

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1909 3/4/2019

Te Deum! . . . praises, blessings, and general glorifications make these compositions particularly splendid.

CHARLES VILLIERS STANFORD: *Te Deum* in C –Tewkesbury Abbey Preparatory School Schola/Simon Bell; Carleton Etherington (1997 Jones/Tewkesbury Abbey, England) Regent 510

JEAN LANGLAIS: *Hymne d'action de grace (Te Deum)*, fr 3 Gregorian Paraphrases – Ann Labounsky (1977 Casavant/St. Peter Cathedral, Erie, PA) Voix du Vent 1001

CHARLES TOURNEMIRE: *Te Deum* (improvisation, r. 1930)–Charles Tournemire (1859 Cavaillé-Coll/Church of St. Clothilde, Paris, France) EMI 74866

NAJI HAKIM: *Te Deum* –Naji Hakim (1871 Cavaillé-Coll/La Trinité, Paris, France) IFO 321

J. S. BACH: *Herr Gott, dich loben wir*, BWV 725 –Hans Fagius (1724 Cahman/Kristine Church, Falun, Sweden) Bis 439/40

DIETERICH BUXTEHUDE: *Te Deum*, BuxWV 218 –John Scott (1996 Taylor & Boody/St. Thomas Church, New York, NY) PD Archive (r. 5/12/07)

MAX REGER: *Te Deum*, Op. 59, no. 12 –Josef Still (1974 Klais/Trier Cathedral, Germany) Naxos 8.555905

HECTOR BERLIOZ: *Te Deum* –Francis Bardot, tenor; Maitrise des Hauts de Seine; Parisian Choirs; Meudon Music School Orchestra/Christian Gouinguéné; Jacques Taddei (1962 Beuchet-Debierre/Saint-Louis-des-Invalides, Paris, France) Thesis 11002. We commemorate the 15th anniversary of the death of Hector Berlioz (d. 3/8/1869)

PROGRAM No. 1910 3/11/2019

Organs and Orchestras . . . in any era, the blend of these very different sound-sources always fascinates.

G. F. HANDEL: Concerto in D, fr *The Triumph of Time and Truth* –Ars Lyrica Houston; Matthew Dirst (2010 Fritts/St. Philip Presbyterian Church, Houston, TX) Loft 1138.

JOHN STANLEY: Organ Concerto in C, Op. 10, no. 6 –Langham Sinfonia/Noël Tredinnick; Gerard Brooks (1792 Enagland-1978 Mander/St. Jame's Clerckenwell, London, England) Priory 439

CHARLES-MARIE WIDOR: *Ouverture portugaise* (1865) –Melbourne University

Orchestra/Richard Davis; Harold Fabrikant (1929 Hill, Norman & Beard-2001 Schantz/Town Hall, Melbourne, Australia) PD Archive (r. 4/26/18)

JOSEPH JONGEN: *Alleuja*, Op. 112 –Symphony in C/Rossen Milanov; Peter Richard Conte (Wanamaker organ/Macy's Department Store, Philadelphia, PA) Gothic 49293

SAMY MOUSSA: *A Globe Itself Infolding* (2014)–Montreal Symphony Orchestra/Kent Nagano; Jean-Willy Kunz (2014 Casavant/Maison Symphonique, Montreal, Canada) Analekta 8779

ANTONIO VIVALDI: Concerto in d for Violin, Organ and Strings –J.C. Bach Akademie/Ingeborg Scheerer; Johannes Geffert (Klais chamber organ) Fermate 20002

ATSUTADA OTAKA: Fantasy for Organ and Orchestra (1999) –Sapporo Symphony/Tadaaki Otaka; Bryan Ashley (1997 Kern/Concert Hall, Sapporo, Japan) Chandos 9876

NAJI HAKIM: Concerto No. 1 for Organ and Strings –Vibrations Ensemble/Nicolas Simon; Marie-Bernadette Dufourcet (2001 Kuhn/Hofkirche, Lucerne, Switzerland) IFO 323

PROGRAM No. 1911 3/18/2019

Out Bach . . . performance styles over the years have changed, but the genius of J. S. B. remains a constant.

BACH: Prelude & Fugue in g, BWV 535 –Hans Otto (1714 G. Silbermann/Freiberg Cathedral, Germany) Denon 7004

BACH: Prelude in e, BWV 533 –Albert Schweitzer (Kern/Parish Church, Gunsbach, Alsace) Archipel 0141

BACH: Prelude & Fugue in e, BWV 533 –E. Power Biggs (1958 Flentrop/Busch Hall, Harvard University, Cambridge, MA) CBS 42657

BACH: Prelude & Fugue in e, BWV 533 –Gustav Leonhardt (1645 Hegerbeer-1723 F. C. Schnitger/Laurenakerk, Alkmaar, Netherlands) Deutsche Harmonia Mundi 7868

BACH: (ed. Straube) Prelude & Fugue in A, BWV 536 –Dean Billmeyer (1904 Sauer/Michaelskirche, Leipzig, Germany) Rondeau 614546

BACH: Partita, *O Gott, du frommer Gott*, BWV 767 –Arthur Poister (1950 Holtkamp/Stenor Auditorium, Crouse Hall, Syracuse University, NY) Westminster WST 14131 (LP)

BACH (trans. De Jong): Chorus, *Bringet dem Herrn Ehre seines Namens*, BWV 148 –Euwe and Sybolt de Jong (1721 F.C. Schnitger/Michaelskerk, Zwolle, Netherlands) DeJong 7

PETER PLANAVSKY: *Toccata Reloaded* (after BWV 565) –Peter Planavsky (2003 Rieger/Parish Church, Lockenhaus, Austria) Organ Promotion 8004

BACH: Prelude & Fugue in f, BWV 534 –Anthony Newman (1981 Rieger/Recital Hall, State University of NY-Purchase) Newport Classic 60001

BACH: Trio Sonata No. 6 in G, BWV 530 –Helmut Walcha (1645 Hagerbeer-1723 F. C. Schnitger/Laurenakerk, Alkmaar, Netherlands) DG 477 6508

BACH (attrib.): Preludes and Fugues in G/g, BWV 557/558 –Simon Preston 1983 Klais/St. John's Smith Square, London, England) DG 449.212

BACH: *Nun freut euch, lieben Christen*, BWV 734a –Ewald Koouman (1709 A. Silbermann/St. Etienne Abbey, Marmoutier, France) Aeolus 10761

BACH: Toccata & Fugue in F, BWV 540 –Jean Guillou (1988 Kleuker-Steinmeyer/Tonhalle, Zurich, Switzerland) Dorian 90151

PROGRAM No. 1912 3/25/2019

David Briggs in Concert . . . the talented British recitalist presents a program of transcriptions, plus and improvisation, at Verizon Hall in Philadelphia.

J.S. BACH (trans. Briggs): Orchestral Suite No. 3 in D, BWV 1068. PAUL DUKAS (trans. Briggs): *The Sorcerer's Apprentice*. DAVID BRIGGS: Fantasy on *Le Cloche de la Liberté* (after John Philip Sousa).

PYOTR TCHAIKOVSKY (trans. Briggs): Symphony No. 4 in f, Op. 36

David Briggs plays the 88-stop Fred J. Cooper Memorial Pipe Organ (Dobson Opus 76) at the Kimmel Center (r. 4/10/14). Mr. Briggs, who seems to be in perpetual motion as a travelling soloist, appears in **four venues in Minnesota in early April 2019**, at the Church of St. Louis, King-of-France and the Cathedral of St. Paul in Saint Paul (Tuesday, April 2); Boe Chapel at St. Olaf College, Northfield (Friday, April 5); and Christ Chapel at Gustavus Adolphus College, St. Peter (Tuesday, April 9), including master-class workshops on both college campuses.

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