



# Pipedreams®

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PROGRAM NO. 1049 12/6/2010

**More Twenty-Somethings...**...this international overview of youthful performers ably demonstrates a lively future for the King of Instruments.

MAURICE DURUFLÉ: Prelude, fr Suite for Organ, Op. 5—Christopher Houlihan (1933 Aeolian-Skinner/All Saints Church, Worcester, MA) Tower Hill 72025  
WILLIAM BOYCE: Gavotte, fr Symphony No. 4  
ANDRÉ KNEVEL: Toccata in g—Jan Rozendaal (1781 Hinsz/ Martinikerk, Bolsward, The Netherlands) D. E. Versluis 1011  
LODE VAN DESSEL: Prelude & Fugue, fr *Cyclical Suite*. PAUL PARAY: Fugue in g—Stephanie Nofar (1930 Skinner/Holy Rosary Cathedral, Toledo, OH) Grotto 0012  
THIERRY ESCAICH: *Eaux Natales*, fr *Trois Poemes*—Baptiste-Florian Marle-Ouvrard (2009 Allen/Notre Dame de l'Assomption, Ecouis, France) Allen Studio Paris 2010  
FRANZ SCHUBERT (arr. Buzard): *Du bist die Ruh*, D. 776. STEPHEN PAULUS: *Blithely breezing along* (2008)—Stephen Buzard (2008 Buzard/Second Presbyterian Church, Bloomington, IL) Delos 3406  
DUKE ELLINGTON: *I'm beginning to see the light*. RICHARD PURVIS: *Romanza*. MARK HERMAN: Rhapsody—Mark Herman (Wurlitzer/Aveni Mansion, Cleveland, OH) MH 1003  
RICHARD RODGERS: *Slaughter on Tenth Avenue*—Donnie Rankin (1929 Wurlitzer/Akron Civic Theatre, OH) DR4 Productions 1993  
JOSEPH-GUY ROPARTZ: *Introduction et Allegro Moderato*—Pétur Sakari (2007 Paschen/Central Pori Church, Finland) Fuga 9297  
JEANLANGLAIS: Meditations on the Holy Trinity (*Le Filz; Le Saint-Esprit*)—Scott Farrell (1970 Nicholson/St. Edmundsbury Cathedral, England) Herald 208  
LOUIS VIERNE: *Final*, fr Symphony No. 6, Op. 59—Jan Szykowski (1987 Eule/Warsaw Archcathedral, Poland) Dux 0247

PROGRAM NO. 1050 12/13/2010

**The Holy Birth...**...timeless musical gifts from many hands and many lands celebrate the festival of Christmas.

TRADITIONAL (arr. Chapman): *Bring a torch, Jennette Isabella*. TRADITIONAL (arr. Dragon/Conte): *O Tannenbaum*—Philadelphian Brass Ensemble; Peter Conte (Wanamaker Grand Court Organ, at Macy's Center City, Philadelphia, PA) Gothic 49294  
ANDRÉ FLEURY: Variations on a Burgundian Noël—François Lemanissier (1968 Beuchet-Debierre/Notre-Dame de Saint-Lo, France) Triton 331137  
JEAN LANGLAIS: *La Nativité*—George Baker (1888 Cavallé-Coll/St. Sermin Basilica, Toulouse) Solstice 240  
HERBERT SUMSION: *The Holy Birth*—Gloucester Cathedral Choir/John Sanders, director; Mark Blatchly (1971 Hill, Norman & Beard/Gloucester Cathedral, England) Priory 5033  
HERMANN SCHROEDER: *In dulci jubilo*—William Watkins (1957 Aeolian-Skinner/Georgetown Presbyterian Church, Washington, DC) Vermont Organ Academy 02

DENIS BEDARD: Variations on *In dulci jubilo*—Thomas Fitches (1928 Casavant/Anglican Church of St. Clement, Toronto) RCCO 09

ANTHONY HAMMOND: Improvisation-Toccata on *Adeste Fidelis*—Anthony Hammond (1912 Harrison & Harrison/St. Mary Redcliffe, Bristol, England) Priory 1038

JERRY HERMAN: *We need a little Christmas*. ALFRED BURT (arr. Ball): A Carol Medley—Steven Ball (1929 Möller/Fox Theater, Atlanta, GA) StevenBall 01

CARLO RÜTTI: *I wonder as I wander*. JUDITH BINGHAM: *The Shepherd's Gift*—BBC Singers/Stephen Cleobury, director; Robert Quinney (1924 Harrison & Harrison/Temple Church, London) Signum 067

G. P. TELEMANN: *Allein Gott in der Höh*—Eric Lebrun ((1810 Kyburz/Santa Maria de Maó, Menorca) Solstice 187

JOHANN BUTTSTEDT: *How brightly shines the Morningstar*—Shin-Ae Chun (1985 Fisk/University of Michigan, Ann Arbor) Chun 2005

BERNARD WAYNE SANDERS: Variations on *Ihr Kinderlein Kommet*—Julian Bewig (2002 Fischer & Krämer/St. Mary's Church, Emsdetten, Germany) Classicophon 2009-010

MARCEL DUPRÉ: *Nativité*, fr *Symphonie-Passion*, op. 22—Kalevi Kiviniemi (1980 Virtanen/Turku Cathedral, Finland) MILS 10110

HERBERT BUFFINGTON: Improvisation on *Joy to the World*—Herbert Buffington (2009 Schlueter/Immaculate Heart of Mary Catholic Church, Atlanta, GA) Sonare 2009

PROGRAM NO. 1051 12/20/2010

**Noël Etranger...**...some holiday melodies from other lands at first may seem strange or foreign, but their message of peace and joy is unmistakable.

LOUIS-CLAUDE DAQUIN: *Noël Etranger* (No. 8)—François Zeitouni (1990 Guilbault-Therrien/Grande Séminaire de Montreal, Quebec, Canada) XXI 1609

HANS UWE HIELSCHER: Christmas Fantasy—Hans Uwe Hielscher (1982 Oberlinger/Market Church, Wiesbaden, Germany) Hielscher 3

WILLIAM BILLINGS: Christmas Voluntary—Donald Enos (1974 Beaudry/First Congregational Church, Harwich Center, MA) Sound Production Studios 2006

JOSEPH-GUY ROPARTZ: *Rhapsodie sur deux Noëls populaires da le Haute-Bretagne*—Jean-Pierre Lecaudey (1890 Cavallé-Coll/Abbey of St. Ouen, Rouen) Pavane 7393/4

NORBERTO GUINALDO: 3 Spanish Carols (*Come, little children; Cold December flies away; What shall we give to the child of Mary?*)—Norberto Guinaldo (1966 Reuter/Garden Grove United Methodist Church, CA) Pipedreams Archive 2008

J. S. BACH: *Wachet auf! ruft uns die Stimme*, BWV 645—Joan Lippincott (2000 Fritts/Princeton Theological Seminary, New Jersey) Gothic 49242

PHILIP LEDGER: Christmas Lullaby (*Hush! My dear, lie still and slumber*)—Choir of Christ's College/David Rowland, conductor; Roxy Summerfield (2007 Kuhn/Jesus College Chapel, Cambridge) Regent 305

CHARLES WOOD: *O thou, the central orb*—Choir of St. Joseph Cathedral/Paul Thornock, conductor; Robert Wisniewski (2006 Fritts/Cathedral of Saint Joseph, Columbus, OH) CathedralMusic 01

HIERONYMUS PRAETORIUS: *Magnificat primi toni*—Karin Nelson (2004 Nelson/Parish Church, Schärding, Austria) Motette 13681

MARC-ANTOINE CHARPENTIER: *Kyrie*, fr *Mass for Christmas Eve*—Canterbury Choir; New Trinity Baroque Orchestra/Predrag Gosta, conductor; Brad Hughley (2003 Rosales/St. Bartholomew's Episcopal Church, Atlanta, GA) Edition Lilac 100605

CLAUDE BALBASTRE: 3 Noëls (*Or nous dites Marie; Je rends Graces a mon Dieu; Qui a ce pen machuret*)—Albert Bolliger (1791 Clicquot/Cathedral of St. Peter, Poitiers) Sinus 3002

EMIL WALDTEUFEL: *Skater's Waltz*—Jonas Nordwald (Wurlitzer/Berkeley Community Theater, CA) NCCATOS 2010

HENRI BÜSSER: *Le sommeil de l'enfant Jesus*, Op. 3—Arthur Fiacco, cello; Victoria Drake, harp; Nancianne Parrella (1993 Mander/Church of St. Ignatius Loyola, NYC) MSR Classics 1143

LEON BOËLLMANN: *Offertoire sur des Noëls & Carillon*—Helga Schauerte (1996 Kuhn/Minden Cathedral, Germany) Syrius 141374

PROGRAM NO. 1052 12/27/2010

**An Organist's Yearbook...**...a time for celebration, reflection, and projection of expectations for the new season ahead.

JOHANN STRAUSS: *Tritsch-Tratsch Polka*—Hans Uwe Hielscher (1982 Oberlinger/Wiesbaden Market Church, Germany) IFO 26

THOMAS ARNE: Organ Concerto No. 4 in B-flat—Parley of Instruments; Paul Nicholson (Mander positive) Hyperion 66509

GIUSEPPE TORELLI (arr. Walther): Concerto in a—Jan Overduin (1766 Riepp 'Trinity' organ/Ottoburen Abbey, Germany) EBS 6010

PAUL MANZ: *Nun danket alle Gott*. GERALD KEMNER: *In dulci jubilo*. DAVID N. JOHNSON: *Wondrous Love*. ERNST PEPPING: *Sonne der Gerechtigkeit*. ALFRED FEDAK: *Veni Creator Spiritus*—David Heller (2010 Kegg/Zion Lutheran, Wausau, WI) Pipedreams Archive (r. 2/21/10)

ROBERT NOEHREN: Fugue, fr Organ Sonata (1942)—Robert Noehren (1962 Reuter/Whately Chapel, University of Denver, CO) Pro Organo 7019

CHARLES TOURNEMIRE: *Communion*, fr Suite No. 35. J. S. BACH: Fugue in d, BWV 538—Robert Noehren (1966 Noehren/St. John's Cathedral, Milwaukee, WI) Lyricord 6005

ANDRÉ CAMPRA: *Rigaudon*—Boston Brass, J. Melvin Butler (1965 Flentrop/St. Mark's Cathedral, Seattle, WA) Loft 1022

ANDRÉ CAMPRA (arr. Biggs): *Rigaudon*—James Culp (1949 Aeolian-Skinner/First Presbyterian Church, Kilgore, TX) Guild 7212

EUGENE THAYER: Variations on *Auld Lang Syne*, Op. 30—Simon Nieminski (1913 Brindly & Foster/Freemason's Hall, Edinburgh, Scotland) Pro Organo 7240

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