



# Pipedreams®

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**PROGRAM No. 1027 7/5/2010**

**From the Ocean Grove...**...from the centenary celebrations of the Robert Hope-Jones pipe organ in the world-famous auditorium of this picturesque New Jersey summer shore-side retreat.

LEON BOELLMANN: *Suite Gothique\**

LEON BOELLMANN: *Fantasie-Dialogue* for Organ and Orchestra, Op. 35 –Gordon Turk, o; Rittenhouse Orchestra/Jason Tramm, conductor (r. 7/30/08)

LOUIS VIERNE: *Berceuse*, fr *24 Pieces en style libre\**

JOHANNES MATTHIAS MICHEL: 2 Jazz Preludes (*Swing Five/Erhalt uns, Herr; Afro-Cuban/In Dir ist Freude*) –Carol Williams (r. 7/23/08)

LÉON BOËLLMANN: *Ronde Francaise*, Op. 37.

GEORG BÖHM: Praeludium in C. JOSEPH JONGEN: Toccata, Op. 104 –Gordon Turk\*\*

SIGFRID KARG-ELERT: *Claire de lune*, Op. 72, #2 –Gordon Turk (r. 7/3/08)

ALEXANDRE GUILMANT: Symphony No. 1 in d for Organ and Orchestra, Op. 42 (r. 7/30/08; see above)

Gordon Turk, Ocean Grove Auditorium Organist, talks with Michael Barone about the history of this historic 6700-seat hall and its lavish 176-rank instrument, and demonstrates the organ's original Hope-Jones voices and the new Antiphonal Division. The concert recordings were made especially for this broadcast; CDs by Gordon Turk have been issued on the Dorian label (90267\*, nla) and by the Ocean Grove Association (\*\*). The Ocean Grove Auditorium Organ is featured in regular midday and evening concerts throughout the summer months [oceangrovenj.com].

Program originally issued as #0844 in Nov. 2008.

**PROGRAM No. 1028 7/12/2010**

**Hats Off for Hector!**...concert performances and commentary make clear why audiences everywhere are beguiled by Hector Olivera's irrepressible and personable virtuosity.

WILLIAM RALPH DRIFILL: Toccata. J. S. BACH: Passacaglia & Fugue in c, S. 582. LOUIS VIERNE: Scherzo, fr Organ Symphony No. 2, Op. 20. HECTOR OLIVERA: Improvisation on a Theme by Jerome Kern (*All the things you are*). OLIVERA: Improvisation on Submitted Themes (*The Sorcerer's Apprentice; Sing praise to God who reigns above; On the trail, fr Grand Canyon Suite*) –Hector Olivera (2003 Blackinton/Benson Great Hall, Bethel University, Saint Paul, MN) Pipedreams Archive (r. 4/22/05)

BACH: Fugue in G, BWV 577 (*Jig*) –played on a Roland Atelier AT90S digital synthesizer (MPI 112)

HANS FRIEDRICH MICHEESEN: Toccata, Kanzona & Fugue on *Es sungen drei Engel*. HECTOR OLIVERA: Meditation on *Londonderry Air*. OLIVERA: Improvisation on Three Themes (*I've been working on the railroad; Some day my prince will come; All my hope on God is founded*). OLIVERA (after Martin & Blane): Fantasy on the *Trolley Song* –Hector Olivera (2005 Dobson/Verizon Hall, Kimmel Center, Philadelphia, PA) Pipedreams Archive (r. 2/16/08)

Particular thanks go to WRTI-90.1FM Philadelphia, and its network of stations throughout eastern Pennsylvania [wrti.org]. The 2010-2011 Verizon Hall Organ Series at the Kimmel Center will feature performances by Gunnar Idenstam (November 6), Joan Lippincott (February 26) and Thierry Escaich (April 16), all on Saturdays at 3PM. Michael Barone engages the artists in pre-concert conversation onstage at 2:15PM [kimmelcenter.org]

Program originally issued as #0915 in April 2009.

**PROGRAM No. 1029 7/19/2010**

**American Premieres...**...a kaleidoscopic collection of twentieth-century music by composers from the United States, many in first broadcast performances.

JOHN WEAVER: Toccata (1958) –Paul Fejko (1967 Aeolian-Skinner/All Saints Episcopal Church, Worcester, MA) Arkay 6131 (nla)

CALVIN HAMPTON: Concerto for Organ Solo (1981) –James Walker (1980 Sipe/Hennepin Avenue United Methodist Church, Minneapolis, MN) Pipedreams Archive (r. 3/8/92)

RICHARD WAYNE DIRKSEN: *Cantilena* (1954) –Wilma Jensen (1954 Aeolian-Skinner/Riverside Church, NYC) Pipedreams 1003

DANIEL BURTON: *Rex - An Introduction to the King of Instruments* (1995 –Michael Barone, narrator –Robert Scoggin (Moeller-Sipe organ/Christ United Methodist Church, Rochester, MN) Pipedream Archive

DAVID ASHLEY WHITE: *Spirit, moving over chaos* –Palmer Memorial Church Choir/Brady Knapp, director; Ann Frohbeiter (1991 Fisk/Palmer Memorial Episcopal Church, Houston, TX) Gothic 49254

DAN LOCKLAIR: *A Spiritual Pair* (Diptych for Organ, 1994) –Marilyn Keiser (1994 Goulding & Wood/Christ Church Cathedral, New Orleans, LA) Pro Organo CD 7067

GORDON YOUNG: *Jubilation Suite* (arr. Bish) –Diane Bish (2004 Ruffatti/First Presbyterian Church, Naples, FL) Ruffatti 2004

PAUL FETLER: Toccata for Organ –Melanie Ohnstad (1981 Moeller/Westminster Presbyterian Church, Minneapolis, MN) Ten Thousand Lakes 112

STEPHEN PAULUS: Concerto for Organ, Strings and Percussion (1992; *Toccata, Elegy, Scherzo,*

*Finale*) –Members of the Atlanta Symphony/George Hanson, cond; Norman Mackenzie (1987 Petty Madden/Trinity Presbyterian Church, Atlanta) Pipedreams 1003

Program originally broadcast as #2039 in September 2000.

**PROGRAM No. 1030 7/26/2010**

**Beyond the Tabernacle...**...performances on the notable instruments of Temple Square, including the Mormon Tabernacle, LDS Assembly Hall and Conference Center, plus Salt Lake City's Cathedral of the Madeleine.

J.S. BACH (arr. Hebble): Sinfonia to Cantata No. 29 –Richard Elliott (1948 Aeolian-Skinner/Mormon Tabernacle, Salt Lake City, UT) Klavier 11174

JOHN LONGHURST: *Jehovah, Lord of Heaven and Earth*. ROBERT MANOOKIN: *How gentle God's commands* –John Longhurst. CHARLES CALLAHAN: *Let us break bread together* –Clay Christiansen. PAUL MANZ: *God of grace and God of glory* –Richard Elliot (2006 Schoenstein/LDS Conference Center) Mormon Tabernacle Choir 2006

DARWIN WOLFORD: Variations on a Theme by Handel. J. J. KEELER: Passacaglia in g –David Pickering (1983 Sipe/LDS Assembly Hall) Tantara 208

SIGFRID KARG-ELERT: Fugue, Canzona & Epilogue, Op. 85, no. 3 –Meredith Campbell, violin; Mormon Tabernacle Choir Women; Richard Elliott (Elliott (1948 Aeolian-Skinner/Mormon Tabernacle, Salt Lake City, UT) Klavier 11174

ROBERT BRUNNER: *Suddenly you're older*. EUGENE BUTLER: *Ode to Music* –Mormon Tabernacle Choir/Jerold Ottley, director; John Longhurst (Mormon Tabernacle organ) CBS 42380

JOHN COOK: Fanfare –Andrew Unsworth. ANONYMOUS: *Batalla Famosa* –Linda Margetts. RALPH VAUGHAN WILLIAMS: *Rhosymedre*, fr 3 Preludes on Welsh Hymn Tunes –Bonnie Goodliffe. CAMILLE SAINT-SAENS: *Danse Macabre*, Op. 40 –Douglas O'Neill. CESAR FRANCK: *Panis Angelicus* –Shane Warby, baritone; Tamara Oswald, harp; Elizabeth Willey, cello; Richard Elliott, organ. CESAR FRANCK: Choral No. 3 in a –Clay Christiansen. JOSEPH JONGEN: Choral, Op. 37, no. 4 –Richard Elliott.

Performances in this second hour all feature the 1993 Kenneth Jones tracker-action organ at the Cathedral of the Madeleine, recorded in concert during past years of the Classical 89 *Organ Fest*, sponsored by KBYU-89.1FM. This year's *Organ Fest* takes place at the Cathedral on August 6, 2010.

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