

## A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

**PROGRAM No. 1313** 4/1/2013

**Earning the Prize...** in Miami (FL), Syracuse (NY), and Appleton (WI), young performers show how their special talents won them special notice.

GEORG MUFFAT: Toccata No. 1, fr *Apparatus musico-organisticus* –Pawel Wróbel (3rd Prize)  
 J. S. BACH: *Vivace*, fr Trio Sonata No. 6 in G, BWV 530. JEANNE DEMESSIEUX: *Attende Domine*, Opus 8, no. 3. MARCEL DUPRÉ: Prelude & Fugue in B, Op. 7, no. 3 –Anne Lam (2nd Prize)  
 BACH: *Vivace*, fr Trio Sonata No. 2 in c, BWV 526. YUANKAI BAO (trans. Weicheng Zhao): *Young girl carrying water on a shoulder pole*. JOSEPH WALTER: Meditation on *Salve, Festa Dies*. MARCEL DUPRÉ: Variations on a Noël, Op. 20 –Weicheng Zhao (1st Prize)

These soloists participated in the **2012 Miami International Competition** (r. 3/2/12) and played the 2001 Ruffatti organ at Church of the Epiphany. JEHAN ALAIN: Variations on a Theme of Clement Jannequin. PAUL HINDEMITH: Organ Sonata No. 1 (1937) –Adam Pajan (1950 Holtkamp/Setnor Auditorium, Crouse College, Syracuse University, NY) Pipedreams Archive (r. 9/25/11). Mr. Pajan won the **2011 Arthur Poister Competition** sponsored by the Syracuse Chapter of the American Guild of Organists.

STEPHEN PAULUS: Concerto for Organ, Strings, Timpani and Percussion (1992) –Lawrence University Chamber Orchestra/David Becker, dir; Daniel O'Connor (1995 Brombaugh/Memorial Chapel, Lawrence University, Appleton, WI) Pipedreams Archive (r. 5/26/12)

Mr. O'Connor was winner of the **2012 Paul and Ruth Manz Scholarship** and the **2012 LSO Student Concerto Competition**.

Enjoy additional youthful organists on **April 9** at the University of Kansas when Michael Barone hosts a *Student Showcase* at **Bales Recital Hall**, and on **April 10** at the **Kauffman Center's Helzberg Hall** in Kansas City, MO for a *KC Symphony Organ Series* performance by **Caroline Robinson**, with Barone's special interview beforehand

**PROGRAM No. 1314** 4/8/2013

**Sounds from Sweden...** composers and performers showcase the traditions of organ music in Stockholm and beyond.

MARTIN DÜBEN: *Praeambulum Pedaliter*. ANDREAS & MARTIN DÜBEN: *Allein Gott in der Höh* (verses) –Hans-Ola Ericsson 1609 Müller/Norrjärden Church, Piteå) Bis 1103  
 CHRISTIAN RITTER: Sonatina in d –Gotthard Arnér (1730 Schiörlin/National Historical Museum, Stockholm) Vincent 100  
 OTTO OLSSON: 4 Chorale-preludes (*Beredan väg för Herran; Si, Jesus är ett tröstrikt namn; Förlossningen är vunen; Min själ skall lova Herran*) –Gotthard Arnér (Värmdö Church) Proprius 9090  
 GUNNAR IDENSTAM: 3 Pieces (Sarabande;

*Diptyque I; Procession II*) –Johan Hedin, nyckelharpa; Gunnar Idenstam (1973 Grönlunds/Teg's Church, Umeå) Caprice 21807

HARALD FRYKLÖF: Symphonic Piece –Claes Holmgren (1892 Åkerman & Lund/St. Mary Cathedral, Visby) Organic OR01-2

GUNNAR LUNDEN: *Högidsmarsch*, Op. 6 –Claes Holmgren (1892 Åkerman & Lund/St. Mary Cathedral, Visby) Organic OR01-2

ANDREAS DÜBEN: *Wo Gott der Herr nicht bei uns hält* –Lars Hagström/1964 Andersen/Cathedral Church, Skara) Fusion 103

STAFFAN BJÖRKLUND: 3 Chorale-preludes (*Det går ett tyst och tåligt lamm; Vad ljus över griften; Krust är upståndet*), fr Lilla Orgelboken –Staffan Björklund (1971 Andersen/Linköping Cathedral) Proprius 9051

IDENSTAM (arr.): *Som stjärnan uppå himmelen* –Håken Hagegård, baritone; Gunnar Idenstam (1949 Marcussen/Oscarskyrkan, Stockholm) Proprius 9040. IDENSTAM (arr.): *Diptyque II* –Johan Hedin, nyckelharpa; Gunnar Idenstam (1973 Grönlunds/Teg's Church, Umeå) Caprice 21807

OTTO OLSSON: *Te Deum*, Op. 25 –Täby Church Choir; Anna Stångberg, harp; Orpheus Chamber Ensemble/Kerstin Ek, director; Erik Lundkvist (1906 Åkerman & Lund/Gustav Vasa Church, Stockholm) Bis 289

The versatile and imaginative **Gunnar Idenstam** makes a rare appearance in **USA** on April 21, 2013 at Central Lutheran Church in Minneapolis, MN. See also PIPEDREAMS Program #1042

**PROGRAM No. 1315** 4/15/2013

**April Love...** a sentiment-rich collection of 'songs from the heart' recorded in theaters, museums, private music studios and churches.

Contents TBD!

**PROGRAM No. 1316** 4/22/2013

**Museum Pieces Revisited...** instruments at the Metropolitan Museum of Art in New York City and Cincinnati's Museum Center at Union Terminal reveal two sides of the American organ builder's craft.

G. F. HANDEL: Overture to *An Occasional Oratorio* –Stephen Tharp (Cincinnati Museum, r. 10/24/11)

ANONYMOUS: *Adagio*, fr Voluntary in D. WILLIAM SELBY: Fugue in D –Victoria Sirota (Metropolitan Museum, r. 4/12/12)

ARTHUR SULLIVAN: *Yeoman of the Guard* Overture. EDWARD ELGAR: *Sosperi*, Op. 70 –Rick VanMatre, saxophone; Peter Conte (Cincinnati, r. 2005)

ROBERT SIROTA: *Holy Ghosts...* 3 American hymn settings: *Helmeley-Semley-From Greenland's Icy Mountains* (premiere) –Victoria Sirota (Metropolitan Museum)

FRANZ LISZT: *Funerailles* –Frederic Champion (Cincinnati, r. 4/23/12)

CHARLES ZEUNER: Voluntary in G "Before Service". ROBERT SIROTA: Festival Prelude (*Now thank we all our God*) –Victoria Sirota (Metropolitan Museum)

CESAR FRANCK: Choral No. 2 in b –Pierre Pincemaille (Cincinnati, r. 2/13/06)

FRANCIS LINLEY: Trumpet Voluntary in A –Victoria Sirota (Metropolitan Museum)

GUSTAV MAHLER: *Ihrlicht*, fr Symphony No. 2 –Stacey Rishoi, mezzo-soprano; Jean-Baptiste Robin (Cincinnati, r. 5/2/11)

RICHARD WAGNER: *Wotan's Farewell* and *Magic Fire Music*, fr *Die Walküre* –Peter Conte (Cincinnati, r. 2005)

The **1830 Thomas Appleton organ**, originally built for South Church in Hartford, CT, was relocated in 1883 to Sacred Heart Church in Plains, PA, and 'rescued' from there and restored in 1982 to its present location in the Arms and Armor Gallery of the Metropolitan Museum of Art. The **1929 Skinner organ** at the Cincinnati Museum Center at Union Terminal was relocated from an impoverished church in Philadelphia and now plays into a unique visual and acoustical space. The next Museum Center concert on **April 29, 2013** features David Briggs, with trumpeter Robert Sullivan. Thanks to David Raymond and Harley Piltingsrud for providing recordings!

**PROGRAM No. 1317** 4/29/2013

**French Sweets...** groups of brief, characterful movements proved a good 'recipe' for organ composers in France, and they stuck with it through centuries!

JEAN TITELOUZE: *Ave Maris Stella* (4 versets) –Dominicaines de Saint-Maximin/Jean-Christophe Clair, director; Pierre Bardon (1774 Isnard/Basilica of St. Mary Magdalene, Saint Maximin-la-Sainte-Baume) Syrius 141388

GILLES JULLIEN: Suite on the 2nd Tone –Serge Schoonbroodt (1687 Haon/Cathedral Notre-Dame-de-l'Assomption, Montauban) Aeolus 10481

MARCEL DUPRÉ: Suite, Op. 39 –Robert Delcamp (1962 Aeolian-Skinner/St. Philip Cathedral, Atlanta, GA) Naxos 8.554209

JEAN-PHILIPPE RAMEAU: Airs and Dances from the Opera (selections) –Henri-Charles Cagnet, percussion; Yves Techsteiner (1742 Mouchel/Eglise Sainte-Vierge de la Navitive, Cintegabelle) Alpha 650

GUY BOVET: *Suite pour Souvigny* (selections) –Thilo Muster (1783 Clicquot/Church of Saints Peter and Paul, Souvigny) Gallo 863/4

JEAN-FRANÇOIS DANDRIEU: *Magnificat* (1550 Anonymous/St. Mary Cathedral, St. Bertrand-de-Comminges) Pierre Verany 730090

CHARLES-MARIE WIDOR: *Final*, fr Symphony No. 2 in D, Op. 13 –Frederick Hohman (1927 Casavant-2001 Schantz/St. Andrew's Lutheran Church, Mahtomedi, MN) Pro Organo 7202

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