

AMERICAN PUBLIC MEDIA

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Program No. 1014 4/5/2010

Pipedreams Live! in Rochester (Part 2)...we return to upstate New York for performances by students and faculty of the Eastman School of Music recorded during a remarkably popular and successful weekend organ festival.

- COLE PORTER: It's De-Lovely! Jonathan Ortloff, with Allan Ward, percussion
- RICHARD ADLER & JERRY ROSS: Hev there! –Professor William Porter
- JAMES JOHNSON: The Charleston -David Baskeyfield
- ALBERT KETELBY: In a Persian Market -Professor David Higgs
- WILLIAM ALBRIGHT: Tango, from Flights of Fancy - Annie Laver (2008 Fritts/Sacred Heart Cathedral)
- WILLIAM PORTER: Improvisation-William Porter (2008 GoART Casparini Organ/Christ Church)
- JEROME KERN: Allthethingsyouare. RICHARD RODGERS: My funny Valentine - Ortloff & Ward JOHN GLOVER-KIND: Beside the Seaside -Jonathan Baskeyfield
- ARTHUR SCHWARTZ: That's Entertainment. IVOR NOVELLO: We'll Gather Lilacs -Jonathan Baskeyfield
- ADRIAN VERNON FISH: The Forgotten Whalers of Kitsissuarsuit - Randall Harlow (2008 GoArt/ Casparini Organ/Christ Church)
- SAMUEL ADLER: Festival Proclamation -Ryan Enright (2008 Fritts/Christ Church)
- TRADITIONAL: Shenandoah. IGOR STRA-VINSKY: Final Tableau, from Firebird. COLE PORTER: It's all right with me -Ortloff & Ward

In February 2009, the Eastman-Rochester Organ Initiative (EROI), the Rochester Chapter of the American Guild of Organists, the Rochester Theatre Organ Society and public radio station WXXI-91.5FM collaborated in a three-day organ orgy with Pipedreams host Michael Barone. Capacity audiences attended events at the Rochester Auditorium Theatre, with its 1928 Mighty Wurlitzer, and at Sacred Heart Cathedral and Christ Church Episcopal, featuring two recent installations (one by Paul Fritts and the other a collaborative effort, the GoART Casparini Project organ, both completed in 2008). A prior broadcast (#0942) was derived primarily from the Friday and Saturday night church concerts, and though we return to those venues here, briefly, our main focus is on theatre organ music from the Rochester Auditorium. Additional performances from that venue, by David Peckham, Jonathan Ortloff and Allan Ward, are available in CD format, too.

For information about a possible future PIPE-DREAMS LIVE! event in your neighborhood, and links to past programs in the series, check online at: pipedreams.org/events/pipedreams live

Program No. 1015

4/12/2010

Just Style Us Phantastic...the old boys in northern Europe showed the way, and others later followed with extravagant compositions that explore the stylus phantasticus manner.

- DIETERICH BUXTEHUDE: Praeludium in C. BuwWV 137 -Ton Koopman (1693 Schnitger/ Jakobikirche, Hamburg, Germany) Challenge Classics 72247
- NICOLAUS BRUHNS: Praeludium in e -Jan Willem Jansen (1683 Delaunay/St. Perre-des-Chartreux, France) Temperaments 76
- JOHANN ADAM REINKEN: Fantasy, Was kann uns kommen an für Not-Bernard Foccroulle (1693 Schnitger/Jakobikirche, Hamburg) Ricercar 204
- NICOLAUS HASSE: Chorale-prelude, Allein Gott in der Höh -Wolfgang Baumgratz (1720 Klappmeyer/Parish Church, Germany) Dabringhaus & Grimm 319 0962
- JEHAN ALAIN: Fantasy No. 2 -Yoon-mi Lim (1997 Goulding & Wood/Saint Meinrad Archabbey, Saint Meinrad, IN) Pro Organo 7205
- MAX REGER: Chorale-Fantasy, Ein feste Burg, Op. 27 -Hans Uwe Hielscher (1982 Oberlinger/ Marktkirche, Wiesbaden) OrganoPhon 90109
- VINCENT LÜBECK: Praeambulum in c -Karl-Bernhardin Kropf (1688 Schnitger/St. Pankratius, Neuenfelde Germany) IFO 088
- FRANZ TUNDER: Choral Fantasy, In dich hab ich gehgoffet, Herr –Pamela Ruiter-Feenstra (2002) GOART/Örgryte nya Kyrka, Göteborg, Sweden) Loft 1048/9
- PETER MORHARD: Chorale-preludes (Allein zu dir, Herr Jesu Christ; Meine Seele erhebet den Herrn; Alle Welt, was lebet) - Friedhelm Flamme (1711 Von Holy/Bartholomäuskirche, Dornum, Germany) cpo 777.343
- BERT MATTER: Fantasy on Un jeune fillette -Olivier Latry (1724 Kastens-1995 Lund/Garnisons Church, Copenhagen, Denmark) Helikon 1054
- LOUIS VIERNE: No. 3, Etoile du soir, fr Fantasy Pieces, Op. 54 -Ben van Oosten (1890 Cavaillé-Coll/Church of St. Ouen, Rouen) Dabringhaus & Grimm 316.0847
- J. S. BACH: Fantasy & Fugue in g, S. 542 Wolfgang Rübsam (1969 Metzler/Church of St. Nikolaus, Frauenfeld, Switzerland) Philips 438.170

Program No. 1016

- At the Walt Disney Concert Hall...solo performances of music from France, and a pair of American concertos from AGO 2004, featuring the eye- and ear-catching Glatter-Götz/Rosales organ.
- LOUIS MARCHAND: 5 Verses for the Te Deum. GUILLAUME CALAVIERE: Piece d'orgue. LOUIS VIERNE: Final, from Organ Symphony No. 2, op. 20 -Olivier Latry (r. 5/8/05)
- LEO SOWERBY: Organ Concerto No. 1 in C -RobertParris, organist; LosAngeles Philharmonic,

- Alexander Mickelthwate, conductor. (r. 7/8/04) THIERRY ESCAICH: Eaux natales and Vers l'Espérance, fr Trois poemes -Olivier Latry (r. 5/8/05)
- JAMES HOPKINS: Concierto de Los Angeles (premiere) -Cherry Rhodes, organist; Los Angeles Philharmonic, Alexander Mickelthwate, conductor. (r. 7/8/04)
- OLIVIER LATRY: Improvisation on Disney Themes –Olivier Latry (5/8/05)

The pipe organ at Walt Disney Concert Hall, with its unusual and visually memorable facade of wildly splayed pipes, was created in collaboration by architect Frank Gehry, tonal designer Manuel Rosales, and organ builder Caspar Glatter-Götz, and inaugurated in September 2004. Latry's performances were part of the instrument's first successful season, but the concerto performances, part of the American Guild of Organists National Convention in Los Angeles that summer, provided an official-unofficial 'private prelude' for this remarkable instrument. This is the first broadcast of these performances.

Program No. 1017

The Marshall Plan...interpretations by and conversations with one of today's most dynamic organ virtuosos, Wayne Marshall.

- ALFRED HOLLINS: Concert Overture in c -Wayne Marshall (1962 Harrison & Harrison/ Coventry Cathedral, England, UK) EMI 63490
- LEONARD BERNSTEIN: Wonderful Town Overture. GIUSEPPE VERDI: La Traviata Prelude. JOHANN STRAUSS II: Die Fledermaus Overture -Wayne Marshall (2005 Dobson/ Verizon Hall, Philadelphia PA) Pipedreams Archive (r. 3/14/07)
- WAYNE MARSHALL: Improvisation Suggested Themes, after Wagner, Arne and Bernstein. Pipedreams Archive (r. 3/14/07)
- PAUL DUKAS: La Péri Fanfare -Wayne Marshall (1894 Hill-1982 Harrison & Harrison/ Peterborough Cathedral, England, UK) Virgin Classics 61703
- WAYNE MARSHALL, after Gershwin and Strayhorn: Improvisations on Take the A-Train, I'll build a stairway to paradise and I loves you, Porgy -Wayne Marshall (1992 Fisk/Meyerson Symphony Center, Dallas, TX) Delos 3228
- FRANCIS POULENC: Concerto in G-minor for Organ, Strings and Timpani [1938] -Munich Symphony Orchestra/Johannes Skudlik, conductor: Wavne Marshall (1983-2003 Schmid/ Stadtpfarrkirche Mariä Himmelfahrt, Landsberg am Lech, Germany) Motette 40301

In addition to his work as pianist and conductor, Mr. Marshall presents regular concerts as resident organist on the Marcussen pipe organ at Bridgewater Hall in Manchester, England.