

## A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

**PROGRAM No. 1531 8/3/2015**

**Some Maine Lines** . . . harmonious counterpoint played on historic instruments, including the recently restored Kotzschmar Organ in Portland.

CARSON COOMAN: *Concertino FOKO*, Op. 1073. J.S. BACH: Fugue in E-flat, BWV 552/2. LEO SOWERBY: *Comes Autumn Time* –Kotzschmar Festival Brass; Ray Cornils & Peter Richard Conte (1912 Austin/Merrill Auditorium, City Hall, Portland) (r. 9/27/14)

BENJAMIN CARR: Variations on the Sicilian Hymn –Kevin Birch. BALDASSARE GALUPPI: *Allegro e spiritoso per flauti* –Gregory Peterson. RICHARD PURVIS: *Canzona on Liebster Jesu*; *Fantasia on Ton-y-Boel* –George Bozeman (1860 Hook/St. John's Catholic Church, Bangor) SJOS 101-97.

SIGFRID KARG-ELERT: *Praise the Lord with Drums and Cymbals* –Kotzschmar Festival Brass/Peter Richard Conte, director; Ray Cornils (r. 9/27/14)

ROBERT SCHUMANN: Fugue No. 1 on B-A-C-H –David Dahl (1863 Hook/Elm Street Congregational Church, Bucksport). OHS 92

CHARLES ALBERT STEBBINS: *When dusk gathers deep*. HAROLD STOVER: *Stover's Rag* –Harold Stover (1928 Skinner/St. Luke's Cathedral, Portland) Albany 765

LUDWIG van BEETHOVEN: *Scherzo & Allegro* for Flute Clock. TRADITIONAL: *Lord, Thou has searched me out* (fr *Kentucky Harmony*) –Peter Sykes (1866 Hook; South Parish Congregational, Augusta). JOSEF KLICKA: *Legenda* –Brian Franck (1860 Hook/St. John's Church, Bangor) OHS 92

JOSEPH BONNET: *Matin Provençale* –Thomas Murray (r. 2000). NIGEL OGDEN: *Penguin's Playtime*. HERMANN KOTZSCHMAR: *Levithan March* –Ray Cornils (r. 9/27/14)

**PROGRAM No. 1532 8/10/2015**

**Salt Lake Celebration** . . . inaugural concerts on Utah-built Michael Bigelow pipe organs at St. Mark's Episcopal Cathedral and St. Ambrose Catholic Church.

NICOLAUS BRUHNS: *Praeludium in e* –Julia Brown. CARL PIUTTE: *Schmücke dich, o liebe Seele* –Linda Margetts. ALICE JORDAN: Trumpet Tune in C –Bonnie Goodliffe (2001 Bigelow/St. Mark's Episcopal Cathedral, Salt Lake City, UT) (r. 9/23/12)

DAVID N. JOHNSON: Trumpet Tune in A –Christopher Huntzinger. CLAY CHRISTIANSEN: Four Originals –Clay Christiansen (1967 Holtkamp-2013 Bigelow/St. Ambrose Catholic Church, Salt Lake City) (r. 10/25/13)

WOLFGANG RÜBSAM: *O Heiland, reiss die Himmel auf* (2 verses) –Julia Brown. MAURICE DURUFLÉ: Variations on *Veni Creator Spiritus* –Richard Elliott (St. Mark's Cathedral)

FLOR PEETERS: *Ein feste Burg*, Op. 69, no. 10; *Aria* –Linda Margetts. JOSEF RHEINBERGER: *Scherzoso* –Andrew Unsworth. RAYMOND HAHN: Prelude on *Eventide* –Bonnie Goodliffe. RICHARD WAGNER: Festival March, fr *Tannhäuser* –Richard Elliott (1992 Kenneth Jones/Cathedral of the Madeleine, Salt Lake City) (r. 8/16/13)

DAVID CHAMBERLIN: Voluntary, *Praise to the Lord*. J. S. BACH: *Kommst du nun, Jesu*, BWV 650. EDVARD GRIEG (trans. Chamberlin): *Holberg Suite (Praeludium; Sarabande; Rigaudon)*. CHAMBERLIN: Passacaglia on a theme by Robert Cundick (*Easter Morn*) –David Chamberlin (St. Ambrose Catholic Church)

**PROGRAM No. 1533 8/17/2015**

**Town Hall Treasures** . . . the tradition of grand pipe organs in civic halls seems to have been an English invention, one carried on successfully throughout the Empire and still maintained . . . and emulated . . . today.

W. T. BEST: Variations on *God Save the Queen* –Robert Ampt (1890 Hill/Sydney Town Hall, Australia) Move 3148

HENRY SMART: Festive March in D. WILLIAM FAULKES: *Cantilene Pastorale* –Kemp English (1930 Hill, Norman & Beard/Dunedin Town Hall, New Zealand) Manu Plus 5009

EDWARD BAIRSTOW: *Blessed city, heavenly Salem* –Musica Sacra; Viva Voce; The Graduate Choir, NZ/Terence Maskell, conductor; Indra Hughes (2010 Klais/Auckland Town Hall, New Zealand) Atoll 117

PHILIP PLAISTED: Grand March –Thomas Heywood (1872 Hill-2000 Schantz/Melbourne Town Hall, Australia) Pro Organo 7257

KALEVI KIVINIEMI: *Waltzing Matilda Suite* –Kalevi Kiviniemi (1872 Hill-2000 Schantz/Melbourne Town Hall) Fuga 9196

KARL JENKINS: *Celebratio*. HANDEL: Overture to the Occasional Oratorio –Martin Setchell (1997 Rieger/Christchurch Town Hall, New Zealand) Priory 1031

ALBERT KETELBEY: *Bells across the meadows*. ERIC COATES: *Youth of Britain March* –Thomas Trotter (1934 Hill-2007 Mander/Birmingham Town Hall, England) Regent DVD 001

CHARLES GOUNOD: *Funeral March of a Marionette* –Jonathan Scott 1913 Binns-1979 Walker/Rochdale Town Hall, England) Scott Brothers Duo 007

LOUIS VIERNE: *Meditation* –David Briggs (1855-1931 Willis/St. George's Hall, Liverpool, England) Priory 284

EDWARD ELGAR: *Sursum corda*. WILLIAM WALTON (trans. McKie): *Orb & Sceptre March* –Roger Fisher 1911 Foster & Andrews-1991 Rushworth & Dreaper/Hull City Hall, England) Amphion 196

**PROGRAM No. 1534 8/24/2015**

**Organ & Orchestra at Disney Hall** . . . an iconic instrument, fiery conductor, iconoclastic soloist, and probing new score make for memorable listening.

SAMUEL BARBER: *Toccata Festiva*, Op. 36 –Cameron Carpenter, organ. STEPHEN HARTKE: Symphony No. 4 (world premiere) –Los Angeles Philharmonic/Gustavo Dudamel, conductor; Heidi Stober, soprano; Joanne Pearce Martin (2004 Glatter-Götz-Rosales/Walt Disney Concert Hall, Los Angeles, CA) (r. 11/22/14)

BOB MONTGOMERY (arr. Carpenter): *Back in Baby's Arms*. ALEXANDER Scriabin (trans. Carpenter): Sonata No. 4 in F#, Op. 30 –Cameron Carpenter (2014 Marshall & Ogletree International Touring Organ) Sony 96882

CAMILLE SAINT-SAËNS: Symphony No. 3 in c, Op. 78 (*Organ*) –Los Angeles Philharmonic Orchestra/Gustavo Dudamel, conductor; Cameron Carpenter (r. 11/22/14)

**PROGRAM No. 1535 8/31/2015**

**Norwegians Would! (II)** . . . another exploration of the organ art as practiced in distinctive fashion by soloists and composers from Norway.

KNUT NYSTEDT: Introduction & Passacaglia, Op. 7 –Gunnar Petersen-Øverleir (1986 Lund/Vålerenga Church, Oslo) Simax 1127

EGIL HOVLAND: *Saul* –Trondheim Cathedral Choir/Bjørn Moe, director; Øyvind Kåre Pettersen (1930 Steinmeyer/Nidaros Cathedral, Trondheim) Sonor 6001

(UN)TRADITIONAL: Improvised Fantasies on Norwegian Hymns (*Herre Gud! Ditt dyre Navn og Aere & Hos Gud er idel glede*) –Anne-Lise Berntsen, mezzo-soprano; Nils Henrik Asheim (1787 Holzhey/Weissenau Abbey, Germany) Kirkelig Kulturverksted 136

JON LAUKVIK: 3 Slåtter (Folk Dances) –Bjørn Andor Drage (1860 Eriksen & Svendsen/Tjeldsund Church) Euridice 008

NICOLAY APOLLYON: *Toccata & Fugue* –Nicolay Apollyon (1964 Grönlund/Engelbrekt Church, Stockholm, Sweden) IACS 9001

LUDVIG NIELSEN: Chorale-prelude, *Jeg ser deg, o Guds lam*, fr Op. 5 –Harald Rise (1977 Marcussen/Haderslev Cathedral, Denmark) Victoria 19107

JOHANNES HAARKLOU: Prelude & Fugue –Stig Wernø Holter (1894 Schlag & Söhne/St. John's Church, Bergen) Vest-Norsk Platterselskap 2005-0067

ARNLJOT KJELDAAS: Variations on a Folk Tune from Eksingsdal, Op. 32 –Kåre Nordstoga (1987 Åkerman & Lund/Ullern Church) Aurora 4928

KNUT NYSTEDT: *O Crux*, Op. 79 –Norwegian Soloists Choir/Knut Nystedt, director. Aurora 4950  
KNUT NYSTEDT: *Suite d'orgue*, Op. 84 –Harald Herresthal (1981 Grönlund/Filipstad Church, Sweden) Pro Musica 9067

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