

## A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

**PROGRAM No. 1823 6/4/2018**

**More Concerts at the Kimmel Center** . . . archive performances on the Fred J. Cooper Memorial Pipe Organ (by Dobson) in Philadelphia's Verizon Hall.

- G. F. HANDEL: Organ Concerto in F, Op. 4, no. 5 –Marilyn Keiser (r. 11/5/11)  
 STEPHEN PAULUS: Grand Concerto for Organ and Orchestra (2004), plus encore of *A Refined Reflection*, fr *Baronian Suite* (2013) – Philadelphia Orchestra/Yannick Nézet-Séguin, conductor; Ken Cowan (2006 Dobson/Kimmel Center, Philadelphia, PA) Pipedreams Archive (r. 11/8/14)  
 PYOTR TCHAIKOVSKY: Polonaise, fr *Eugene Onegin* –Wayne Marshall (r. 3/14/07)  
 MARCEL DUPRÉ: Intermezzo & Toccata, fr *Deuxième Symphonie*, Op. 26 –Bryan Anderson (r. 6/9/12)  
 NADIA BOULANGER: Prelude in f –Paul Jacobs (r. 5/8/10)  
 CAMILLE SAINT-SAËNS: Symphony No. 3 in c, Op. 78 (*Organ*) –Philadelphia Orchestra/Yannick Nézet-Séguin, conductor; Paul Jacobs, organist. Pipedreams Archive (r. 11/17/16)

**PROGRAM No. 1824 6/11/2018**

**Oberlin Revisited I** . . . performances by students of the Oberlin Conservatory of Music in Ohio.

- DIETERICH BUXTEHUDE: Toccata in d, BuxWV 155 –Wesley Hall (1974 Flentrop/Warner Concert Hall)  
 PERCY WHITLOCK: Fantasie Choral No. 2 in F# –Nicholas Capozzoli (2001 Fisk/Finney Chapel)  
 BUXTEHUDE: Chaconne in c, BuxWV 159 –Natalie Mealey (1984 Bozeman/Peace Community Church)  
 ANTON HEILLER: Partita on *Es ist ein Ros'* –Noel Warford (1955 Holtkamp/Kulas Organ Center)  
 J. P. SWEELINCK: *Allein Gott in der Höh* –Matthew Bickett (1981 Brombaugh/Fairchild Chapel)  
 PETR EBEN: *Hommage à Buxtehude* –Olga Lebedeva (Warner Concert Hall)  
 J. S. BACH: *Vivace* (i.), fr Trio Sonata No. 2 in c, BWV 526 –Tate Addis (Kulas Organ Center)  
 BACH: *Largo*, fr Trio Sonata No. 2 –Tate Addis (Warner Concert Hall)

- SAMUEL SCHEIDT: *Variations, Also stehts, also gehts* –Matthew Buller (Fairchild Chapel)  
 LOUIS VIERNE: *Allegro vivace* (iv.), fr Organ Symphony No. 1, Op. 14 –Matthew Buller (Finney Chapel)  
 BERT MATTER: *Fantasie sopra "Von Gott will ich nicht lassen"* –Gerwin Hoekstra (Finney Chapel)  
 BACH: *Prelude & Fugue in D, BWV 532* –David Boeckh (Warner Concert Hall)

Fifty years ago, Michael Barone graduated from the Oberlin Conservatory and, not wanting to go on immediately to grad school, found a job with a small radio station in central Minnesota. He never did get back to academia, but has been with that "little station" . . . now the impressive Minnesota Public Radio/American Public Media enterprise . . . for fifty years, first as music director, and for the past thirty-five years as host-producer of *Pipedreams*. The organ scene at Oberlin has changed quite a bit during the past half century.

**PROGRAM No. 1825 6/18/2018**

**Oberlin Revisited II** . . . more performances by students and faculty of the Oberlin Conservatory of Music in Ohio.

- GEORG BÖHM: Praeludium in d –Tate Addis (1974 Flentrop/Warner Concert Hall)  
 J.S. BACH: *Meine Seele erhebt den Herren*, BWV 648 –Rees Roberts (1984 Bozeman/Peace Community Church)  
 BACH: *Magnificat* Fugue, BWV 733 –Albert Bellefeuille (Peace Church)  
 LOUIS VIERNE: Fugue, fr Organ Symphony No. 1, Op. 14 –Matthew Buller (2001 Fisk/Finney Chapel)  
 GABRIELE PIERNÉ: *Trois Pieces (Prelude-Cantilene-Scherzando)* –Dexter Kennedy (Finney Chapel)  
 BACH: *Sinfonia* to Cantata No. 35 –Oberlin Baroque Orchestra. JOHN STANLEY: *Voluntary No. 8*, fr Opus 6. ARTHUR PHILLIPS: *Ground*. MICHEL CORRETTE: *Noël provençal*. BACH: *Kleines harmonisches Labyrinth*, BWV 591. JOHANN ERNST EBERLIN: *Toccata nona*. MATTHIAS WECKMANN: *Toccata in C* –Jonathan Moyer (Brombaugh positive/Fairchild Chapel). These performances derive from the dedication of the Brombaugh organ to its new use at Oberlin. It previously was the house organ of former

- Oberlin faculty member and Conservatory dean David Boe (r. 2/16/16)  
 FRANÇOIS COUPERIN: *Dialogue en trio (Gloria)*, fr *Messe pour les Paroisses* –Cory Burris (Warner Concert Hall)  
 ALEXANDRE GUILMANT: *Intermède et Allegro*, fr Organ Sonata No. 8, Op. 91 –Mitchell Miller (Finney Chapel)

**PROGRAM No. 1826 6/25/2018**

**Oh Canada!** . . . in celebration of the national holiday of our neighbor-to-the-north, this collection of Canadian composers and performers for Canada Day (July 1).

- ANONYMOUS: *Mass in G (Plein Jeu; Fugue; Trio; Tierce en taille; Dialogue)*, fr *Livre d'Orgue de Montréal* –Kenneth Gilbert (1993 Wolff/Redpath Hall, McGill University, Montreal, Quebec) Fleur de Lys 2.3022  
 BARRIE CABENA: *Variations on an Original Theme*, Op. 55 –Duo Majoia/Marnie Giesbrecht & Joachim Segger/2002 Létourneau/Winspear Center, Edmonton, Alberta) Duo Majoia 2010  
 THOMAS CRAWFORD: *Scherzo* –Ian Sadler (1967 Casavant/St. James Cathedral, Toronto, Ontario) CBC 1068  
 JULIAN WACHNER: *Logos*, fr *Triptych* (2006) –Orchestre Métropolitain/Julian Wachner, conductor; Philippe Bélanger (1960 Beckerath/St. Joseph Oratory, Montreal, Quebec) ATMA 2319  
 DENIS BÉDARD: *Sinfonietta* –Sylvie Poirier & Philip Crozier (1932 Casavant/Church of St. Andrew & St. Paul, Montreal, Quebec) REM 311291  
 RACHEL LAURIN: *5 Pieces*, fr *Douze Courtes Pieces*, Op. 43, nos. 6-10 (Trumpet Tune; Invocation; Fugue Circulaire; Chorale et Variations; Rondo) –Isabelle Demers (1921-2006 Casavant/Church of the Holy Angels, Lachine, Quebec) Acis 61256  
 RUTH WATSON HENDERSON: *Suite for Organ and Violin* –Etsuko Kimura, violin; William O'Meara (2012 Brisson & Gagnon/St. George's Cathedral, Kingston, Ontario) O'Meara 2015  
 JULIAN WACHNER: *Agape & Angelus* (ii. & iii.), fr *Triptych* (2006) –Orchestre Métropolitain/Julian Wachner, conductor; Philippe Bélanger (1960 Beckerath/St. Joseph Oratory, Montreal, Quebec) ATMA 2319

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