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PROGRAM No. 0944 11/2/2009

How Suite it Is, Still......another go-round of compositional 'sweets' dedicated to the organ's many moods and styles.

JEAN ADAM GUILAIN: Suite on the First Tone (with *Magnificat* chant interpolations) –Les Demoiselles de Saint-Cyr/Emmanuel Mandrin, director; André Isoir (1714 Boizard/St. Michael Abbey, Thiérache, France) Temperaments 316012

J. S. BACH (arranged de Jong): Cantata Suite in g –Euwe & Sybolt de Jong (1743 Hinsz/Bovenkerk, Kampen, The Netherlands) De Jong 3

JEAN FRANCAIX: *Suite Carmelite* –Jürgen Essl (1979 Sandtner/Rottenburg Cathedral) Fermate 20018

RICHARD RODGERS: *South Pacific Suite* –Tom Hazleton (1927 Wurlitzer/Alabama Theatre, Birmingham, AL) ATOS Alabama 2001

MAX REGER: Suite No. 1 in e, Op. 16 (*Den Manen Johann Sebastian Bach*) –Rosalinde Haas (1983 Albiez/Church of Our Lady of Good Counsel, Frankfurt) MD & G 3354

PROGRAM No. 0945 11/9/2009

Champions in Canada......highlight performances from Montreal by winners of the 2008 Concours International d'Orgue du Canada, with commentary from CIOC artistic director John Grew.

CHARLES-MARIE WIDOR: *Allegro* (1st mvt), from Symphony No. 6 in g, Op. 42, no. 2 –Frédéric Champion, winner 1st Prize and Audience Prize

LOUIS VIERNE: *Final*, from Organ Symphony No. 3 in f#, Op. 28. GASTON LITAIZE: *Lied*, from *Douze Pièces* –Jens Korndörfer, winner 3rd Prize

MAX REGER: Chorale-fantasy, *Hallelujah, Gott zu loben*, Op. 52, no. 3 –Andrew Dewar, winner 2nd Prize and Messiaen Prize

MARCEL DUPRÉ: *Allegro deciso*, from *Evocation*, Op. 37 –Frédéric Champion. Performances in this hour were recorded on the 1981-1991 Casavant organ at the Basilique Notre-Dame.

NICOLAS de GRIGNY: *Ave maris stella* Versets (1 & 3) –Jens Korndörfer

FRANZ TUNDER: Chorale-fantasy, *Komm, heiliger Geist, Herre Gott*. J. S. BACH: Trio, *Allein Gott in der Höh sei Ehr*, BWV 664. BACH: Prelude & Fugue in G, BWV 550 –Els Biesemans (Bach Prize). Korndörfer and Biesemans play the 1961 Beckerath at Immaculate Conception Church.

OLIVIER MESSIAEN: *Le mystère de la Sainte Trinité*, from *Les corps glorieux*. SIGFRID KARG-ELERT: *Resonet in laudibus*, from *Cathedral Windows*, Op. 106 –Andrew Dewar, winner 2nd Prize and Messiaen Prize (1915-1996 Casavant/Eglise Saint-Jean-Baptiste)

MAURICE DURUFLÉ: Toccata, from Suite for Organ, Op. 5 –Frédéric Champion (Basilique Notre-Dame)

In its inaugural season, the triennial Canadian International Organ Competition welcomed an international slate of 15 semi-finalists to Montreal for a week of music-making. Under the leadership of John Grew, the panel of judges...which included Marie-Claire Alain, Gilles Cantagrel, James David Christie, Hans-Ola Ericsson, James Higdon, Tong-Soon Kwak, Mireille Lagacé, Ludger Lohman and Dame Gillian Weir...awarded \$72,000 in prizes. Watch for details of the next *concours* in 2011!

PROGRAM No. 0946 11/16/2009

American Aspirations......imaginative composers and performers explore the varied opportunities of the King of Instruments.

CRAIG PHILLIPS: Fanfare –Paul Skevington (1992 Steiner-Reck/St. Luke Catholic Church, McLean, VA) Summit 436

PAUL CRESTON: Prelude, from Suite for Organ –Donald Dumler (1930 Kilgen/St. Patrick's Cathedral, New York, NY) Gothic 49081

SEARLE WRIGHT: 2 Hymn Preludes (*Greensleeves; Brother James' Air*) –Thomas Murray (1990 Austin/National Shrine of Our Lady of Czestochowa, Doyleston, PA) Arkay 6143

VIRGIL THOMSON: 3 Voluntaries –Leonard Raver (1938-1961 Aeolian-Skinner/St. Paul's Chapel, Columbia University, New York, NY) Classic Masters 1008

BERNARD WAYNE SANDERS: Eclogue & Fugue in F –Jan Ernst (1994 Mönch/St. Peter & Paul Church, Spaichingen, Germany) Ambitus 97987

JACKSON HILL: Anthem, *A sweet and triune harmony* –Rooke Chapel Choir/William Payn, conductor; David Cover (1964 Reuter/Rooke Chapel, Bucknell University, Lewisburg, PA) Albany 098

BRUCE NESWICK: Anthem, *I will set his dominion in the sea* –Gloria Dei Cantores/Elizabeth Patterson, director; David Chalmers (Skinner/Church of the Transfiguration, Orleans, MA) Paraclete 030

CHRISTOPHER PARDINI: Toccata on *Amazing Grace* –Christopher Pardini (1951 Aeolian-Skinner/Crystal Cathedral Atrium, Garden Grove, CA) Crystal Cathedral 2003

LEO SOWERBY: Chorale & Fugue, from Suite for Organ –Faythe Freese (1910 Skinner/Trinity Episcopal Church, Toledo, OH) Albany 368

DAN LOCKLAIR: *Constellations* (A Concerto for Organ and Percussion) –Albert Rometo, percussion; George Ritchie (1972 Reuter/Kimball Hall, University of Nebraska, Lincoln, NE) Albany 701/2

DAVID CARLSON: *Resurrection* –Joyce Jones (1993 Petty-Madden/Jones Concert Hall, Baylor University, Waco, TX) Rosenhaus 015

PROGRAM No. 0947 11/23/2009

In Praise and Thanksgiving......what better way to show appreciation for the bounties of life than through melodious outbursts of joy.

J. S. BACH: Sinfonia, from Cantata No. 29 (*Wir danken dir, Gott*) –Amsterdam Baroque Orchestra/Ton Koopman (chamber organ) Challenge Classics 72220

BACH (transcribed Worth): Sinfonia, from Cantata No. 29 –Ted Alan Worth/1969 Ruffatti (Our Lady of Grace Church, Johnston, RI) Ruffatti 2003

PETER MORHARD: *Gelobet seist du, Jesu Christ* –Friedhelm Flamme (1711 von Holy Bartholomäuskirche, Dornum, Germany) cpo 777343

HEINRICH SCHEIDEMANN: *Lobet den Herren* –Karin Nelson (1992 Brombaugh/Haga Church, Göteborg, Sweden) Naxos 8.554203

JOHANN PACHELBEL: *Nun lob mein Seel den Herren* –Joseph Kelemen (1702 Stertzung/St. Peter's Church, Erfurt-Büßleben) Oehms Classics 613

BACH: *Nun danket alle Gott*, BWV 657 –Christa Rakich (1970 Fisk/Old West Church, Boston, MA) Loft 1078/9

BACH (arranged Biggs): Chorus, *Nun danket alle Gott*, from Cantata No. 79 –Roger Voisin, Armando Ghitalla, trumpets; Jacob Raichman, trombone; E. Power Biggs (1949 Aeolian-Skinner/Boston Symphony Hall) Columbia LPs 4435 & 4635; E. Power Biggs (1761 J. A. Silbermann/Arlesheim Cathedral, Alsace) CBS 30539

BACH (arranged Fox): Chorus, *Nun danket alle Gott*, from Cantata No. 79 –Virgil Fox (1955 Aeolian-Skinner/Riverside Church, New York, NY) RCA 61251

RONALD ARNATT: Variations on *Nun danket alle Gott*, from *Hymn Sonata* –John Walker (1995 Reuter/Shadyside Presbyterian Church, Pittsburgh, PA) MPR Archive (recorded 11/7/04)

AMY CHENY BEACH: Anthem, *I will give thanks* –Choir of Shadyside Presbyterian Church, Pittsburgh, PA; John Walker (1994 Reuter) Pro Organo 7072

MAX REGER: 2 Chorale-preludes, *Nun danket alle Gott* (Op. 67, no. 28 & Op. 79b, no. 11) –Rosalinde Haas (1983 Albiez/Church of Our Lady of Good Counsel, Frankfurt) Dabringhaus & Grimm 3361 & 3355

BACH: Cantata No. 192, *Nun danket alle Gott* –Joanne Lunn, soprano; Peter Harvey, bass; Monteverdi Choir; English Baroque Soloists/John Eliot Gardiner, conductor. Soli Deo Gloria 110

PAUL MANZ: Chorale Improvisation Suite in F –Paul Manz 1965 Schlicker/Mount Olive Lutheran Church, Minneapolis, MN) Manz Music 921

KARL HOYER: Fantasy on the Old Netherlands Prayer, *Wir treten zum Beten* –Herman van Vliet (1845 Naber/St. Joriskerk, Amersfoort, Netherlands) Festivo 128

TRADITIONAL: Hymn, *We gather together to ask the Lord's blessing* –Chancel Choir of Shadyside Presbyterian Church, Pittsburgh, PA/John Walker (1994 Reuter) Pro Organo 7072

PROGRAM No. 0948 11/30/2009

Advent Expressions......a spirit of intimate reflection and anticipation is inherent in music for the weeks before Christmas.

BERNHARD WAYNE SANDERS: Festival Prelude on the 8th Tone; *Veni Emanuel* Triptych –Julian Bewig (2002 Fischer & Krämer/St. Mary's Church, Emsdetten, Germany) Classicophon 2009-010

SAMUEL SCHEIDT: Verses on *Veni redemptor gentium* –Christoph Anselm Noll (1998 Klais/Maria Laach Abbey Church, Germany) Psallite 60381

ERNST PEPPING: 3 Chorales, from *Kleines Orgelbuch* –E. Power Biggs (Schnitger organs in Lüdingworth, Neuenfelde and Cappel) Columbia M2S-697

HEINRICH von HERZOGENBERG: Chorale-prelude, *Ach Gott vom Himmel*, Op. 67 –Lothar Knappe (1975 Oberlinger/Dominican Church of St. Paul, Berlin, Germany) Christophorus 77162

J. S. BACH: Chorale-prelude, *Nun komm, der Heiden Heiland*, BWV 659 –Karl Straube (1925 Welte/Mechanical Instrument Museum, Linz-am Rhine, Germany) Intercoed 860.858

BRAM BRANDEMANN: Improvisation on *O come, o come Immanuel* –Bram Brandemann (1844 Naber/St. Joriskerk, Amersfoort, The Netherlands) Chapel 7001

DANIEL ROTH: Improvisations on the Advent hymn *Rorate caeli desuper* –Daniel Roth (1877 Cavaille-Coll/St. Bernard's Church, Mainz-Bretzenheim) IFO 07002

FRANK SPELLER: Prelude on *O come, o come Emmanuel*; Advent Song –Ginny Clark, soprano; Frank Speller (1981 Visser-Rowland/Bates Recital Hall, University of Texas, Austin) Pro Organo 7092

JACOB PRAETORIUS: *Magnificat Quarti Toni* –Leon Berben (1624 Scherer/St. Stephan Church, Tangermünde, Germany) Ramée 0402

ANTON HEILLER: *Adventmusik* –Nationaal Kinderkoor, Utrecht/Silvere van Lieshout, director; Helen Tilmanns, oboe; Yvonne Franssen, viola; Jan van der Laar (1772 Robustelly/St. Lambertuskerk, Helmond, The Netherlands) SNK 003

BACH: Chorale-prelude, *Nun komm, der Heiden Heiland*, BWV 661 –Almut Rössler (2000 Woehl/St. Thomas Church, Leipzig, Germany) Motette 13151

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