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PROGRAM NO. 1031 8/2/2010

Various and Sundry......how better to explore a pipe organ's voices, and test a player's mettle, than in the playing of variations?!

J. S. BACH: Partita, *Christ, der du bist der helle Tag*, BWV 766 –Christopher Herrick (1988 Metzler/St. Nikolaus Church, Bremgarten, Switzerland) Hyperion 66455

BJARNE SLOGEDAL: Variations on a Norwegian Folktune –Lynn Trapp (2002 Lively-Fulcher/St. Olaf Catholic Church, Minneapolis, MN) St. Olaf 2006

HANS HASELBÖCK: Variations on *Veni praecelse Domina* –Vienna Hofburgkapelle Schola/Thomas Holmes, director; Hans Haselböck (1896 Rieger-1991 Schuke/Dominican Church, Vienna) Edition Lade 040

FLORENCE PRICE: Variations on a Folk Tune (*Peter, go ring dem bells*) –Margaret Martin Kvamme (1889 Felgemaker-1988 Goodwin/Holy Cross Church, Santa Cruz, CA) Albany 940

EDWARD ELGAR: *Nimrod*, fr Enigma Variations, Op. 36 –Nigel Potts (1995 Schoenstein/St. Paul's Parish, Washington, DC) Herald 344

JOHN WEAVER: Introduction & Variations on *Last uns erfreuen* –John Weaver (1961 Casavant/Madison Avenue Presbyterian Church, New York City) JAV 157

WILLEM HENDRIK ZWART: Variations on Psalm 116 –Harm Hoeve (1743 Hinsz/Bovenkerk, Kampen, The Netherlands) STH Sacred Music 196012

SIETZE DeVRIES: Variations on *Die launische Forelle* –Sietze de Vries (1855 Breinbauer/Saxen Parish Church, Austria) Kögler 2008

ANTHONY NEWMAN: Variations on *Battle Hymn of the Republic*, fr Symphony No. 1 –Anthony Newman (1995 Russell/St. Matthew's Episcopal Church, Bedford, NY)

TOON HAGEN: *Vater unser im Himmelreich* (Variations) –Roger Sherman (2004 Fritts/Thomsen Chapel, Saint Mark's Cathedral, Seattle, WA) ReZound 5012

BACH (trans. Messerer): *Chaconne* in d, BWV 1004 –Olivier Latty (1868 Cavallé-Coll/Notre Dame Cathedral, Paris) Deutsche Grammophon 474.8162

PROGRAM NO. 1032 8/9/2010

August Individuals...musical tributes to composers who achieved significant birthday anniversaries during this and other recent months.

JOHANN KUHNAU: Toccata in A –Dietrich Wäglar (1735 Silbermann/Petrikirche, Freiberg, Germany) Motette 12081

HIERONYMOUS PRAETORIUS: *Kyrie Martyrum* –Christoph Lehmann (1624 Scherer/St. Stephen's Church, Tangermünde, Germany) Psallite 60051

SAMUEL SEBASTIAN WESLEY: Psalm Tune (104th Psalm); Andante in F (Book 1, #1) –John Robinson (1856 Willis-1907 Harrison/Carlisle Cathedral, England) Priory 1015

SAMUEL SEBASTIAN WESLEY: Anthem, *Ascribe unto the Lord* –Winchester Cathedral Chapel Choir/Malcolm Archer, director; Paul Provost (1984 Mander/Winchester Cathedral, England) Regent 331

KEVIN OLDHAM: *Scherzo*, fr Organ Symphony –Kent Tritle (1993 Mander/St. Ignacius Loyola, New York City).

OLDHAM: Psalm 130 (*Out of the Depths*) –Camellia Johnson, soprano; Erik Nielsen, harp; Marble Collegiate Church Choir/William Oldham, conductor; Kevin Walters (1984 Austin/Marble Collegiate Church, NYC) VAIA 1110

OTTONICOLAI (1810-1849): Overture, *Einfeste Burg* (trans. Liszt) –Jean-Paul Imbert (1936 Merklin & Kuhn/Sanctuaire St. Bonaventure, Lyon, France) Festivo 6941.752

GUSTAV MAHLER (arr. Curlee): *Adagietto*, fr Symphony No. 5 –Matt Curlee (1995 Reuter/Shadyside Presbyterian Church, Pittsburgh, PA) Pro Organo 7048

S. S. WESLEY: Choral Song & Fugue –Malcolm Archer (1984 Mander/Winchester Cathedral) Regent 289

WILLIAM SCHUMAN (trans. Adler): *When Jesus wept* –Barbara Harbach (1983 Fisk/Downtown Presbyterian Church, Rochester, NY) Gasparo 258

KEVIN OLDHAM: Psalm 121 (*I will lift up mine eyes*) –Camellia Johnson, soprano; Erik Nielsen, harp; Marble Collegiate Church Choir/William Oldham, conductor; Kevin Walters (1984 Austin/Marble Collegiate Church, NYC) VAIA 1110

S. S. WESLEY: Variations on the National Anthem (*God Save the Queen*) –John Robinson (1856 Willis-1907 Harrison/Carlisle Cathedral, England) Priory 1015

PROGRAM NO. 1033 8/16/2010

In the South of France......some aural postcards from our spring visits to organs in the region from Provence to the Pyrenees.

CHARLES PIROYE: *La Royal* –Philippe Bardon (1774 Isnard/Basilique Sainte-Marie-Madeleine/Saint-Maximin la Sainte-Baume) Editions EMA 9511

J-JBEAUVARLET-CHARPENTIER: Noël, *Or dites-nous Marie*. GUILLAUME LASCEUX: *Grand Jeu pour servir d'Offertoire* –Chantal de Zeeuw 1880 Cavallé-Coll/Cathedrale Saint-Sauveur, Aix-en-Provence) Pierre Verany 785032/3

MEL BONIS: 2 Pieces (*Contemplazione; Corteggio nuziale*) –Chantal de Zeeuw (1997 Birouste/Eglise Saint-Vincent, Roquevaire) Voice Lyrics 343

GABRIEL PIERNÉ: 3 Pieces (*Prélude; Cantilene; Scherzando*) –Jean-Pierre Lecaudey (1866 Puget/Eglise Saint-Michel, Lagrasse) 7426

ANONYMOUS: Suite, fr *Livre de St. Aphrodise* (Beziers, @1735). JEAN-DOMINIQUE PASQUET: *Notturmo* for Trumpet and Organ. CHARLES JUSTIN: March in C –Nicolas Planchon, trumpet; Christopher Hainsworth (1861-1881 Puget/Cathedrale Saint-Nazaire, Béziers) Association Beziers 001

JUAN URTEAGA: *Plegaria (Prayer)*. TOMAS SALABERRIA: *Fandango Bolero* –Sergio Roldan, txistu; Jesus Martin Moro (2009 Daldosso/Eglise Saint-Vincent-de-Xaintes, Urrugne) Hortus 007

FRANCOIS BENOIST: Piece No. 7 (Suite 6); *Communion* (Suite 10). ERNEST CHAUSSON: *Ave verum* –Domingo Mujica, viola. VINCENZO PETRALI: *Gloria (Allegro brillante)* –Jan Willem Jansen (1864 Lieberknecht/Basilique Notre-Dame la Daurade, Toulouse) Notre Dame 2000

GUILLAUME NIVERS: *Pange Lingua* Versets –John Elwes, tenor; Frederic Munoz (1790 J-P Cavallé/Abbaye Saint-Guilhem/Saint-Guilhem-le-Désert) XCP 5003

HEINRICH SCHEIDEMANN: Praecambulum in d. FRANZ TUNDER: *In dich hab ich gehoffet, Herr* –Jean-Claude Guidarini (1994 Bancells/Institut Catholique de Toulouse)

JEAN-PHILIPPE RAMEAU: 5 Pieces, fr *Les Indes Galantes (Gavottes; Tierce en taille; Air en Récit; Trio et Duo; Chaconne)* –Yves Rechsteiner (1741 Mouchere/ Eglise de la Nativité de la Vierge, Cintegabelle) Alpha 650

We'll be announcing the tour for 2011 very soon!

PROGRAM NO. 1034 8/23/2010

From the BBC Proms...music featuring the mighty and historic Willis-Harrison-Mander pipe organ (once the world's largest!) as recently recorded at London's landmark Royal Albert Hall.

RICHARD WAGNER (arr. Lemare): *The Mastersingers of Nuremberg Overture*. WAGNER (arr. Lemare): *Tannhäuser Overture*. WAYNE MARSHALL: Improvisation on Themes from Wagner's *Tristan und Isolde*. WAGNER (arr. Lemare): *Ride of the Valkyries* –Wayne Marshall, organist (r. 8/1/2010)

J.S. BACH: Passacaglia & Fugue in c, BWV 582. BACH: Chorale-prelude, *Wachet auf, ruft uns die Stimme*, BWV 645. BACH (arr. Stainton Taylor): *Schafe können sicher weiden/Sheep may safely graze*, fr Cantata No. 208.

BACH (arr. Virgil Fox): *Komm, süßer Tod*, BWV 478. BACH (arr. David Briggs): *Orchestral Suite No. 3* in D, BWV 1068 –David Briggs, organist (r. 8/14/2010)

PROGRAM NO. 1035 8/30/2010

A Tour Around Texas...bigger-than-life performances on notable pipe organs in and around the Lone Star State.

CESAR FRANCK: *Piece heroique* –Kevin Clarke (1994 Noack/Church of the Incarnation, Dallas) Pro Organo 7217

FRANK SPELLER: Toccata (*The Majesty of Christ*) –Frank Speller (1981 Visser-Rowland/Bates Recital Hall, University of Texas, Austin) Albany 049

MAX REGER: Chorale-prelude, *Jauchz', Erd', und Himmel, jubel!*, Op. 67, no. 15 –Mary Preston (Fisk/ Meyerson Symphony Center) Gothic 49094

CHARLES-MARIE WIDOR: *Allegro vivace*, fr Symphony No. 5, Op. 42, no. 2 –Dame Gillian Weir (2008 Wolff/Winspear Performance Hall, University of North Texas, Denton) Pipedreams Archive (r. 10/21/08)

REGINALD STEGGALL: Concert Piece, Op. 7 –Festival Orchestra/Kent Stalker, conductor; Sigurd Øgaard (1964 Holtkamp/Hemmte Recital Hall, Texas Tech University, Lubbock) Pipedreams Archive (r. 6/27/04)

C. S. LANG: Fanfare, Op. 85 –E. Davis Wortman II (1992 Schoenstein/Wynne Chapel, Dallas, TX) HPPC 1001

MAX REGER: Fantasy in d, Op. 135b –Christopher Anderson (1993 Fisk/Caruth Auditorium, Southern Methodist University, Dallas) SMU 2009

J. S. BACH: Chorale-prelude, *Nun komm, der Heiden Heiland*, BWV 659 –David Heller (2006 Kegg/Texas A&M University, Laredo) Pro Organo 7218

RAYMOND HAAN: *Pastorale*, fr 3 Lyric Pieces. MARCEL DUPRÉ: *Crucifixion*, fr *Symphonie Passion*, Op. 23 –Bradley Welch (1996 Casavant/Broadway Baptist Church, Fort Worth) Loft 1084

ROY PERRY: *Christos Paterakis* –Kiyoo Watanabe (2003 Garland/1st United Methodist Church, Wichita Falls) Watanabe 2005

CHARLES CALLAHAN: Arioso & Trumpet Tune –James Culp (1949 Aeolian-Skinner/1st Presbyterian Church, Kilgore) Guild 7212

J. S. BACH: *In Dirist Freude, Nun komm*, BWV 615. G. F. HANDEL: Hornpipe. EUGENE GIGOUT: *Grand Choeur Dialogue* –Joyce Jones (1978 Schudi/Church of Thomas Aquinas, Dallas) Word 9166.598

Michael Barone will host another popular **PIPEDREAMS LIVE!** event in Dallas, featuring an all-star roster of regional soloists, at the Meyerson Symphony Center on **Monday night, September 13, 2010**. Sponsors include the Dallas and Fort Worth chapters of the American Guild of Organists and Classical 101-WRR-FM. Plan ahead... we hope for a capacity crowd that includes you!

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