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PROGRAM No. 1101 1/3/2011

The North German Nexus... where the sound of history comes alive in the home territory of Arp Schnitger and Dieterich Buxtehude.

J.S. BACH: *Lobt Gott, ihr Christen, allzugleich*, BWV 732; Prelude & Fugue in C, BWV 553 –E. Power Biggs (1679 Huss-Schnitger/St. Cosmae, Stade) Columbia M2S-697

DIETERICH BUXTEHUDE: Preludium in C, BuxWV 137 –E. Power Biggs (1553 Niehoff-1953 Beckerath/Johanneskirche, Lüneburg) Columbia MS-6944

HANS KOTTER: *Kochersperger Spanieler*, fr *Amerbach Tabulature*. ARNOLD SCHLICK: *Maria zart* –Harald Vogel (1457 Harmannus/Pfarrkirche Rysum) Organeum 09602

JACOB PRAETORIUS: Praeludium in d –H. Vogel (1619 Evers/Warnfriedkirche, Osteel) cpo 999 215

BUXTEHUDE: *Ich ruf zu Dir*, BuxWV 196 –Pier Damiano Peretti (1679 Huss-Schnitger/St. Cosmae, Stade) Organ 7224.2

JOHANN GOTTLÖB TÖPPER: Sonata in d –Carole Terry (1871 Ladegast/Schwerin Cathedral) Ambassador 1021

BUXTEHUDE: Praeludium in D, BuxWV 139 –H. Vogel (1693 Schnitger/St. Jacobi, Hamburg) MG&D 3427

MATTHIAS WECKMANN: Toccata in e –H. Vogel (1681 Richborn/St. Marienkirche, Buttforde) Organeum 09601

WILLIAM BYRD: Pavane & Galliard –Ingo Duwensee (1682 Schnitger/St. Jacobus, Lüdingworth) Unda Maris 20451

BUXTEHUDE: Fugue in C, BuxWV 174 –Bine Bryndorf (1637 Stellwagen/St. Jacobi, Lübeck) Da Capo 6.220530

MELCHIOR SCHILDT: *Herzlich lieb hab ich dich* –Friedhelm Flamme (1711 von Holy/St. Bartholomäus, Dornum) CPO 777 343-2

J.S. BACH: *Wir glauben all*, BWV 680 –Kay Johansson (1736 Bielfeld/St. Wilhadi, Stade) Hänssler 92.101

HEINRICH SCHEIDEMANN: *Vater unser* –Karl Wurm (1682 Schnitger/St. Jacobus, Lüdingworth) ACD 0902

VINCENT LÜBECK: Prelude & Fugue in F –Michel Chapuis (1730 Klappmeyer/St. Nicolas, Altenbruch) Astree 7782

J.S. BACH: *Vivace*, fr Trio Sonata No. 2 in c, BWV 526 –Helmut Walcha (1680 Schnitger/Sts. Peter & Paul, Cappel) Archiv 474 747-2

GEORG BÖHM: Praeludium in C –Helmut Walcha (1680 Schnitger/Sts. Peter & Paul, Cappel) Archiv 469 764-2

BÖHM: Partita, *Jesu, du bust allzu schöne* –Thiemo Janssen (1692 Schnitger/St. Ludgeri, Norden) MD&G 906 1052

BUXTEHUDE: Praeludium in d, BuxWV 140 –H. Vogel (1692 Schnitger/St. Ludgeri, Norden) Organa 3207

Join us and participate in the next **PIPEDREAMS European Tour**, which visits these and other venues in Northern Germany (May 7-19, 2011). For information: www.pipedreams.org/tour

PROGRAM No. 1102 1/11/2011

Build Them and They Will Play... selected performances on some recently installed pipe organs in venues around the United States and beyond.

DAN LOCKLAIR: *Phoenix Processional*. SETH BINGHAM: Sarabande, fr *Baroques*. ALEXANDRE GUILMANT: *Final*, fr Sonata No. 1 in D, Op. 42 –Melanie Sigafosse (2009 Bigelow/St. Paul Lutheran Church, Davenport, IA) r. 5/15/09

FREDERIC CHOPIN (trans. Best): Polonaise in A, Op. 40, no. 1. EDWARD ELGAR (trans. Heywood): *Salut d'amour*, Op. 2 –Thomas Heywood (2008 Pipe Organs W.A./Aikman Hall, Haileybury, Melbourne, Australia) ConcertOrgan 8174

CONRAD SUSA: *March for a Joyous Occasion*. BILLY

STRAYHORN (arr. Wyton): *Lotus Blossom*. CHARLES CALLAHAN: Partita on *Hyfrodol* –Michael Shake (1983-2010 Casavant/Highland Park Presbyterian Church, Dallas, TX) r. 5/2/10

J.S. BACH: Praeludium in G, BWV 550. JAMES DAVID CHRISTIE: *Elegie*. GUY ROPARTZ: Sortie in B-flat –James David Christie (2005 Juget-Sinclair/St. Andrew's Episcopal Church, Wellesley, MA) J-S Opus 24

SETH BINGHAM: *Roulade*, –Ken Cowan (2010 Murphy/Ascension Church, Denver, CO) PJM Opus 52

HORATIO PARKER: *Allegretto*, fr Sonata in e-flat. EDWIN H. LEMARE (arr.): Irish Air from County Derry. TOM TRENNY: Improvisation Suite on *Hyfrodol*

–Tom Trenny (2005 Murphy/St. Mark's Lutheran Church, Baltimore, MD) Raven 870

PROGRAM No. 1103 1/17/2011

Domestic Issues... some recently released CDs featuring organs, composers and performers from these United States.

DANIEL BRONDEL: Organ Fanfare. JACOB HINTZE: *Salzburg* –Choir of St. Patrick's Cathedral, NYC/Jennifer Pascual, dir; Daniel Brondel (1930 Kilgen) JAV 187

ROBERT HEBBLE: Festival Fanfare. JOHN HUSTON: Psalm Prelude: *By the waters of Babylon* –Frederick Swann (1927; 2003 Casavant/Memorial Chapel, University of Redlands, CA) Gothic 49271

ALAN MENKEN: *A Whole New World*, fr *Aladdin*. ALEXANDER BORODIN: Polovtsian Dance –Steven Ball (1929 Möller/Fox Theater, Atlanta, GA) StevenBall 23356

WILLIAM RALPH DRIFILL: Toccata –Hector Olivera (2003 Ruffatti/Immaculate Conception Cathedral, Kansas City, MO) MPI 118

JEAN LANGLAIS: *Virgo Dei genetrix*, fr *Trois Esquisses Gothiques*. FERNANDO GERMANI: Toccata –Jeremy Filsell (1964 Möller-2000 Goulding & Wood/Basilica of the National Shrine of the Immaculate Conception, Washington, DC) Raven 915

JEFFREY BLERSCH: Hymn-Prelude, *God himself is present*, Hymn-Anthem, *Lo, He comes with clouds descending* –Choirs of Concordia University, Seward, NE/Kurt von Kampen, dir.; The Brass Company; Jeffrey Blerch (1997 Schoenstein/First Plymouth Congregational Church, Lincoln, NE)

JIMMY van HUSEN: *Come, fly with me* –Simon Gledhill. BURTON LANE: *Everything I have is yours* –Ken Double. SHERMAN MYERS: *Moonlight on the Ganges*

–Jim Riggs. GEORGE GERSHWIN: *Somebody loves me* –Donna Parker. FRANK PERKINS: *Stars fell on Alabama* –Mark Herman (1927 Wurlitzer/Alabama Theatre, Birmingham, AL) AKA 1783

JOHNNY BURKE & ARTHUR JOHNSON: *Pennies from heaven*. SAMMY FAIN: *That old feeling* –Skip Stine, trumpet; Ken Double (Kimball/Dickinson High School, Wilmington, DE) DTOS 2009

GEORG BÖHM: Prelude & Fugue in C. FREDRIK SIXTEN: Tango-Prelude, *There is one way to heaven* –Brenda Lynne Leach (2003 Berghaus/St. Stephen's Episcopal Church, Wilkes-Barre, PA) Pro Organo 7237

JULIAN WACHNER: *Behold the tabernacle of God* –Elora Festival Singers/Noel Edison, dir.; Michael Bloss (St. John's Church, Elora, Ontario) Naxos 8.559607

PAUL MANZ: Aria. EDWARD ELGAR: Imperial March –Erik Wm. Suter (Skinner+ Aeolian-Skinner/ Washington National Cathedral, Washington, DC) WNC 42491

PROGRAM No. 1104 1/24/2011

Foreign Affairs... more recently-released CDs featuring organs, composers and performers from Europe and elsewhere.

DIETERICH BUXTEHUDE: Praeludium in e, BuxWV

143; Chorale-preludes, *Mensch, willst du leben seliglich*, BuxWV 206 & *Wir danken dir*, BuxWV 224 –Hans Davidson (2000 GoART "Schnitger" Organ/Örgryte New Church, Göteborg, Sweden) Loft 1094/6

DOMENICO SCARLATTI: Sonatas in G (K. 304) and D (K. 79) –Maurizio Croci (1588 Antegnati/Collegiata di Bellinzona, Switzerland) Stradivarius 33836

GIACOMO PUCCINI: *Solfeggio, Te Deum*, fr *Tosca* –Liuwe Tamminga (1687 Cacioli+/San Pietro Somaldi, Lucca, Italy) Passacaille 952

EDVARD GRIEG: Symphonic Pieces, Op. 14, no. 2 –Susanna Veerman & Wim Does (1880 Cavallé-Coll/Holy Cross Cathedral, Orleans, France) WS-201001

HERBERT HOWELLS: A Sequence for Saint Michael –Pablo Strong, tenor; Choir of St. John's College, Cambridge/Andrew Nethsingha, dir.; Timothy Ravalde (1994 Mander/St. John's College Chapel, Cambridge, England) Chandos 10587

CARL NIELSEN: Short Preludes, Op. 51 (#3, 2, 24 & 26); Festival Prelude to the New Century. RUED LANGGAARD: Wedding March –Friedhelm Flamme (2000 Mühleisen/Abbey Church, Bad Gandersheim, Germany) cpo 777 414

GIOACCHINO ROSSINI: *Tancredi* Overture –Giuliana Maccaroni & Federica Iannella (1821 Serassi/Santa Maria Assunta, Caluso, Italy) Tactus 791805

GUGLIELMO MATTOLI: *Toccata brillante* –Andrea Macinanti (1888 Verati/San Michele Arcangelo, Argelato, Italy) Tactus 800002

W.T. BEST: Concert Fantasia on Old English Airs –Anthony Hammond (1896 Willis-2006 Harrison/Cirencester Parish Church, England) Priory 1041

THOMAS TUDWAY: *Sing, o heavens* –Ferdinand's Consort/Stephen Bullamore, dir.; Edmund Aldhouse (1744 Byfield/St. Botolph's Aldgate, London) Priory 1034

JOHN SCOTT WHITELEY: *In Memoriam Maurice Duruflé*, Op. 11a –John Scott Whiteley (1863 Hill-1993 Coffin/York Minster, England) Regent 353

JOHN IRELAND: Capriccio –Stefan Kagl (1991 Jocher/Herford Minster, Germany) cpo 777 481

GEORG BÖHM: Capriccio in D. DIETERICH BUXTEHUDE: Praeludium in d, BuxWV 140 –Martin Neu (2007 Ahrend/St. Otto, Herzogenaurach, Germany) Audite 92.547

PROGRAM No. 1105 1/31/2011

In Real Time... in traditional and contemporary repertoire, American artists at home and abroad reveal the energy of live performance.

ANTONIO VIVALDI (trans. Bach): Concerto in d, Op. 3, no. 11 (BWV 596). PAUL HALLEY: *Outer Hebrides*. JEANNE DEMESSIEUX: *Te Deum* –Susan Jane Marshall (1962 Klais/Himmerod Abbey, Germany) r. 7/27/2008

HENRI MULET: *Tue s petra*, fr *Esquisses Byzantines*. GASTON LITAIZE: *Prelude et Danse Fuguee*. JEHAN ALAIN: *Deux Danses a Agni Yavishita*. NAJII HAKIM: *Pange Lingua* Variations –Jonathan Gregoire (2002 Lively-Fulcher/St. Olaf Catholic Church, Minneapolis, MN) r. 1/24/2010

J.S. BACH: 2 Schübler Chorales (*Ach bleib bei uns*, BWV 649; *Kommst du nun, Jesus*, BWV 650. CHARLES-MARIE WIDOR: *Allegro Vivace* (Variations), fr Symphony No. 5, Op. 42, no. 1. VINCENT YOUNG: *Tea for Two* –Todd Wilson (1988 Jaekel (Pilgrim Congregational Church, Duluth, MN) r. 11/16/2008

PAMELA DECKER: Passacaglia on B-A-C-H –Faythe Freese (1963 Casavant/Central Lutheran Church, Minneapolis, MN) r. 9/18/2009

J.S. BACH: Trio in d, BWV 583. MAURICE DURUFLÉ: Scherzo, Op. 2. JOHN WEAVER: Toccata –Felix Hell (1986 Kney/University of St. Thomas Chapel, Saint Paul, MN) r. 3/15/2010

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