

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1501 1/5/2015

A Polish Pilgrimage . . . in anticipation of our upcoming group tour, here's a sampler of instruments in and compositions from the Republic of Poland.

- J. S. BACH: Toccata and Fugue in d, BWV 565 –Anthony Newman (1680 Studzinski/Bernadine Basilica, Lezajski) Helicon 1010
 PIOTR DRUSINSKI: *Veni Redemptor gentium*.
 JULIAN GEMBALSKI: Romantic Fantasy on *Queen of Poland for Ages Past* –Julian Gembalski (1970 Kaminski/Frombork Cathedral) DUX 0413
 JAKUBSOWA: *Salve Regina*. JAN of LUBLIN: Dance Suite –Jozef Serafin (St. John's Church, Kazimierz Dolny) Aulos 66132
 FELIX BOROWSKI: *Priere* –Zygmunt Strzep (1998 Kuhn/St. Johannes Church, Altona-Hamburg, Germany) Plein Jeu 0210
 MIECZYSLAW SURZYNSKI: Capriccio, Op. 36, no. 1 –Jerzy Dziubinski (1998 Hillebrand/Augustinian Cloister, Warsaw) DUX 0360
 JULIUS LUCIUK: Marian Prelude –Roman Perucki (1968 Kaminski/Oliwa Cathedral) DUX 0271
 BACH: Fugue on the *Magnificat*, BWV 733. MIECZYSLAW SURZYNSKI: Improvisation on an Old Polish Church Song, Op. 38 –Joachim Grubich (1984 Truszczyński/St. Paul Monastery, Cracow) Aulos 66134
 STEFAN WROCLAWSKI: 4 Organ Preludes. JAN of LUBLIN: Dance Suite –Robert Grudzien (1745 Sitarzkiego/Cistercian Abbey, Jedrzejew) DUX 0322
 JACOBUS PODBIELSKI: Prelude in d. WARSAW TABULATURE: *Salve Regina* Verses –Jozef Serafin (1903 Falla/St. Nicholas Church, Cracow) Alos 66132
 STANISLAW MONIUSZKO: Canon *Kyrie* and *Sancta Maria* –Soltysik Singers; Roman Perucki (1996 Kaminski/St. Bridget's Church, Gdansk) DUX 0182
 FELIKS NOWOWIEJSKI: Symphony No. 4, Op. 45 (1st movement) –Jerzy Erdman (1910 Klais/Church of St. Stephen, Beckum, Germany) epo 999 274

The annual PIPE DREAMS Tour for 2015 ventures into Poland, a little-known territory, at least for us organ-lovers in the United States. We'll visit all of the instruments featured in this program, plus many others. Want to come along?

PROGRAM No. 1502 1/12/2015

Minnesota Memories . . . archive performances by resident and visiting musicians recorded in the North Star State.

- GORDON JACOB: *Festal Flourish*. JOHN COOK: *Hornpipe/Wedding March*. GIACOMO GASTOLDI: *In Dir ist Freude*.

DAVID N. JOHNSON: 3 Chorale-preludes (*Lift up your heads; Lo, how a rose; Good Christian folk, rejoice*) –Robert Scoggin 1967-83 Sipe/Christ United Methodist Church, Rochester, MN) Pipedreams Archive (r. 5/5/92)

FREDERICK SHACKLEY: *Gavotte Pastorale*. EDWARD HOPKINS: *Siciliana*. MARTIN ROEDER: Gavotte in E-flat –Earl Miller (1890 Hutchings/James J. Hill Mansion, Saint Paul, MN) AFKA 326

THOMAS ARNE: Flute Solo –Richard Erickson (1932 Barton-Berschdorf/Hibbing High School Auditorium, Hibbing, MN) Pipedreams Archive (r. 6/21/79)

LEO SOWERBY: Fantasy for Flutes. ALBERTO GINASTERA: Toccata, Villancico & Fugue, Op. 18 –Howard Don Small (1928 Welte-1964 Moeller/St. Mark's Cathedral, Minneapolis, MN) Pipedreams Archive (r. 1973)

NICOLAS de GRIGNY: *Veni Creator* Versets –Xavier Darasse (1961 Holtkamp/St. John's Abbey Church, Collegeville, MN) Pipedreams Archive (r. 2/24/76)

JOHANN NEPOMUK DAVID: Partita, *Es ist ein Schnitter; heist der Tod* –Nancy Lancaster (1979 Fisk/House of Hope Presbyterian Church, Saint Paul, MN) Pipedreams Archive (r. 1985)

FRANÇOIS COUPERIN: *Mass for Convent Use (Offertoire; Elevation)*. THIERRY ESCAÏCH: *Evocation* No. 2 –Dong-Il Shin (1987 Kney/University of St. Thomas Chapel, Saint Paul, MN) Pipedreams Archive (r. 11/6/06)

PROGRAM No. 1503 1/19/2015

Stephen's Points . . . the unflappable American virtuoso Stephen Tharp talks about his career and introduces us to some pieces for which he has a strong attraction.

NAJI HAKIM: Final, fr *Hommae a Igor Stravinsky* (1986)

LEO SOWERBY: Fantasy for Flute Stops (1934)

VINCENT PERSICHETTI: Sonata for Organ (1960)

NADIA BOULANGER: Prelude in f (1912)

MAX REGER: Chorale-Fantasy, *Straf' mich nicht in deinem Zorn*, Op. 40, no. 2 --Stephen Tharp plays the 1949 Aeolian-Skinner pipe organ of 235 ranks at the First Church of Christ, Scientist in Boston, performing for the American Guild of Organists (r. 6/27/14)

J. S. BACH: *Un poco allegro*, fr Trio Sonata No. 4 in e. NICOLAUS BRUHNS: Praeludium in G (1738

Müller/St. Bavo Church, Haarlem, The Netherlands) JAV 178

CHARLES TOURNEMIRE: Pastorella, fr Op. 24 (2005 Casavant/Brick Presbyterian

Church, New York City, NY) JAV 160
 GASTON LITAIZE: *Lied*, fr 12 Pieces.
 GEORGE BAKER: Variations on the Hymn Tune *Rouen* (2010 Pasi/Sacred Heart Co-Cathedral, Houston, TX) Pipedreams Archive (r. 4/12/12)

PROGRAM No. 1504 1/26/2015

Longwood Laureates . . . youthful finalists in the First Longwood Gardens International Organ Competition demonstrate the versatility of the Conservatory's 1930 Aeolian pipe organ.

PAUL DUKAS (trans. Lionel Rogg): *The Sorcerer's Apprentice* –Baptiste-Florian Marle-Ouvrard (3rd Prize)

JOHANNES BRAHMS: *Academic Festival Overture*, Op. 80 (trans. Lemare) –Jinhee Kim (finalist)

CARL MARIA VON WEBER (trans. Whittingham-Peace-Pajan): Oberon Overture.
 HEALEY WILLAN: Fugue, fr Introduction, Passacaglia and Fugue –Adam Pajan (2nd Prize)

JOHANNES BRAHMS: *Tragic Overture*, Op. 81 –Benjamin Sheen (1st Prize)

W. A. MOZART (trans. Mateva): *The Marriage of Figaro* Overture –Silviya Mateva (semi-finalist)

EDWARD ELGAR: *Allegretto*, fr Organ Sonata in G, Op. 28 –James Kennerly (semi-finalist)

CESAR FRANCK: Choral No. 1 in E –Thomas Gaynor (finalist)

CHARLES-MARIE WIDOR: *Andante sostenuto*, fr Symphony No. 9, Op. 70 (*Gothique*) –Mathieu Latreille (semi-finalist)

FELIX MENDELSSOHN (trans. Sheen): *The Hebrides* Overture, Op. 26 –Benjamin Sheen (1st Prize)

ZEQUINHA ABREU (arr. Smith-Pajan): *Tico Tico* –Adam Pajan (2nd Prize)

Located in the countryside near Kennett Square, Pennsylvania, and one of the premiere botanical gardens in the United States, Longwood, now a popular public destination, is the former home of industrialist Pierre DuPont. It boasts an Aeolian organ with 10,010 pipes in a ballroom attached to the large glass-enclosed floral conservatory.

The winter-spring season of the **Longwood Gardens Organ Series** commences with a performance by local soloist **Tim Evers** (February 1) and continues with appearances by **Hector Olivera** (February 12), **Michael Stairs** and **Rudy Lucente** (March 1), **Peter Richard Conte** (March 29), **Open Console Day** (April 11), **Daniel Roth** (April 30), and **Nigel Potts** (May 3). The Second Longwood International Organ Competition will be held next year, in June 2016.

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