

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1435 9/1/2014

Organ and Piano . . . in felicitous fraternization, wind-blown pipes and hammer-struck strings again prove themselves cordial artistic colleagues.

CLIFFORD DEMAREST: *Pantasia* for Organ and Piano (1917) –Andrew Gordon, piano; Brian Jones (1930 Aeolian/Longwood Gardens, Kennett Square, PA) AFKA 506

JEROME KERN: *Waltz in Swingtime*. KURT WEILL: *Sepember Song*. RUBE BLOOM: *Give me the simple life* –David Harris, piano; Jelani Eddington (1922 Wurlitzer/Coup Music Studio, Wichita, KS) RJE Productions 515326

JOE UTTERBACK: *Dreamscape* (1998) – Joachim Segger, piano; Marnie Giesbrecht (1987 Casavant/Jack Singer Concert Hall, Calgary, Alberta, Canada) Artkos 200257

JOHANNES BRAHMS (trans. Kirchner): Piano Concerto No. 1 in d, Op. 15 –Isabelle & Florence Lafitte, piano; Olivier Vernet & Cédric Meckler (1873 Cavallé-Coll/1959 Beuchet-Debieire/Angers Cathedral) Ligia Digital 0104261

CHRISTOPH WILLIBALD GLUCK (arr. J. Scott): *Melodie/Dance of the Blessed Spirits*, fr *Orfeo ed Euridice*. FRANZ LISZT (arr. J. Scott): Hungarian Rhapsody No. 2 –Tom Scott, piano; Jonathan Scott (1996 Marcussen/Bridgewater Hall, Manchester, England) Scott Brothers Duo 001

CHARLES-MARIE WIDOR: Duo No. 6 (Variations) –Irmtraut Friedrich, piano; Felix Friedrich (1909 Schwarz/Immanuelkappelle, Bremen-Walle, Germany) Edition Lade 031

SIGFRID KARG-ELERT: 3 Silouettes, Op. 29 (No. 4, *Berceuse mignonne*; No. 6, *Tempo di Ballo*; No. 7, *Scherzino*) –Ernst Briedenbach, piano; Johannes Matthias Michl (1913 Mustel Kunstharmonium) Signum X77-00

FLOR PEETERS: Concerto for Piano and Organ, Op. 74 –Jean-Pierre Ferey, piano; Frédéric Ledroit (1965 Beuchet-Debieire/St. Peter's Cathedral, Angouleme, France) Skarbo 4027

PROGRAM No. 1436 9/8/2014

Going On Record . . . a selective international survey and review of some of the many recently released compact discs of organ music (listings TBA).

PROGRAM No. 1437 9/15/2014

Kotzschmar Goings and Comings . . . in anticipation of the return of the renowned Kotzschmar Memorial Organ to Merrill Auditorium in Portland, Maine, we enjoy selections from the 2012 festival that preluded the instruments recently completed restoration.

EDWIN H. LEMARE: *Toccata de Concerto*, Op. 59
CAMILLE SAINT-SAËNS: *Bacchanale*, fr *Samson et Delilah*, Op. 47

RICHARD WAGNER: Pilgrims Chorus, fr *Tannhäuser*

JACQUES OFFENBACH: *Orpheus in the Underworld*

JOHN KNOWLES PAINE: Concert Variations on the Austrian Hymn, Op. 3, no. 1

WILL MACFARLANE: *America, the Beautiful*
JOHANN STRAUSS II: *Tritsch-Tratsch* Polka, Op. 214 (Pro Organo 7236)

JEAN-PHILIPPE RAMEAU: Gavotte, fr *Le Temple de la Gloire* (Pro Organo 7117)

LOUIS JAMES ALFRED LEFÉBURE WELY: March in C (Pro Organo 7050)

JOHN WEAVER: Pastorale for Flute and Organ – with Marianne Weaver. WEAVER: Introduction and Variations on *Lasst uns erfreuen*

SEARLE WRIGHT: Lyric Rhapsody
LEON BOËLLMANN: *Priere a Notre Dame*, fr *Suite Gothique*, Op. 25

LEMARE: Concertstück, Op. 90. ANATOL LIADOV: *A Musical Snuff Box*. GIOACHINO ROSSINI: *William Tell* Overture (finale)

Primary performances were recorded August 20-21-22, 2012 during the Kotzschmar Organ's Centennial Celebrations, and featured performances by Portland's Civic Organist Ray Cornils and guests Frederick Hohman, Frederick Swann, Peter Conte, John Weaver and Thomas Heywood. Immediately following those concerts, the instrument was disassembled for a through refurbishment by **Foley-Baker Pipe Organ Services** of Tolland, CT. The triumphant return and grand re-inauguration of the Kotzschmar Organ (a 1912 Austin now with 102 ranks and 6,862 pipes) takes place on **Saturday, September 27, 2014**, with performances by Portland's Municipal Organist **Ray Cornils**, Macy's Wanamaker Grand Court Organist **Peter Richard Conte**, and the Kotzschmar Festival Brass, with many events to follow.

PROGRAM No. 1438 9/22/2014

Nordic Journey . . . a visit with American soloist James Hicks, who leads us on an adventure amidst the organ repertoire of Scandinavian.

FREDERIK SIXTEN: *Toccata Festival* (1996)

JARMO PARVIAINEN: *Toccata* (1958)

VIIJO MIKKOLA: *Sonaati uruille* (ii. *Adagio, ma non troppo*; iii. *Allegro molto*) (1916)

KURT WIKLANDER: *Elegie*, fr *Suite* for Organ, Op. 35 (2008)

UNO SANDEN: *Invention*, fr 3 Pieces (1992)

THORKELL SIGURBJÖRNSSON: Chorale-prelude, *Praise God* (1988)

EINAR SARK: *Toccata Primi Toni*, Op. 11 (1951)

LARS EGEBJER: Variations on the Anthem of Varmland (1977)

LUDWIG NIELSEN: *The Bells of Nidaros Cathedral*, Op. 37b

PATRIK VRETLAD: *Elegie*

ROLAND FORSBERG: *Partita, Komme ditt rike* (1974)

FREDRIK SIXTEN: *Lamentaion* (2012)

J. P. E. HARTMANN: *Organ Sonata* in g, Op. 58 (1855)

James Hicks lives in New Jersey, but he made his recordings of compositions from Denmark, Finland, Sweden, Iceland and Norway for the **Pro Organo** label on several instruments in Sweden... (1929 Setterquist/Linköping Cathedral) CD 7239; (1905-2008 Åkerman & Lund/St. Johannes Church, Malmö) CD 7262; (1964 Andersen/Skara Cathedral) CD 7263; and (1898-2009 Åkerman & Lund/Västerås Cathedral) CD 7264. Several more compact discs are planned for this interesting series.

PROGRAM No. 1439 9/29/2014

Oh, Canada . . . we feature Canadian composers and performers in anticipation of the upcoming Canadian International Organ Competition in Montreal.

GERALD BALES: *Fanfare*. BALES: *Petite Suite* –Gerald Bales (Welte-Möller/St. Mark's Cathedral, Minneapolis, MN) Intrada 9TR4-1

HEALEY WILLAN: 3 Chorale-preludes (On a Melody of Orlando Gibbons; On a Melody of Melchior

Vulpius; On a Tune by John Goss) –Gayle H. Martin (1955-95 Casavant/Trinity-St. Stephen's United Church, Amherst, NS) Prism 001

ANDREW AGER: *Premiere Suite* –Maxine Thévnot (2005 Wolff/Christ Church Cathedral, Victoria, BC) Raven 929

ALAIN GAGNON: *Pastourelle* –Raymond Daveluy (1889 Déry/St. Isidore, Dorchester, QC) Fonovox 7829

PERCY WHITLOCK: *Allegretto & Folk Tune*, fr 5 Short Pieces. EDWARD ELGAR: *Imperial March*,

Op. 32 –Christian Lane (2002 Casavant/Eglise Saints-Anges-Gardiens, Lachine, Quebec, Canada) Atma Classique 2874. Mr. Lane won top prize in the 2011 Canadian International Organ Competition.

JOHN BURGE: *Lord of the Dance* –Patricia Phillips Wright (1930 Casavant/Metropolitan United Church, Toronto, ON) Metropolitan 7325

BENOIT POIRIER: *Basso Ostinato* –Gisele Guibord (1915-95 Casavant/Church of St. John the Baptist, Montreal, QC) Fonovox 7884

RACHEL LAURIN: *Sonata* for Horn and Organ, Op. 60 –Damian Rivers-Moore, horn; Karen Holmes, (1988 Casavant/St. Anne's Church, Ottawa, Ontario, Canada) Raven 943

ANTOINE REBOULOT: *Pater Noster* –Jean-Guy Proulx (1979 Guilbault-Thérien/Cathédrale Saint-Germain, Rimouski, QC) REM Editions 311078

SAMUEL P. WARREN: *Prelude & Fugue* in A-flat –Deirdre Piper (1957 Casavant/St. Matthias Anglican Church, Ottawa, ON) Carleton Sound 1007

ROBERT PATRICK GIRARD: *Ite missa est* –Claude Girard (1989 Guilbault-Thérien/Eglise Saint-Patrice, Rivière-du-Loup, QC) Sonographe 120512

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