

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1819 **5/7/2018**

Kansas City, Here We Come! . . . a prelude to the upcoming national convention of the American Guild of Organists in and around Kansas City (July 1-6, 2018)

BENEDETTO MARCELLO: Psalm 19 –John Obetz (1959 Aeolian-Skinner/Community of Christ Auditorium/Independence, MO) Celebre 1970
 LEO SOWERBY: *Comes Autumn Time* –John Obetz (1959 Aeolian-Skinner/Community of Christ Auditorium/Independence, MO) RBW 010
 JOHN AYER: Prelude on *Hyfrydol* –Diane Meredith Belcher (2002 Quimby/William Jewell College, Liberty, MO) JAV 183
 SAMUELADLER: *Celebration*, fr *Clarion Calls* –Keith Benjamin, trumpet; Melody Turnquist Steed (1981 Kney/Grace & Holy Trinity Cathedral, Kansas City, MO) Gothic 49127
 CHARLES IVES: Variations on *America* –Tom Trenney (2011 Casavant/Kauffman Center, Kansas City, MO) Pipedreams Archive (r. 5/8/13)
 GASTON DETHIER: *Intermezzo* –Frederick Hohman (1912 Skinner/Grand Avenue United Methodist Church, Kansas City, MO) Pro Organo 7042
 GERALD KEMNER: 8 Studies on the Hymn Tune *Paraclete* –John Obetz 1883 Casavant/Community of Christ Temple, Independence, MO) RBW 006
 FLORENT SCHMITT: *Prière*, Op. 11. EUGÈNE GIGOUT: *Grand Choeur dialogué* –Jan Kraybill (2011 Casavant/Kauffman Center, Kansas City, MO) Reference 133
 EDWARD ELGAR: *Pomp & Circumstance* March No. 1 –Paul Jacobs (2011 Casavant/Kauffman Center, Kansas City, MO) Pipedreams Archive (r. 6/15/12)
 HEINZ WERNER ZIMMERMANN: 4 Organ Psalms –John Obetz (1959 Aeolian-Skinner/Community of Christ Auditorium/Independence, MO) Celebre 1970
 ENRICO BOSSI: 2 Pieces (*Solo Clarinetto; Etude Symphonique*, Op. 78) –Hector Olivera (2003 Ruffatti/Immaculate Conception Cathedral, Kansas City, MO) MPI 119
 LÉON BOËLLMANN (arr. Sommers): Toccata, fr *Suite Gothique* –University of Missouri-Kansas Accordion Orchestra/Joan Sommers, director. Pipedreams Archive
 AUGUSTIN LARA: *Granada* –Jim Riggs (1929 Barton/Granada Theater, Kansas City, KS) RTR 105
 JOHN LONGHURST: *Cantilena*. RICHARD ELLIOTT: *Every time I feel the spirit* –Richard Elliott (2011 Casavant/Kauffman Center, Kansas City, MO) Pipedreams Archive (r. 10/24/12)
 STEPHEN PAULUS: *Impassioned*, fr *Three Temperaments* –James Higdon (1996 Wolff/Bales Recital Hall, University of Kansas, Lawrence, KS) DCD 2001
 On July 5, 2018, Michael Barone will host an afternoon showcase of the AGO's Quimby Competition Rising Stars in a **Pipedreams Live!** program in the Auditorium of the Community of Christ in Independence, MO, featuring the landmark 113-rank 1959 Aeolian-Skinner pipe organ (Opus 1309). Since the Auditorium seats more than 5,000, there should be plenty of room. Come on down!

PROGRAM No. 1820 **5/14/2018**

Music of the Night . . . whether in a poetic vision or an emotional sensibility, regardless of the time of day, sometimes a nocturnal impression provides exactly the right mood.

W. A. MOZART: *Eine kleine Nachtmusik* (Allegro), K. 525 –Thomas Heywood (1876 Hook/St. Joseph's Cathedral, Buffalo, NY) Pro Organo 7167
 MARCO ENRICO BOSSI: *Chant du soir*, Op. 92 –Martin Haselböck (1903 Volt/City Hall, Heidelberg, Germany) NCA 96.12.826
 JEROME KERN: *The way you look tonight*. GENE DePAUL: *Teach me tonight* –M.B. Gordy, drums; Dan Bellomy (Wurlitzer/Trousdale Studio, Santa Ana, CA) Beldale 1986
 VINCENT YOUMANS: *Orchids in the moonlight* –Bob Salisbury (1929 Page/Avalon Theatre, Avalon, CA) SCI 62093
 STEPHEN MICHAEL GRYC: *Evensong* –Joel Treybig, trumpet; Andrew Risinger (1969 Aeolian-Skinner/Belmont University, Nashville, TN) Curvpoint Media 1733300
 JOHN McCABE: *Nocturne* –Marilyn Biery (1925 Skinner & 1963 Aeolian-Skinner/Cathedral of Saint Paul, St. Paul, MN) Pipedreams Archive (r. 10/17/99)
 ANDREW LLOYD WEBBER: *Music of the Night*, fr *Phantom of the Opera* –Charlie Balogh (Wurlitzer/Organ Stop Pizza, Mesa, AZ) ERB 106
 MOZART: *Eine kleine Nachtmusik* (*Romanze; Menuetto; Rondo*), K. 525 –Thomas Heywood (1876 Hook/St. Joseph's Cathedral, Buffalo, NY) Pro Organo 7167
 COLE PORTER: *In the still of the night*. SID PHILLIPS: *Night Ride* –Sidney Torch (Columbia Studio and State Theatre, Kilburn, England) Pearl 9747
 STAN JONES: *Ghost Riders in the Sky* –Tony Fenelon, piano; Lyn Larsen (Wurlitzer/Paramount Music Palace, Indianapolis, IN) Pipedreams Archive (r. 5/14/1990)
 ALFRED NEWMAN: *Through a long and sleepless night* –Bill Vlasak (Wurlitzer/Indianapolis, IN) WJVC-105
 JEROME KERN: *The night was made for love* –George Wright (Hollywood Philharmonic Organ/Wright Studio, Pasadena, CA) Banda 3322
 EDWIN H. LEMARE: *Nocturne in b* –Graham Barber (1878 Lewis/Ripon Cathedral, England) Priory CD-769
 HUBERT PARRY: *Eventide*, fr 7 Chorale Preludes –Stephen Cleobury (1968 Harrison/King's College Chapel, Cambridge, England) KGS 0004
 IRVING BERLIN: *Got the sun in the morning and the moon at night*, fr *Annie, Get Your Gun* –Lyn Larsen (1929 Wurlitzer/Plummer Auditorium, Fullerton, CA) Beldale 421
 JOHAN G. KOERS: *Nocturne* –Jakob Adema (1727 Müller/Jacobijnerkerk, Leeuwarden, Netherlands) Pipedreams Archive (r. 11/28/2008)
 LEONARD BERNSTEIN: *Tonight*, fr *West Side Story* –Tom Hazleton (Wurlitzer/Nethercutt Collection, San Sylmar, CA) Pro Arte 434

PROGRAM No. 1821 **5/21/2018**

Houston AGO 2016 (IV) . . . a final round of performances from the 2016 national convention of the American Guild of Organists in Houston, TX.

J. S. BACH: Prelude & Fugue in D, BWV 532 –Eduardo Bellotti (1994 Noack/Christ the King Lutheran Church)
 EMMA LOU DIEMER: *Homage to Bach and Widor* (premiere) –Ken Cowan (1997 Fisk-Rosales/Edythe Bates Old Recital Hall, Shepherd School of Music, Rice University)
 GEORG BÖHM: Partita, *Wer nur den lieben Gott*. BÖHM: Praeludium in a. ARVO PÄRT: *Pari Intervallo* –Hans Davidsson (2009 Fritts/St. Philip Presbyterian Church)
 NAJI HAKIM: *Fandango* (premiere) –Marie-Bernadette Dufourcet-Hakim (2005 Letourneau/Church of St. John the Divine)
 GEORGES BIZET (arr. Horowitz): *Carmen* Fantasy –Maria Teresa Sierra, piano; Raul Prieto Ramirez (1984 Schantz/Grace Presbyterian Church)
 FRANZ JOSEF HAYDN (trans. Bellotti): Symphony No. 53 in D (L'impériale) –Eduardo Bellotti (1994 Noack/Christ the King Lutheran Church)
 JEAN LANGLAIS: Diptyque for Organ and Piano –Maria Teresa Sierra, piano; Raul Prieto Ramirez (1984 Schantz/Grace Presbyterian Church)
 DIETERICH BUXTEHUDE: Fantasy, *Nun freut euch* –Ludger Lohmann (2009 Fritts/St. Philip Presbyterian Church)
 LEO SOWERBY: *Requiescat in pace*. WILLIAM MATHIAS: Recessional, Op. 96, no. 4 –Monica Czauz (1938 Aeolian-Skinner/Christ Church Episcopal Cathedral)
 Performances were recorded between June 20-23, 2016 at various venues in Houston, Texas. Edward Kelly was supervising audio engineer.

PROGRAM No. 1822 **5/28/2018**

Fabulous Philadelphia . . . guest soloists alone, and with the Philadelphia Orchestra, make the Fred J. Cooper Memorial Organ (by Dobson) shine at Verizon Hall.

SAMUEL BARBER: *Toccata Festiva*, Op. 36 –Philadelphia Orchestra/Yannick Nézet-Séguin, conductor; Paul Jacobs (2006 Dobson/Kimmel Center, Philadelphia, PA) Pipedreams Archive (r. 11/17/16)
 WAYNE QUINN: *Reverie* –Paul Jacobs (r. 5/8/10)
 FELIX MENDELSSOHN: *Scherzo*, fr *Symphony No. 5*, Op. 107 –Isabelle Demers (Pipedreams Archive, r. 1/19/13)
 CHRISTOPHER ROUSE: Organ Concerto (premiere) –Philadelphia Orchestra/Yannick Nézet-Séguin, conductor; Paul Jacobs (2006 Dobson/Kimmel Center, Philadelphia, PA) Pipedreams Archive (r. 11/17/16)
 J. S. BACH: Duet in G, BWV 804, fr *Clavierübung III* –Paul Jacobs (r. 5/8/10)
 LEO SOWERBY: Fanfare. MAX REGER: *Passion*, Op. 145, no. 4 –Eric Meyer, organist. Pipedreams Archive (r. 6/9/12)
 JOSEPH JONGEN: *Symphonie Concertante* for Organ and Orchestra, Op. 81 –Philadelphia Orchestra/Yannick Nézet-Séguin, conductor; Peter Richard Conte (2006 Dobson/Kimmel Center, Philadelphia, PA) Pipedreams Archive (r. 11/6/14)
 The 6,938-pipe Fred J. Cooper Memorial Pipe Organ (2006 Dobson, Opus 76) is featured throughout. Hear it live during the family-friendly, day-long **Philadelphia Organ Day (June 23, 2018)** at the Kimmel Center's Verizon Hall (11 a.m. to 4 p.m.), co-sponsored by the Philadelphia Chapter of the American Guild of Organists.

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