

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1614 **4/4/2016**

On a Spring Note . . . as seasons come and go, who is not filled with a sense of joyous celebration at the coming of Spring!?

ALFRED HOLLINS: *Spring Song*—Roy Massey (1892 Willis-1978 Harrison/Hereford Cathedral, England) Priory 103

EDVARD GRIEG: *To Spring*, Op. 43, no. 6—Virgil Fox (1954 Aeolian-Skinner/Riverside Church, New York City) EMI Classics 65426

IGOR STRAVINSKY (trans. Tharp): *Le sacre du printemps*—Stephen Tharp (1949 Aeolian-Skinner/1st Church of Christ, Scientist, Boston, MA) Pipedreams Archive (r. 6/27/14)

SIDNEY TORCH: *On a spring note*—Tom Hazleton (Wurlitzer/Nethercutt Collection, Sylmar, CA) Klavier 77014

MARYBETH BENNETT: Variations on *Outbursts of Spring, Triumphant*—Mary Beth Bennett (1992 Schantz/7th Street Christian Church, Richmond, VA) MBB 1/2015

NATHANIEL SHILKRET: *Jennine, I dream of lilac time*—John McCall (1927 Wurlitzer/Alabama Theatre, Birmingham, AL)

RICHARD RODGERS: *Younger than springtime*, fr *South Pacific*—George Wright (Wurlitzer/Richard Vaughan Studio, Los Angeles, CA) Boston Skyline 129

PAUL LINCKE: *Spring, beautiful spring*—George Wright (Hollywood Philharmonic Organ/Wright Studio, Hollywood, CA) Banda 8480

AVRIL ANDERSON: *The grass is sleeping*—Timothy Bond (1998 Jehmlich/St. Wolfgang's Church, Schneeberg, Germany) Regent 252

ALFRED HOLLINS: *A Song of Sunshine*—Simon Nieminski (1930 Kilgen-2012 Reuter/3rd Baptist Church, Saint Louis, MO) Regent 474

FIRMIN SWINNEN: *Sunshine* Toccata, fr *Longwood Sketches*—Thomas Murray (1930 Aeolian/Longwood Gardens, Kennett Square, PA) DTR 8305

PROGRAM No. 1615 **4/11/2016**

Brass Tracks . . . whether with a single trumpet or in the context of a full brass ensemble or band, the pipe organ will prevail.

EUGENE GIGOUT: *Grand Choeur Dialogue*—Columbia Brass & Percussion Ensemble/Maurice Peress; E. Power Biggs (1958 Möller/St. George's Episcopal Church, New York City) Columbia 31193

GIOVANNI VIVIANI: Sonata No. 1—Edward Tarr, tpt; Claudio Frigerio, cello; Irntraud Krüger (1581 Romani/Chiesa di San Niccolo, Florence, Italy) Christophorus 77145

CRAIG PHILLIPS: Suite for Organ, Brass and Percussion—WTAMU Faculty Brass Quintet; John Benton, percussion; Joseph Galema (1942 Aeolian-Skinner/St. Andrew's Episcopal Church, Amarillo, TX) Pipedreams Archive

DANIEL PINKHAM: *Dragons and Deeps*—

Randall Montgomery, tuba; Abbey Hallberg Siegfried (1969 Noack/Trinity Lutheran Church, Worcester, MA) Arsis 143

EINJUHANI RAUTAVAARA: *Hymnus*—Michael Tunnell, trumpet; David Wagner (1994 Schantz/1st Presbyterian Church, Jeffersonville, IN) Centaur 2793

CARLYLE SHARPE: Prelude, Elegy and Scherzo—Chicago Gargoyle Brass & Organ Ensemble/Rodney Holmes, director; Jared Stellmacher (2006 Rodgers/St. Michael the Archangel Church, Wheaton, IL) MSR Classics 1598

J. S. BACH: *Now thank we all* (fr Cantata No. 79)—The King's Brass; Diane Bish (1974 Ruffatti/Coral Ridge Presbyterian Church, Fort Lauderdale, FL) Summit 428

RICHARD STRAUSS: *Solemn Festival Entry*.

PERCY GRAINGER: *The Power of Rome and the Christian Heart*—St. Olaf Band/Timothy Mahr, conductor; Catherine Rodland (2006 Holtkamp/Boe Chapel, St. Olaf College, Northfield, MN) Pipedreams Archive (r 5/10/07)

BRUCE EDWARD MILLER: *Pluto*—Boston Brass/J. Melvin Butler (1965 Flentrop/St. Mark's Cathedral, Seattle, WA) Loft 1022

ERNST SCHIFFMANN: *Intermezzo*, Op. 53—Mark Springer, trombone; Charles Echols (2001 Marrin/St. Augustine Church, Saint Cloud, MN) Springer 2008

LEON BOËLLMANN: *Fantasie Dialoguée*, Op. 35—Ottone Brass Quintet/Jan Vermeire (1993 Woehl/St. Peter's Church, Cuxhaven, Germany) Talent 2910 108

PROGRAM No. 1616 **4/18/2016**

More Winds from Aeolus . . . a visit with audio producer Christoph Frommen to sample of some of his recent projects.

JAN PIETERSZOOM SWEELINCK: *Allein Gott in der Höh* (299); *Fantasia Chromatica* in d (258)—Léon Berben (1521 Anon./Grote Kerk, Oosthuizen, The Netherlands; 1624 Scherer/St. Stephanuskirche, Tangermünde, Germany) Aeolus 11021

JOSEPH GUY ROPARTZ: *Invocation a César Franck* (1916). GEORGES KRIEGER: Toccata (1914)—Kurt Lueders (1914 Mutin-Cavaillé-Coll/Eglise Saint-Pierre, Douai, France) Aeolus 10351

THÉODORE DUBOIS: *Tantum Ergo* (1894); *Melodie religieuse* (1888)—Katia Velletaz, soprano; Baptiste Lopez, violin; Clara Izambert, harp; Mathieu Serrano, contrabass; Diego Innocenzi (1965 Cavaillé-Coll/Eglise Saint-Jacques du Haut-Pas, Paris) Aeolus 100834

CHARLES-MARIE WIDOR: *Praeludium circulare* & Finale, fr Symphony No. 2 in D, Op. 13, no. 2—Martin Bambauer (1865 Cavaillé-Coll/St. Sulpice, Paris, France) Aeolus 10471

WAGNER (trans. Karg-Elert): *Meistersinger Festmusik*—Elke Volker (1911 Steinmeyer/Christuskirche, Mannheim, Germany) Aeolus 11001

RICHARD WAGNER: *Im Treibhause*, fr

Wesendonck Songs—Suzanne Thorp, soprano; Christoph Kuhlmann (1907 Mutin-Cavaillé-Coll/San Salvador, Usurbil, Spain) Aeolus 10271

J. S. BACH (arr. Kretzschmar): Andante, fr Italian Concerto. BACH (arr. Van de Velde): Air—Nadja Nevolovitsch, violin; Peter Van de Velde (1891 Schyven/Our Lady's Cathedral, Antwerp, Belgium) Unda Maris 20551

SIGFRID KARG-ELERT: *Jesu, geh' voran*, Op. 65—Elke Volker (1911 Steinmeyer/Christuskirche, Mannheim, Germany) Aeolus 10991

KARG-ELERT: Pastel No. 3, fr Opus 92—Elke Volker (1911 Steinmeyer/Christuskirche, Mannheim, Germany) Aeolus 11001

PROGRAM No. 1617 **4/25/2016**

A Houston Organ Prelude . . . a sampler of some of the instruments to be featured in June during the 2016 American Guild of Organists National Convention.

J. S. BACH: Sinfonia No. 1, fr Cantata BWV 35—Ars Lyrica Houston/Matthew Dirst, director; Robert Bates (1995 Noack/Christ the King Lutheran Church, Houston) Pipedreams Archive

JOHANN PACHELBEL: Ciacona in f—Kimberly Marshall (1995 Noack/Christ the King Lutheran Church, Houston) Pipedreams Archive

GEORG BÖHM: Praeludium in C—Pamela Ruitere-Feenstra (2010 Fritts/St. Philip Presbyterian Church, Houston) Pipedreams Archive

ROB LANDES: Toccata—Kathryn White (2012 Letourneau/Belin Chapel, Houston Baptist University) Pipedreams Archive

MARCEL DUPRÉ: *Évocation (Poème Symphonique)*, Op. 37—Stephen Tharp (2010 Pasi/Co-Cathedral of the Sacred Heart, Houston) Pipedreams Archive

NICOLAS de GRIGNY: *Pange lingua* (3 versets). J. S. BACH: *Vater unser im Himmelreich*, BWV 682—Melvin Butler (2010 Pasi/Co-Cathedral of the Sacred Heart, Houston) Pipedreams Archive

JOHANNES BRAHMS: Prelude & Fugue in g. J. S. BACH: Trio, Nun komm, der Heiden Heiland, BWV 660—Thomas Schuster (2010 Fritts/St. Philip Presbyterian Church, Houston) Pipedreams Archive

PHILIPP HEINRICH ERLEBACH: *Trocknet euch ihr heissen Zähren*—Ryland Angel, countertenor; Ars Lyrica Houston; Matthew Dirst (2010 Fritts/St. Philip Presbyterian Church, Houston) Centaur 3426

DAVID ASHLEY WHITE: *As the Father has loved me*. SAMUEL BARBER (arr. Strickland): *Adagio for Strings*—Laurie Robertson, soprano; Ann Frohbieter (1991 Fisk/Palmer Memorial Episcopal Church, Houston) PMC 02

SIGURD ØGAARD: Postludium Improvisation in the Style of Bruckner—Sigurd Øgaard (1985 Schantz/Grace Presbyterian Church, Houston) HSC 2013

The next AGO Convention takes place **June 19-23, 2016 in Houston**. We hope to see you there!

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