

## A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

**PROGRAM No. 1331** 8/5/2013

**New Sounds from Saint Mark's...** in solos and choral accompaniments, resident and guest artists showcase the 2012 Foley-Baker rebuild of the Welte-Möller organ at the Episcopal Cathedral in Minneapolis.

**JEAN LANGLAIS:** *Incantation pour un jour Saint* –Raymond Johnston (2012 Foley-Baker/St. Mark's Cathedral, Minneapolis, MN) Pipedreams Archive (r. 2/17/13)

**J. S. BACH:** Toccata in F#, BWV 910 –Jeremy Filsell (St. Mark's, Minneapolis) Pipedreams Archive (r. 9/30/12)

**CESAR FRANCK:** Pastorale –Raymond Johnston (St. Mark's Cathedral, Minneapolis) Pipedreams Archive (r. 2/17/13)

**JAMES MacMILLAN:** *A New Song* –Choir of St. Thomas Church, NYC/John Scott, director; Frederick Teardo (St. Mark's, Minneapolis) Pipedreams Archive (r. 9/27/12)

**LEO SOWERBY:** *Carillon* –Jeremy Filsell (St. Mark's, Minneapolis) Pipedreams Archive (r. 9/30/12)

**MAURICE DURUFLE:** Toccata, fr Suite, Op. 5 –Raymond Johnston (St. Mark's, Minneapolis) Pipedreams Archive (r. 2/17/13)

**W. A. MOZART:** 2 Pieces (Andante in C, K. 356; Fantasy in f, K. 608) –John Scott (St. Mark's, Minneapolis) Pipedreams Archive (r. 4/19/13)

**HUBERT PARRY:** *I was glad* –Choir of St. Thomas Church, NYC/John Scott, director; Frederick Teardo (St. Mark's, Minneapolis) Pipedreams Archive (r. 9/27/12)

**MARCEL DUPRÉ:** Variations on a Noël, Op. 20 –John Scott (St. Mark's, Minneapolis) Pipedreams Archive (r. 4/19/13)

**DAN LOCKLAIR:** *The Peace Shall Be Exchanged*, fr *Rubrics* –Frederick Teardo (St. Mark's, Minneapolis) Pipedreams Archive (r. 9/27/12)

**BACH:** Passacaglia in c, BWV 582 –Raymond Johnston (St. Mark's, Minneapolis) Pipedreams Archive (r. 2/17/13)

**PROGRAM No. 1332** 8/12/2013

**Purvis Pieces...** a centenary tribute to the celebrated San Francisco organist-composer **Richard Purvis (1913-1994)**.

**RICHARD PURVIS:** *Fantasia on Ton-y-Botel* –Tom Hazleton (1934 Aeolian-Skinner/Grace Cathedral, San Francisco, CA) Pipedreams Archive (r. 9/7/2003)

4 Pieces (Cantilena on *Green Boughs*; *Les Cloches*; *Nocturne, A Night in Monterey*; *Marche Grotesque*) –Keith Thompson (1934 Aeolian-Skinner/Grace Cathedral, San Francisco, CA) EDCD 4721

*Dies Irae* –Tom Hazleton (1934 Aeolian-Skinner/Grace Cathedral, San Francisco, CA) Pipedreams Archive (r. 9/7/2003)

2 Pieces (Fanfare; *Of Moor and Fen*) –Tom Hazleton (1928 Kimball/Minneapolis Auditorium, Minneapolis, MN) Pipedreams Archive (r. 6/26/1987)

*Partita on Christ ist erstanden* –Frederick Swann (1927-2003 Casavant/Memorial Chapel, University of Redlands, CA) Gothic 49271

Pastorale on *Forest Green* –Todd Wilson (1961-1991 Aeolian-Skinner/Cathedral of St. Philip, Atlanta, GA) Delos 3145

*Saint Francis Suite* –Tom Hazleton (1934 Aeolian-Skinner/Grace Cathedral, San Francisco, CA) Pipedreams Archive (r. 9/7/2003)

Capriccio (*On the Notes of the Cuckoo*) –Lorenz Maycher (1962 Aeolian-Skinner, St. Mark's Episcopal, Beumont, TX) Vermont Organ Academy VTOA Op. 3

*Dialogue Monastique* –Trio con Brio/Jonas Nordwall-Donna Parker-Tom Hazleton (First United Methodist Church, Portland, OR) TCD 001

*Greensleeves* –John Walker (1995 Reuter/Shadyside Presbyterian Church, Pittsburgh, PA) Pro Organo 7189

Capriccio for Organ –Joyce Jones (West Point Cadet Chapel, NY) Motette 11149

2 Pieces (Novelette No. 2; *A Retrospection*) –Jeremy Filsell (Aeolian-Skinner/National Cathedral, Washington, DC) Raven 942

*Thanksgiving* –Tom Hazleton (1934 Aeolian-Skinner/Grace Cathedral, San Francisco, CA) Pipedreams Archive (r. 9/7/2003)

**PROGRAM No. 1333** 8/19/2013

**Women Work...** in anticipation of Women's Equality Day, a program to showcase women composers and organists.

**BARBARA HARBACH:** A Celebration of Hymns (*Azmon*; *In Babilone*; *Holy Manna*; *Chester*) –1965 Aeolian-Skinner/Christ Church Cathedral, Saint Louis, MO) MSR Classics 1254

**EMMA LOU DIEMER:** Aria and Scherzo for Flute and Organ –Sue Lowcock Harris, flute; Joan DeVeve Dixon (1991 Reuter/University of the Ozarks, Clarksville, AR) RBW Records 015

**AMY CHENY BEACH:** Prelude on an Old Folk Tune –Miriam Zach (1992 Mander/Princeton University Chapel, Princeton, NJ) Minerva Productions 131926

**MARY BETH BENNETT:** Variations on *Outbursts of Spring Triumphant* –Alan Morrison (1963 Casavant/Christ and St. Luke's Church, Norfolk, VA) Pipedreams Archive (r. 2009)

**MARGARET MEIER:** Romantic Passacaglia on a 12-tone Theme –Frances Nobert (1998 Glatter Götz/United Church of Christ, Congregational, Claremont, CA) Raven 550

**EMMA LOU DIEMER:** Psalm 121 (*I will lift up mine eyes unto the hills*) for Organ, Brass and Percussion –Emmanuel Brass; Emma Lou Diemer (1992 Reuter/University of the Ozarks, Clarksville, AR) RBW 013

**PAMELA DECKER:** *Flutes for San Francisco*, fr *Home Suite Home* –Margaret Martin Kvamme (1889 Felgemaker-1988 Goodwin/Holy Cross Church, Santa Cruz, CA) Albany 940

**JOSEPH DOPPELBAUER:** Partita in C –Mary

Preston (1992 Fisk/Meyerson Symphony Center, Dallas, TX) Gothic 49094

**ANONYMOUS:** *Veni Creator Verses* –Kimberly Marshall (1987 Rosales/Trinity Episcopal Cathedral, Portland, OR) Loft 1021

**FLORENCE PRICE:** First Sonata for Organ –Calvert Johnson (1972 Harrison/Christ Church, Savannah, GA) Calcante 014

**FELIX MENDELSSOHN:** Prelude & Fugue in e –Chery Rhodes (2003 Dobson/Cathedral of Our Lady of the Angels, Los Angeles, CA) Delos 3346

**PROGRAM No. 1334** 8/26/2013

**Regent's Report...** a selective survey of some recent releases from a notable English label, with music from Durham, Ely, Oxford, York and Bristol.

**ARTHUR BLISS:** *Caesar & Cleopatra Overture*. **EDWARD ELGAR:** *The Tame Bear*, fr *Wand of Youth Suite No. 2*. **BLISS:** *Ballet for Children*, fr *Things to Come* –Tom Bell (1905-1935 Harrison/Durham Cathedral, England) Regent 402

**JOHN HOSKING:** *Improvised Variations on Suo Gan* –John Hosking (1898 Hill/St. Asaph Cathedral, North Wales) Regent 402

**PAUL SPICER:** *Let not your heart be troubled* –Choir of St. Michael at the North Gate/Tom Hammond Davies, director; Benjamin Bloor (1994 Walker/Exeter College Chapel, Oxford, England) Regent 389

**HUW MORGAN:** *The Quality of Pity*. **JUDITH BINGHAM:** *The Shepherd* –Girl Choristers & Lay-Clerks of Southwark Cathedral/Stephen Disley, director; Jonathan Hope (1897 Lewis/Southwark Cathedral, England) Regent 387

**CHARLES-MARIE WIDOR:** Mass, Op. 36 –Choir of York Minster/Robert Sharpe, director; David Pipe (1903 Walker/York Minster, England) Regent 391

**BLISS:** March, fr *Things to Come* –Tom Bell (1905-1935 Harrison/Durham Cathedral, England) Regent 409

**JOHN SCOTT WHITELEY:** Passacaglia, Op. 17 –John Scott Whiteley (1903 Walker/York Minster, England) Regent 353

**RICHARD WAGNER:** *Lohengrin* Prelude (Act 1) –Jonathan Vaughn (1912 Harrison/St. Mary, Redcliffe, Bristol, England) Regent 394

**ALAN BULLARD:** *The Selwyn Service* –Selwyn College Choir/Sarah MacDonald, director; Oliver Hancock (2004 Letourneau/Selwyn College Chapel, Cambridge) Regent 404

**PHILIP MOORE:** *It is a things most wonderful* –Ely Girl's Choir/Sarah MacDonald, director; Oliver Hancock (1908 Harrison/Ely Cathedral, England) Regent 397

**WILLIAM MATHIAS:** *Invocations* –William Saunders (1933 Hill, Norman & Beard/Royal Hospital School Chapel, Holbrook, England) Regent 408

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