

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1740 10/2/2017

Music for a Long While . . . we honor the life and work of one of the 'grand old men' of English cathedral music, Sir Francis Jackson, on the occasion of his centenary (b. October 2, 1917).

- FRANCIS JACKSON: Intrada, Op. 84, no. 6 – Francis Jackson (1961 Walker/York Minster, England) Priory 930
- JAMES NARES: Introduction & Fugue in A – Francis Jackson (1961 Walker/York Minster) Amphion 142
- JACKSON: Division on *Nun Danket* – Francis Jackson (1961 Walker/York Minster) Chandos 6602
- ERNEST BULLOCK: *Give us the wings of faith* – York Minster Choir/Francis Jackson, director (r. 1950) Amphion 144
- JACKSON: *Sing a New Song* – York Minster Choir/Philip Moore, director/John Scott Whiteley (1961 Walker/York Minster, England) Priory 841
- JACKSON: Prelude on an American Folk Hymn (*Lonesome Valley*) – Sijmon Nieminski (1879 Willis-1995 Harrison/St. Mary's Cathedral, Edinburgh) Lammas 127
- JACKSON: Sonata No. 3, Op. 50 – Francis Jackson (1898 Willis-1960 Harrison/Lincoln Cathedral, England) Priory 930
- BILLY MAYERL: *Marigold*, fr *Synocopated Impressions* – Francis Jackson, piano. J. S. BACH: Prelude & Fugue in B-flat, BWV 560. PERCY WHITLOCK: Folk Tune, fr 5 Short Pieces – Francis Jackson (St. Michael's Parish, Malton) Amphion 144
- JACKSON: *Diversion for Mixtures*, Op. 25 – Francis Jackson (1969 Walker/Blackburn Cathedral, England) Priory 930
- JACKSON: Hymn & Prelude, East Acklam – Francis Jackson (1875 Harrison/Castle Howard Chapel, Yorkshire) Amphion 130
- C. V. STANFORD: Postlude, Op. 105, no. 6 – Francis Jackson (1951 Binns, fitton & Haley/Sledmere House, Yorkshire) Amphion 126
- JACKSON: *Eclogue*, Op. 71 – with Philip Moore, piano. JACKSON: Festival Prelude, Op. 70 – Francis Jackson (1961 Walker/York Minster, England) Priory 930

PROGRAM No. 1741 10/9/2017

Getting Hooked . . . a celebration of one of the foremost and most prolific of 19th century organ building firms in the United States, E. & G. G. Hook.

- NIELS GADE: Three Tone Pieces – Thomas Murray (1863 Hook/Immaculate Conception Church, Boston, MA) AFKA 507
- KEVIN SADOWSKI: Chorale, Aria, and Toccata – Marion Ruhl Metson (1852 Hook/1st Parish, Bridgewater, MA) OHS 05
- JOSEF RHEINBERGER: Intermezzo (ii.), fr Sonata No. 17 in B, Op. 181 – Bruce Stevens (1860 Hook/1st Congregational Church, Woburn, MA) Raven 220
- JOSEF RHEINBERGER: Fugue (i.), fr Sonata No. 8 in e – Bruce Stevens (1871 Hook/St. Mary's, New Haven, CT) Raven 180
- HYMN: *The royal banners forward go* – Leo Abbott (1875 Hook & Hastings/Holy Cross Cathedral, Boston, MA) OHS 20
- ROBERT SCHUMANN: Fugue No. 1 on *B-A-C-H*, fr Op. 60 – David Dahl (1863 Hook/Elm Street Congregational Church, Bucksport, ME) OHS 92

- WILLIAM HORATIO CLARKE: Concert Fantasia – George Bozeman (1860 Hook/St. John's Catholic Church, Bangor, ME) Pipedreams Archive (r. 7/18/2002)
- JOHANNES BRAHMS (trans. Lemare): Hungarian Dance No. 1 in g – Thomas Heywood (1876 Hook/St. Joseph's Cathedral, Buffalo, NY) Pro Organo 7157
- J.C. MOLLER: Presto in C – Thomas Murray (1827 Hook/Essex Institute, Salem, MA) AFKA 550
- OTTO DIENEL: 4 Chorale-preludes, fr Op. 52 – Edward Zimmermann (1866 Hook/South Congregational Parish, Augusta, ME) AFKA 553
- ANONYMOUS: *Flowers of the Forest* – Marion Ruhl Metson (1866 Hook/Old South Church, Newburyport, MA) Raven 190
- GEORGE WHITEFIELD CHADWICK: *Marche Ecossaïse* – Martin Weyer (1868 Hook/St. Joseph's University, Philadelphia, PA) Raven 410
- J. S. BACH: *Ach Herr, mich armen Sinder*, BWV 742 – Meg Irwin-Branden (1852 Hook/United Church of Westville, New Haven, CT) OHS 94
- HORATIO PARKER: Melody & Intermezzo, Op. 20, no. 3 – David Craighead (1864 Hook/Mechanics Hall, Worcester, MA) Gothic 49021
- FLOR PEETERS: Toccata, Fugue, and Hymn on Ave maris stella – Timothy Huth (1861 Hook/Holy Cross, Marine City, MI) OHS 95
- DANIEL PINKHAM: 4 Short Pieces for Organ Manuals. HORATIO PARKER: Fugue on *Hail*, Columbia, fr Organ Sonata in E-flat – George Bozeman (1860 Hook/St. John's Catholic Church, Bangor, ME) Pipedreams Archive (r. 7/18/2002)

PROGRAM No. 1742 10/16/2017
PROGRAM No. 1743 10/23/2017

- The Eastman Kids at Christ Church...** two *Pipedreams Live!* programs featuring students of the Eastman School of Music and the organs at Christ Church, Rochester.
- MAX REGER: Introduction & Passacaglia in d, WoO – Nicholas Halbert
- DIETERICH BUXTEHUDE: Toccata in F, BuxWV 156 – Jacob Taylor
- CALVIN HAMPTON: *Lullaby*, fr Suite No. 2 – Angela Salcedo
- J.S. BACH: *Christ, unser Herr, zum Jordan kam*, BWV 684 – Amanda Mole
- J.S. BACH: Praeludium in C, BWV 547 – Sarah Simko
- HERBERT HOWELLS: Rhapsody in D-flat, Op. 17, no. 1 – Caroline Robinson
- JAN PIETERSZON SWEELINCK: *Mein junges Leben hat ein End* – Edward Dean
- LOUIS VIERNE: *Allegro vivace* (iv.), fr Symphony No. 1, Op. 14 – Jiaqi Shao
- CESAR FRANCK: *Cantabile* – Cory Whittier
- FELIX MENDELSSOHN: *Allegretto* (iii.) and *Allegro maestoso* (iv.), fr Sonata No. 4, Op. 65 – Adam Detzner & Karl Robson
- GEORG BÖHM: Praeludium in c – Jeremy Jelenik
- ROBERT SCHUMANN: *Andantino & Innig*, fr Canonic Studies, Op. 56 – Brian Glikes
- J.S. BACH: *Vivace* (i.), fr Trio Sonata No. 6 in G, BWV 530 – Adam Detzner
- C.V. STANFORD: Fantasia in d, Op. 57 – Stacey Xiaou Yang
- J.S. BACH: Fantasy & Fugue in c, BWV 537

- Julian Petralia & Jacob Kasak
- NED ROREM: *There is a spirit that delights to do no evil* (iv.), fr Quaker Reader –David Badaszewski
- CAMILLE SAINT-SAENS: *Danse Macabre* – Thomas Gaynor
- JOHANNES BRAHMS: Hungarian Dance No. 5 in F# –Derek Remes
- BACH: Fugue in f, BWV 540/2 –Jacob Dasa

PROGRAM No. 1744 10/30/2017

A Mighty Fortress . . . music in observance of the 500th anniversary of Martin Luther's Protestant Reformation.

- ROBERTHEBBLE: Festival Piece on *A Mighty Fortress* –Patrick A. Scott (2013 Parkey/Providence United Methodist Church, Charlotte, NE) Raven 969
- J.N. HANFF: *Ein feste Burg* –Andreas Schröder (1823 Hesse/Lukaskirche, Mühlberg) Unda Maris 0181
- JOHANN PACHELBEL: *Ein feste Burg* – Joseph Payne (1983 Metzler/Stadtkirche, Zofingen, Switzerland) Centaur 2311 (with Pachelbel stack in office)
- J. S. BACH: *Ein feste Burg*, BWV 720 – Jonathan Dimmock (1738 Müller/St. Bavo, Haarlem, The Netherlands) Loft 1131
- JEAN LANGLAIS: *Ein feste Burg* –Ludwig Güttler Brass Ensemble; Friedrich Kircheis (2013 Kern/Frauenkirche, Dresden, Germany) Berlin Classics 0300848
- DIETERICH BUXTEHUDE: *Ein feste Burg*. BRADLEY LEHMAN: *Ein feste Burg* – Martin Hodel, trumpet; Bradley Lehman (1995 Beckerath/Martin Luther Church, Emden, Germany) LARIS 1001
- JOHANN CHRISTOPH BACH: *Ein feste Burg* –Douglas Bush (1985 Schönfeld/Parish Church, Dornheim, Germany) KBYU 9603 (on library shelf)
- AARON DAVID MILLER: Fantasy-Improvisation on *Ein feste Burg* –Aaron David Miller (1979 Fisk/House of Hope, St. Paul, MN) Pipedreams Archive (r. 5/2013)
- REGER: *Dem der Herr ist freundlich/Ein feste Burg*, fr Psalm 100, Op. 106 –International Reger Choir/Gabriel Dessauer, director; Ignace Michiels (1985 Mayer/St. Bonifatius Church, Wiesbaden, Germany) Dessauer 2004
- BACH: Cantata No. 80, *Ein feste Burg* (opening chorus) –Empire Brass; William Kuhlman (1978 Sipe/Center for Faith and Life, Luther College, Decorah, IA) Telarc 80614
- DANIEL GRONAU: Variations on *Ein feste Burg* –Matteo Venturini (2005 Ghilardi/Church of San Rocco, Larciano, Pistoia, Italy) Brilliant Classics 95310/20
- GERHARD KRAPP/HELMUT WALCHA/PAUL SIFLER: *Ein feste Burg* –John Eggert (1983 van Daalen/Jehovah Lutheran Church, Saint Paul, MN) Pipedreams Archive (r. 11/20/83)
- SIGFRID KARG-ELERT: *Ein feste Burg*, Op. 65, Book V, no. 3 –Elke Volker (1911 Steinmeyer/Christuskirche, Mannheim, Germany) Aeolus 10991
- MAX REGER: Chorale-preludes, *Ein feste Burg* (Op. 135a; Op. 79b; Op. 67) –Friedhelm Flamme (1901 Sauer-2001 Scheffler/Lutherkirche, Bad Harzburg, Germany) Motette 12821
- MAX REGER: Chorale-Fantasy, *Ein feste Burg*, Op. 27 –Isabelle Demers (1944 Aeolian-Skinner/St. Andrew's Episcopal Church, Amarillo, TX) Acis 01901

SPREAD THE WORD · PROMOTE THE SHOW · SUPPORT PUBLIC RADIO

Pipedreams® is American Public Media's weekly program dedicated to the artistry of the pipe organ. Host Michael Barone's celebration of the "king of instruments" is heard on stations nationwide and worldwide via pipedreams.org. Go online to locate a broadcast station near you.