oboe Tune*. FREDERICK KARAM: *The Modal Trumpet* –Cathedral Choir/Gerald Bales; Paul Emch & Gerald Bales (Welte-Möller/St. Mark's Cathedral, Minneapolis, MN) Intrada 4-1

BALES: *Elegy for Trumpet and Organ* –Jeff Bailey, trumpet; Wilma Jensen (1986 Casavant/St. George's Episcopal Church, Nashville, TN) Pro Organo 7065

RACHEL LAURIN: *Petite Suite sur un Motet de Gerald Bales*, Op. 41 –Brenda Portman (1990 Casavant/Hyde Park United Methodist Church, Cincinnati, OH) Raven 975

BALES: *Petite Suite* –Gerald Bales (Welte-Möller/St. Mark's Cathedral, Minneapolis, MN) Intrada 4-1

BALES: *Elegiac Prelude* –Isabelle Demers (1990 Visser-Rowland/Wooddale Church, Eden Prairie, MN) PD Archive (r. 6/25/08)

BALES: *Rhapsody for Organ and Small Orchestra* –Allegro Sinfonia/William Stuber; Diana Lee Lucker (1998 Hendrickson/Wayzata Community Church, Wayzata, MN) PD Archive (r. 4/25/2003)

In addition to Canada's national holiday, we also honor the centenary of the birth of esteemed Canadian organist, composer, and conductor **Gerald Albert Bales** (b. 5/12/1919 – d. 7/4/2002)

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