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PROGRAM No. 0905 2/2/2009

Gloria!...composers from four centuries create energetic musical manifestations of a timeless, singular song of praise.

MAX REGER: *Gloria*, Op. 59, no. 8 –Heinz Wunderlich (1970 Kemper/St. Jacobi Church, Hamburg, Germany) Signum CD-2700

REGER: Chorale-preludes (2), *Allein Gott in der Höh'*, Op. 135a, no. 2 and Op. 67, no. 1 –Rosalinde Haas (1983 Albiez/Mother of Good Counsel Church, Frankfurt-Niederrad, Germany) Dabringhaus & Grimm CD-3350/3361

J. S. BACH: Chorale-prelude, *Allein Gott in der Höh' sei Ehr*, S. 676 –Jonathan Dimmock (1737 Treutmann/Grauhof Cloister, Germany) Arkay CD-6161

GEORG FRIEDRICH KAUFFMANN: Chorale-prelude, *Allein Gott in der Höh'*, from *Harmonische Seelenlust* –Delbert Disselhorst (2005 Brombaugh/First Presbyterian Church, Springfield, IL) Pro Organo CD-7165

ANDREAS & MARTIN DÜBEN: *Allein Gott in der Höh' sei Ehr* –Hans-Ola Ericsson (1997 Grönlunds/Norrjärden Church, Sweden) Bis CD-1103

SIGFRID KARG-ELERT: *Allein Gott in der Höh' sei Ehr*, Op. 78, no. 1 –Stefan Engels (1931 Steinmeyer/Blessed Sacrament Cathedral, Altoona, PA) Priory CD-830

JOSEF RHEINBERGER: *Gloria*, from Mass in A, Op. 126 –Renaissance Singers Women/Richard Tanner, conductor; Greg Morris (1969 Walker/Blackburn Cathedral, England) Lammas CD-156

RHEINBERGER: *Gloria*, from *Missa Puerorum*, Op. 62 –Blackburn Cathedral Girl's Choir/Richard Tanner, conductor; Greg Morris (1969 Walker/Blackburn Cathedral, England) Lammas CD-156

JEAN LANGLAIS: *Gloria*, from *Missa Salve Regina*, Op. 85 –Choir and Brass of the Basilica of St. Mary, Minneapolis/Teri Larson, conductor; Christina Harmon (1949 Wicks) Pipedreams Archive (recorded 10/29/03)

LANGLAIS: *Gloria*, from *Missa Misericordiae Domine*, Op. 105 –Ensemble Vocal Jean Sourisse; Vincent Warnier (Institution Sainte-Marie d'Antony) Syrius CD-141327

LANGLAIS: *Gloria a Dieu a plus haut des cieux*, from *Livre Oecumenique*, Op. 157 –Ann Labounsky (1965 Beuchet-Debierre/Cathedral of St. Peter, Angouleme) MHS CD-524290

LANGLAIS: *Gloria*, from *Missa in simplicitate*, Op. 75 –Schola Saint-Gregoire du Mans; Jacques Kauffmann (1879 Merklin/Dominican Church, Paris) Skarbo CD-1933

LANGLAIS: *Gloria*, from *Messe Solennelle* (1950) –Täby Church Youth Choir/Kerstin Ek, director; Peter Bengtsson (1976 Marcussen/St. James Church, Stockholm) Bis CD-289

ANONYMOUS (17th c.): *Dialogue*. GASPARD CORRETTE: *Gloria*, from *Messe du 8th Ton* –Les Chantres du Roy; Yves-G. Préfontaine (1699 Triboit/Church of St. Martin, Seurre, France) Atma Classique CD-2345

FRANCIS POULENC: *Gloria* –Susan Gritton, soprano; Polyphony; Chor of Trinity College, Cambridge; Britten Sinfonia/Stephen Layton, conductor. Hyperion CD-67623

PROGRAM No. 0906 2/9/2009

A Miami Organ Festival!...finalists in the 2008 Miami International Organ Competition play the Ruffatti pipe organ at Church of the Epiphany.

J. S. BACH: Fantasy & Fugue in g, S. 542 –Samuel Gaskin, organist

CHARLES-MARIE WIDOR: *Choral*, from *Symphonie Romane* (No. 10), Op. 73. ANNE WILSON: Toccata –Christian Lane, organist

J. S. BACH: Prelude & Fugue in G, S. 550. MICHAEL TIPPETT: *Preludio al Vespro di Monteverdi*. LOUIS VIERNE: Toccata (No. 6), from Fantasy Pieces, Op. 53 –Tom Winpenny, organist

AMY CHENY BEACH: *Finale*, from Suite on Irish Melodies, Op. 104 –Susan & Sarah Wang, pianos

SIR RICHARD RODNEY BENNETT: *Lilliburlero Variations* –Irina Silivanova & Maxim Puryzhinskiy, pianos

MATTHIAS WECKMANN: *Canzon in C*. GASTON LITAIZE: *Prélude et Danse Fuguée* –Christian Lane, organist

CHARLES-MARIE WIDOR: *Andante sostenuto*, from *Symphonie Gothique* (No. 9), Op. 70. THIERRY ESCAICH: 5 Versets on *Victimae Paschali* –Samuel Gaskin, organist

WOLFGANG MOZART: Fantasy in f/F, K. 594 –Tom Winpenny, organist

Organ performances were recorded on the 61-rank 2002 Ruffatti instrument at Church of the Epiphany (Roman Catholic) in Miami (recorded 2/22/08). Piano performances were recorded during the Dranoff International Two-Piano Competition at the University of Miami (recorded 3/10/08). **Tom Winpenny**, First Prize winner of the 4th Miami International Organ Competition in 2008, will play his winner's recital at Epiphany Church on Friday, **February 20, 2009** at 8 p.m.

PROGRAM No. 0907 2/16/2009

Widor Two, Too......a dramatic, romantic French organ symphony with some of its composer's other thoughts regarding it included.

CHARLES-MARIE WIDOR: *Praeludium circulare* (i.), from Organ Symphony No. 2 in D, Op. 13 –Charles Krigbaum (1929 Skinner/Woolsey Hall, Yale University, New Haven, CT) AFKA CD-521

WIDOR: *Pastorale* (ii.), from Symphony No. 2 –Hans Fagius (1995 Åkerman & Lund/Kallio Church, Helsinki, Finland) Bis CD-1007

WIDOR: *Andante* (iii.), from Symphony No. 2 –Patrice Caire (1886 Merklin/Church of St. Bonaventure, Lyon, France) REM CD-311168

WIDOR: *Scherzo* (iv.), from Symphony No. 2 –Ulrich Meldau (1988 Kleuker-Steinmeyer/Zurich Tonhalle, Switzerland) Motette CD-40241

WIDOR: *Salve Regina* (iv.-bis), from Symphony No. 2 –Robert Delcamp (2003 Pasi/St. Cecilia Cathedral, Omaha, NE) Naxos CD-8.570310

WIDOR: Motet, *Tantum ergo*, Op. 18, no. 2 –Choir of Westminster Cathedral, London/James O'Donnell, director; Andrew Reid (1932 Willis) Hyperion CD-66898

WIDOR: *Adagio* (v.), from Symphony No. 2 –Ben van Oosten (1898 Cavaillé-Coll/Santa Maria la Real, Azkoitia, Spain) Dabringhaus & Grimm CD-3401

WIDOR: *Final* (vi.), from Symphony No. 2, Op. 13 –

Pierre Pincemaille (1894 Cavaillé-Coll/St. Antoine-des-Quinze-vingts, Paris) Solstice CD-182

WIDOR: Motet, *Tu es Petrus*, Op. 23, no. 2 –National Lutheran Choir/David Cherwien, director; Martin Jean (1929 Casavant-Schantz/St. Andrew's Lutheran Church, Mahtomedi, MN) Gothic CD-49257

WIDOR: 2 Songs, Op. 22 (No. 2, *L'Aurore*; No. 1, *Dans la plaine*) –Anne-Marie Rodde, soprano; Noël Lee, piano. Etcetera CD-1094

WIDOR: Introduction & Rondo, Op. 72 –Sylvie Hue, clarinet; Roger Boutry, piano. REM CD-311209

WIDOR: Symphony in g for Organ and Orchestra, Op. 42bis (1882) –Ingolstadt Philharmonic Orchestra/Alfredo Ibarra, conductor; Franz Hauk (1977 Klais/Ingolstadt Cathedral) Guild CD-7182

WIDOR: Motet, *Quam delicta*, Op. 23, no. 1 –Ensemble Dodecament/Christopher Hyde, director; Choeur Darius Milhaud/Camille Haedt-Goussu, director; Stephen Tharp (1844 Daublaine et Callinet choir organ); Daniel Roth (1862 Cavaillé-Coll/Church of Saint Sulpice, Paris) JAV Recordings CD-158

The 155th birthday anniversary of **Charles-Marie Widor** is February 21st (1844-1937)

PROGRAM No. 0908 2/23/2009

Handel With Care......one of the most popular and influential composer-performers of the Baroque era continues to inspire in the 21st century.

GEORGE FREDERICK HANDEL: Organ Concerto No. 1 in g, Op. 4, no. 1 –La Divina Armonia Ensemble/Lorenzo Ghielmi, director & organist (2007 Pravella/Santuario del Divin Prigioniero, Valle de Colorina, Italy) Passacaille CD-944

HANDEL: Organ Concerto No. 5 in F, Op. 4 (solo version; mvts. 1/2) –Calvert Johnson 1747 Parker/St. James Chapel, Great Packington, England) Calcante CD-035

HANDEL (arranged Best): Organ Concerto No. 5, Op. 4 (solo version; mvts. 3&4) –Lorenz Maycher (1955 Aeolian-Skinner/Trinity Episcopal Church, Bethlehem, PA) Raven CD-710

HANDEL: Fugue in B-flat –Jennifer Bate (1693 Smith/Addlington Hall, Cheshire, England) Regis CD-1113

HANDEL: *The Arrival of the Queen of Sheba*, from *Solomon*. ALAN SMITH: Scherzo on *Gopsal*. PAUL AYRES: *The Departure of the Queen of Sheba* –Paul Ayres (1998 Goetze & Gwynn, Handel House Museum, London) Priory CD-894

PERCY GRAINGER: *Handel in the Strand* –William Saunders (1864 Willis-1931 Rutt/St. Mary-Tower, Ipswich, England) Regent CD-296

HANDEL (arranged Ashton): Overture, from *Music for the Royal Fireworks* –Graham Ashton Brass Ensemble; Anthony Newman (1992 Mander/Church of St. Ignatius Loyola, New York City, NY) Sonoma CD-001

HANDEL: Keyboard Suite No. 2 in F, HWV 427 –Garrick Ohlsson, piano. Bridge CD-9193

HANDEL: Concerto Grosso in D/d, Op. 3, no. 6 –Academy of Ancient Music/Richard Egarr, director (1986 Collins continuo organ) Harmonia Mundi CD-907415

HANDEL: *Il Pastor Fido* Overture –Christopher Nickol (1989 Flentrop/Dunblane Cathedral, Scotland) Priory CD-606

SIGFRID KARG-ELERT: *Homage to Handel*, Op. 75, no. 5 –Jaap Kroonenburg (1732 Garrels/Grote Kerk, Maassluis, The Netherlands) Lindenberg BC-54

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