

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1509 3/2/2015

Cleobury of King's . . . after more than three decades as director of the King's College Chapel Choir, Stephen Cleobury knows his job and still keeps on his toes as an organ soloist! Music will include:

HERBERT HOWELLS: *Jubilate* –King's College Choir/Peter Barley (Argo 430 205)

HOWELLS: Rhapsody No. 1 –Stephen Cleobury (1963 Casavant/Central Lutheran Church, Minneapolis, MN) (r. 6/29/08)

WALTER ALCOCK: Introduction and Passacaglia –Stephen Cleobury (Priority 005)

JUDITH WEIR: *Illuminare, Jerusalem* – King's College Choir/Ashley Grote (EMI 55070)

JUDITH BINGHAM: *Jacob's Ladder* (Concerto) –TCAGO Festival Orchestra/Philip Brunelle, conductor; Stephen Cleobury (2003 Blackinton/Bethel University, Arden Hills, MN) (r. 6/24/08)

The King's College Choir from England tours in the United States March 20-26, 2015, appearing in New York City, Washington-DC, Saint Paul, Chicago and Dallas.

PROGRAM No. 1510 3/9/2015

Bach in America . . . though his roots are inextricably in Central German soil, transplanted his music never ceases to flourish here in the United States.

J. S. BACH: Toccata in F, BWV 540a – Bálint Karosi (2000 Richards, Fowkes/1st Lutheran, Boston, MA) Dulcian 007

BACH: Prelude & Fugue in g, BWV 535a –George Ritchie (1984 Fritts-Richards/St. Alphonsus, Seattle, WA) PGM 115

BACH: *Christ, unser Herr, zum Jordan kam*, BWV 684/685, and *Allein Gott in der Höh*, BWV 676/677 –Ben Sheen.

BACH: Prelude & Fugue in A, BWV 536 –David Enlow (1977 Klais/St. Peter's Lutheran Church, New York City) Pipedreams Archive (r. 11/22/14). These performances, and others below, were drawn from an all-day Manhattan Bach Marathon sponsored by WNYC/WQXR-FM featuring students of the Juilliard School.

BACH: Prelude & Fugue in G, BWV 541 –Joan Lippincott (1998 Fritz/Lagerquist Hall, Pacific Lutheran University, Tacoma, WA) Gothic 49202

BACH: Fantasia and Fugue in c, BWV 537 –Annette Richards (2011 Yokota-GOArt/Anabel Taylor Chapel, Cornell University, Ithaca, NY) Loft 1129

JOHANN ERNST (trans. Bach): Concerto in C, BWV 595. BACH: Schübler Chorale-prelude, *Ach bleib bei uns*, BWV 649 –

Ryan Kennedy. BACH: Fugue in b (after Corelli), BWV 579 –Christopher Houlihan (1977 Klais/St. Peter's Lutheran Church, New York City) Pipedreams Archive (r. 11/22/14)

PROGRAM No. 1511 3/16/2015

Spring's Bach . . . in celebration of the Vernal Equinox and a special birthday, we delight again in more of the ever resilient music of Johann Sebastian Bach.

BACH: Prelude & Fugue in C, BWV 547 –Pieter van Dijk (1646 Van Hagerbeer-1725 Schnitger/Laurenskerk, Alkmaar, The Netherlands) Fugue State Films 008

BACH: Trio Sonata No. 3 in d, BWV 527 –Jean Guillou (1978 Kleucker/Notre-Dame des Neiges, L'Alpe d'Huez, France) Augure 1301

BACH: *Wacht auf, ruft uns die Stimme!*, BWV 645. BACH: Ricercare in 6 Parts, fr Musical Offering –André Isoir (1750 Gabler/Weingarten Abbey, Germany) LaDolceVolta 153.7

BACH (attrib.): Prelude & Fugue in F, BWV 556 –Cristina Garcia Banegas (1969 Schuke/St. Paul's Church, Darmstadt, Germany) Con Gioia 10-11-500

BACH (ed. W. T. Best): Prelude & Fugue in e, BWV 533 –Carsten Wiebusch (2010 Klais/Christuskirche, Karlsruhe, Germany) Audite 92.663

BACH: Contrapunctus 12, fr *Art of Fugue*, BWV 1080 –Elizabeth Sombart, piano; Jean-Christophe Geiser (2003 Fisk/Lausanne Cathedral, Switzerland) IFO 07001

BACH: *Komm, Gott Schöpfer, Heiliger Geist*, BWV 667 –Renée Anne Louprette (1976 Metzler/Trinity College, Cambridge, England) Acis 58180

BACH: Flute Sonata in A, BWV 1032 –Lena Weman, flute; Hans-Ola Ericsson Henk Klop trunk organ) Euridice 70

PROGRAM No. 1512 3/23/2015

The Stations of the Cross . . . a multi-performer, multi-venue presentation of Marcel Dupré's provocative and profound musical interpretation of Paul Claudel's vivid fourteen-poem cycle, *Le Chemin de la Croix*.

Performers include **Stephen Tharp** (1862 Cavallé-Coll/St. Sulpice, Paris), *Suzanne Chaisemartin* (1885 Cavallé-Coll/St. Etienne Abbey, Caen), *Ben van Oosten* (1890 Cavallé-Coll/St. Ouen, Rouen), *Mary Preston* (1992 Fisk/Meyerson Symphony Center, Dallas, TX), *William Teague* (1959 Aeolian-Skinner/St. Mark's Cathedral, Shreveport, LA), *Jacquelin Rochette* (1963 Casavant/Notre-Dame-du-Cap Basilica, Quebec, Canada), *Father Francis Kline* (1986 Bedient/St. John the Baptist

Cathedral, Charleston, SC), **Françoise Renet** (1889 Cavallé-Coll/St. Sermin, Toulouse), **Jeremy Filsell** (1979 Möller/St. Boniface Church, Sarasota, FL), **Harald Feller** (1989 Jann/Waldsassen Basilica, Germany), and **Douglas Butler** (1961 Holtkamp/St. John's Abbey, Collegeville, MN). Inter-spersed are readings of the Claudel texts in English by Barry Busse and Catherine Comber Donovan and occasionally in French, too, by Jean Marchand.

PROGRAM No. 1513 3/30/2015

Music for Easter . . . whether in Baroque chorale-preludes, Victorian anthems, or contemporary meditations, compositions for the Resurrection Festival always uplifts.

HORATIO PARKER: *Light's glittering morn* –Choirs of Grace Cathedral and Washington National Cathedral/Douglas Major, director; Robert Lehman (Aeolian-Skinner/National Cathedral, Washington DC) EMI Classics 54134

J. S. BACH: Easter Chorale-preludes, fr *Orgelbüchlein*, BWV 625-629 –James Kibbie (1717 Trost/St. Walpurgis Church, Grossenottern, Germany) Block M Records 10

SYDNEY NICHOLSON (arr. Procter): *Lift high the cross* –Festival Choir and Brass/David Keith, director; Albert Travis (1996 Casavant/Broadway Baptist Church, Fort Worth, TX) Resmiranda 8068

LARRY KING: *Resurrection* –Sharon Rose Pfeiffer (Skinner/Transfiguration Church, Orleans, MA) Paraclete Press 059

KREBS: *Herzlich lieb hab ich dich, o Herr* (2 settings) –Beatrice-Maria Weinberger (1787 Holzhey/Weissenau Abbey, Germany) Motette 12761

PATRICK HADLEY: *My beloved spake* –Ely Cathedral Choir/Paul Trepte, director; Edmund Aldhouse (1908-2001 Harrison/Ely Cathedral, England) Regent 441

HELMUT WALCHA: 3 Chorale-preludes (*Christe, du Beistand deiner Kreuzgemeine; Befehl du deine Wege; Erstanden ist der heilig Christ*) –Delbert Disselhorst (2004 Brombaugh/1st Presbyterian Church, Springfield, IL) Naxos 8.572913

KNUT NYSTEDT: *Resurrexit*, Op. 68 –Mona Julsrud, soprano; Gunnar Petersen-Øverlier (1986 Lund/Valerenga Church, Oslo, Norway) Simax 1127

MARCEL DUPRÉ: *Crucifixion*, fr *Symphonie Passion* –Peter Richard Conte (1953 Aeolian-Skinner/Cathedral of St. John the Divine, NYC) Pro Organo 7250

DUPRÉ: Resurrection, fr *Symphonie Passion* –Peter Richard Conte (Wanamaker organ./Macy's Department Store, Philadelphia, PA) Gothic 49240

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