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## **Pipedreams®**

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# Program No. 0840 10/6/2008 Pipedreams Live! at AGO 2008...in celebration of the International Year of the Organ, excerpts (Part 1) from an event recorded during the American Guild of Organist's National Convention in Minnesota.

- JOSEPH JONGEN: Toccata, Op. 104

  -Michael Unger (AGO National
  Competition Winner, 2008)
- THOMAS KERR: Anguished American Easter, 1968 –Herndon Spillman
- CALVIN TAYLOR: Sonnet of Praise –Calvin Taylor, Michael Barone
- JASON ROBERTS: Improvisation in the French Classic Manner –Jason Roberts
- BARBARA DENNERLEIN: The Unforgettable; Waltzing Pipes –Barbara Dennerlein
- GERALD BALES: Prelude in e –Isabelle Demers
- WILLIAMALBRIGHT: Tango Fantastico and Alla Marcia (with The AGO Fight Song), from Flights of Fancy (1992) -Vern Sutton, song-leader; Douglas Reed, organist

This event program preludes a world-wide schedule of Organ Spectacular festivities which take place on October 19. Check (www.agohq.org) for listings of events in your area. The concert took place at the Wooddale Church in Eden Prairie, and featured the 1990 Visser-Rowland pipe organ (recorded 6/25/08).

### PROGRAM No. 0841 10/13/2008 Rorem on Rorem...we celebrate composer Ned Rorem with performances of his music in anticipation of his 85th birthday.

- NED ROREM: A Quaker Reader (selections: First Day Thoughts; Mary Dyer did hang as a flag...; Evidence of things not seen; The World of Silence) —Catharine Crozier (1986 Marcussen/ Wiedemann Hall, Wichita State University, Kansas) Delos CD-3076 (www.delosmus.com)
- ROREM: Episode & Serenade, from Organbook I; In Nomine Domine, from Organbook II –Delbert Disselhorst (1991 Noack/Sacred Heart Cathedral, Davenport, IA) Arkay CD-123 (www.concentric.net/~arkayrec)

- ROREM: Anthem, Mercy and truth are met together —Concora Ensemble/ Richard Coffey, conductor; Larry Allen, organ (1972 Gress-Miles/South Church, New Britain, CT) Albany CD-307 (www.albanyrecords.com)
- ROREM: Motet, *Thee, God...* -Choir of Trinity Church, Wall Street, NYC/James Simms, conductor; Larry King (Aeolian-Skinner) Gothic CD-78932 (www.gothicrecords.com)
- ROREM: Fantasy & Toccata (1946)

  -Ronald Prowse 1965 Casavant/St. Joan
  of Arc Church, St. Clair Shores, MI)
  Albany CD-398 (www.albanyrecords.
  com)
- ROREM: Motet, Exaltabo te, Domine
  -Choir of St. Thomas Church, NYC/
  Gerre Hancock, conductor; Judith
  Hancock (Aeolian-Skinner) Priory
  CD-629 (www.prms.org)
- ROREM: 6 Pieces for Organ (1998, premiere) –Eileen Hunt (1960 Casavant/1st Church of Christ, Scientist; Denver, CO) MPR tape (recorded 6/29/98)
- Pulitzer Prize-winning American composer Ned Rorem (b. 10/23/23) has contributed importantly to the repertoires of choirs and organists, among others (<u>www.</u> nedrorem.com).

This program was originally aired in October 2003.

### PROGRAM No. 0842 10/20/2008 The Kids of Curtis...youthful students from the Curtis Institue of Music perform at Spivey Hall in Morrow, Georgia, while their teacher,

Hall in Morrow, Georgia, while their teacher, Alan Morrison, premieres a new work back home at Philadelphia's Verizon Hall.

- JOHANN ERNST (transcribed BACH): Concerto in G, S. 592 – Daniel Razionale (1992 Ruffatti/Spivey Hall; recorded 4/12/08)
- CHARLES IVES: Variations on *America*–Stephanie Liem (Spivey Hall; recorded 4/12/08)
- NAJI HAKIM: *Te Deum* –Joshua Stafford (Spivey Hall; recorded 4/12/08)
- ERIC SESSLER: Organ Concerto (premiere) Curtis Symphony Orchestra/

- David Hayes, conductor; Alan Morrison (2006 Dobson/Verizon Hall, Kimmel Center for the Arts, Philadelphia, PA) (recorded 2/4/07)
- HAROLD STOVER: *Quick Dance*, from *Mountain Music*. DANIEL CROZIER: Cantilena –Alan Morrison (Spivey Hall; recorded 5/8/05) ACA Digital CD-20094
- JOSEPH JONGEN: *Sonata Eroica*, Op. 94

  –Nathan Laube (Spivey Hall; recorded 4/12/08)

## Program No. 0843 10/27/2008) Pipedreams Live! at AGO 2008...in celebration of the *International Year of the Organ*, more excerpts from the American Guild of Organist's National Convention in Minnesota.

- RON NELSON: Pebble Beach Sojourn

  -AGO Festival Brass & Percussion
  Ensemble/Philip Brunelle, conductor;
  James Diaz (2003 Blackinton/Bethel
  University, Saint Paul, MN) (recorded
  6/24/08)
- LEROY ANDERSON: Easter Song. ANDERSON: Trumpeter's Lullaby. RICHARD PURVIS: Fanfare –Jelani Eddington (1981 Holtkamp/Plymouth Congregational Church, Minneapolis, MN) (recorded 6/25/08)
- RACHEL LAURIN: Prelude & Fugue in f (premiere) –Stewart Wayne Foster (2005 Glatter- Götz+Rosales/Augustana Lutheran Church, West Saint Paul, MN (recorded 6/26/08)
- PAUL MANZ: Hymn-Improvisation, *Now* thank we all –Scott Montgomery
- HENRY MARTIN: Prelude & Fugue in E-minor; Prelude & Fugue in G (premiere) –Ken Cowan
- KURT ERICKSON: Toccata for Organ (premiere) Aaron David Miller
- GERALD BALES: Prelude in E-minor; STEPHEN PAULUS: As if the whole creation cried, from Triptych –Isabelle Demers
- Selections by Manz, Martin, Erickson, Bales and Paulus were recorded at the Wooddale Church (1990 Visser-Rowland organ) in Eden Prairie, MN (recorded 6/25/08).

