**Pipedreams®**

**A RADIO PROGRAM FOR THE KING OF INSTRUMENTS**

**Program No. 1335**
9/2/2013

**Historical Eclecticism in Houston...**
concert performances from a recent conference on organ building and playing.

**DIETERICH BUXTEHUEDE:** Praediudium in F, Bux WV 145 - Robert Bates (1995 Noack/Christ the King Lutheran Church, Houston, TX)


**ARNOLT SCHLICK:** 3 Pieces (Maria zart; Hoe Losteekte; Salve Regina) –Kimberly Marshall (1995 Noack/Christ the King Lutheran Church)


**JOSEPH DE TORRES:** Obra de 1 tono; Fuga; Batalla de Torres –Gustavo Delgado Parra (2010 Fritts/St. Philip Presbytery Church)

**ANTON HEILLER:** Partita, Nun komm, der Heiden Heiland –Thomas Schuster (2010 Fritts/St. Philip Presbytery Church)

**GEORG BOHM:** Vater unser im Himmelreich –Pamela Rutter-Feenstra (2010 Fritts/St. Philip Presbytery Church)

**MEL BUTLER:** Scheher, B-A-C-H. ROBERT J. GREENE: Danza del Espiritu Santo –Melvin Butler (2010 Pasi/Sacred Heart Co-Cathedral)

**J. S. BACH:** Sinfonia, fr Cantata BWV 29 –Ars Lyrica/Mathew Dist, conductor; Robert Bates (1995 Noack/Christ the King Lutheran Church)

These events were recorded April 12-14, 2012 during a conference co-sponsored by the Westfield Center for Historical Keyboard Studies and the University of Houston. The third annual Westfield International Organ Competition and Academy takes place September 22-30, 2013 in Ithaca and Rochester, NY <westfield.org>

**Program No. 1336**
9/9/2013

**Hats Off for Horatio...a sesquicentennial salute to turn-of-the-(19th)-century recitalist, composer and teacher, Horatio Parker (1863-1919)**

**HORATIO PARKER:** Festival Prelude, Op. 66, no. 1 –Rudolf Innig (2003 Kuhn/Osnabrück Cathedral, Germany) MDG 317.1741

**PARKER:** Impromptu, Op. 17, no. 2; Reverie, Op. 66, no. 2; Pastoral, Op. 28, no. 3 –Albert Ahlstrom (1895 Müller & Abel/St. Joseph Church, NYC) Raven 340

**PARKER:** Anthem: Now sinks the sun –Choir of St. Thomas Church/Gerre Hancock, director; Judith Hancock (1956 Aeolian-Skinner/St. Thomas Church, NYC) Priory 629

**PARKER:** Organ Concerto in e-flat, Op. 55 –Nebraska Chamber Orchestra/John Levick, conductor; Stephen Krahn (1968 Schlicker/1st Plymouth Congregational Church, Lincoln, NE) Albany 124/5

**PARKER:** Canzonetta, Op. 36, no. 2 –Albert Ahlstrom (1895 Moeller & Abel/St. Joseph Church, NYC) Raven 340

**CHARLES IYES:** Psalm 42 –SWR Vocal Ensemble, Stuttgart/Marcus Creed, director; Kay Johanssen, organ. Haensler Classic 93.224

**IVES:** Psalm 90: 9th New College Choir/Stephen Cleobury, director; Peter Barley (1968 Harrison/ King’s College Chapel, Cambridge) EMI 54188


**PARKER:** Anthem, Light’s glittering morn – Choirs of Washington National Cathedral and Grace Cathedral, San Francisco/Douglas Major, conductor; Cathedral Brass; Robert Lehman (Aeolian-Skinner/National Cathedral) EMI Classics 54134

**Program No. 1337**
9/16/2013

From the BBC Proms...performances from the world’s most popular classical music festival, recorded at London’s Royal Albert Hall.


**GEORGE LOYD:** Requiem (1998) –Lestyn Davies, counter-tenor; Choristers of the Temple Church; BBC Singers/David Hill, conductor; Greg Morris (Royal Albert Hall organ) BBC Special (r. 9/3/13).

**Program No. 1338**
9/23/2013

A Juilliard Student Showcase...members of a Juilliard School organ studio of Paul Jacobs present a Pipedreams Live! event at Alice Tully Hall.

**BEDRICH SMETANA (trans. Hey):** The Bartered Bride Overture –Michael Hey, organ

**J. S. BACH:** Prelude & Fugue in a, BWV 543 –David Baier

**RACHELLAURIN:** Fantasia, Op. 52 –Gwelwian Llyr, harp; Benjamin Sheen, organ

**TOMASO ANTONIO VITALI:** Chaconne in g – Eric Silberger, violin; Janet Yieh, organ

**PAUL HEMDETH:** Organ Sonata No. 3 –Raymond Nagem, organ

**JOHN WEAVER:** Fantasy on Sine Nomine –Colin MacKnight, organ

**PIERRE COCHEREAU:** Bolero for Organ and Percussion –Charles Rosmarin, percussion; Gregory Zelek, organ

**JOHANN LUDWIG KREBS:** Fantasia in f for Organ and Oboe; Chorale-prelude, Wacht auf for Organ and Trumpet –Harrison Linsey, oboe, Mikio Sasaki, trumpet; Griffin McMahon, organ

**HENRY MARTIN:** Prelude & Fugues No. 2 in e & No. 1 in G –David Crean, organ

**RICHARD WAGNER:** Ride of the Valkyries –Benjamin Sheen & Michael Hey, organists

These performances were recorded on January 22, 2013. The Swiss-built 1974 Kuhn mechanical-action organ was re-inaugurated in November 2010 and remains the only classical pipe organ in a public concert hall in New York City. Hear its re-inauguration concert, played by Paul Jacobs, on Pipedreams Program No. 1112, Bach in the Big Apple. Special thanks go to Juilliard President Joseph W. Polisi and audio engineer Robert Taibbi, whose helpful cooperation and good work made this program possible

**Program No. 1339**
9/30/2013

**Unlocking Locklair...a focus on the man behind the music of prolific American composer Dan Locklair.**

**DAN LOCKLAIR:** O Festive Day (premiere) –Michael E. Lodico (1980 Schantz/1st United Methodist Church, Wayne, NC) Pipedreams Archive (r. 7/7/12)

**LOCKLAIR:** Trumpets of Light (premiere) –Lorraine Cohen, trumpet; Matthew Phelps (1957-65 Schantz/Reformed Church, Bronxville, NY) Pipedreams Archive (r. 10/23/11)

**LOCKLAIR:** Anthem, The Lone Wild Bird (1979) –Las Cantates Women’s Choir, University of Mexico/Maxine Thivenot, director. Raven 938

**LOCKLAIR:** Concerto for Organ and Orchestra (2010) –Eastern Festival Orchestra/Gerard Schwarz, conductor; Susan Bates (1982 Fisk/Christ United Methodist Church, Greensboro, NC) Pipedreams Archive (r. 6/29/11)


**LOCKLAIR:** Sonata da Chiesa (1999) –Laura Dangerfield, flute; Scott Carpenter (1800 Tannenberg/Old Salem, NC) Raven 860


**Dan Locklair** (b. 1949), prolific composer-in-residence and Professor of Music at Wake Forest University in Winston-Salem, NC, comments about his works with host Michael Barone

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