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PROGRAM No. 0809 3/3/08

The American Muse......a foray into home-grown 20th century repertoire for the 'king of instruments'.

BERNARD WAYNE SANDERS: *Allegro*, from Suite for Organ (1990) –Jan Ernst (1994 Mönch/St. Peter & Paul Church, Spaichingen, Germany) Ambitus CD-97987

GERRE HANCOCK: *A Laredo Fanfare* –David Heller (2006 Kegg/Texas A&M International University, Laredo, TX) Pro Organo CD-7218

JOE UTTERBACK: 3 Jazz Preludes (*Trumpet Tune; The Ewe's Blues; My hope is built*) –Andrew Shenton (1992 Mander/St. Ignatius Loyola Church, New York, NY) Utterback CD-2002

LEO SOWERBY: *Land of Rest* –Robert Parris (2000 Fisk/Christ Episcopal Church, Macon, GA) Loft CD-1080

GERALD NEAR: Suite in Classical Style –Linda Marianiello, flute; Keith Reas (1985 Reuter/Augustana Lutheran Church, Denver, CO) MSR CD-1069

DALE WOOD: *Shall we gather at the river* –John Balka (1970 Ruffatti/St. Mary's Cathedral, San Francisco, CA) Reference CD-98

KEVIN DALY: *Fantasia on O Worship the King* –Richard K. Fitzgerald (1964 Moeller-2001 Goulding & Wood/Basilica of the National Shrine of the Immaculate Conception, Washington, DC) Private Issue

PETER PELHAM: Minuet –James Darling (1954 Aeolian-Skinner/Bruton Parish Church, Williamsburg, VA) Bruton Paris CD-1996

SAMUEL ADLER: *Festive Proclamation* –William Neil (1969 Aeolian-Skinner/National Presbyterian Church, Washington, DC) MSR Classics CD-1112

SAMUEL ADLER: 2 Jewish Liturgical Songs (*Sim Shalom; Sh'ma Yisra'el*) Roslyn Jhunever Barak, cantor; Rochester Singers/Samuel Adler, conductor; Barbara Harbach (1924 Skinner/Eastman's Kilbourn Hall, Rochester, NY) Naxos CD-8.559415

SAMUEL ADLER: *How firm a foundation*, from *Hymnsent* –Rochester Singers/Samuel Adler, conductor; Barbara Harbach (1983 Fisk/Downtown Presbyterian Church, Rochester, NY) Gasparo CD-258

SAMUEL ADLER: *Celebration*, from *Clarion Calls* –Keith Benjamin, trumpet; Melody Turnquist Steed (1981 Kney/Grace & Holy Trinity Cathedral, Kansas City, MO) Gothic CD-49127

We salute American composer **Samuel Adler** on the occasion of his 80th birthday (b. 3/4/28).

PROGRAM No. 0810 3/10/2008

Bach's Scores?......music beyond the standard repertoire, some of it recently discovered, some of questionable authenticity, but all sounding splendid on an international collection of 'Bach's Royal Instruments'.

J. S. BACH: Toccata in D, S. 912a –Jean-Claude Zehnder (1746 Hildebrandt/St. Wenzel Church, Naumberg, Germany) Motette CD-13241

VIVALDI-BACH: Concerto in d, S. 596 –Maija Lehtonen (1993 Porthan/Nurmijärvi Church, Finland) Fuga 9156

BACH: *Gottes Sohn ist kommen*, S. 703; Little Prelude No. 5 in C, S. 943; *Jesu meine Zuversicht*, S. 728 –Douglas Lawrence (1824 Cera/Las Piñas Parish Church, Philippines) Move Digital CD-3136

BACH: Fugue in d, S. 948 –Bjorn Andor Drage (1865 Eriksen/Gildeskål Parish Church, Sweden) Euridice CD-008

TRADITIONAL: Waltz after Vilhelm Hedlund. BACH: Menuet, fr French Suite in d, S. 812; BACH: Badinerie, fr Orchestral Suite No. 2 in b, S. 1067 –Lisa Rydberg, violin; Gunnar Idenstam (harmonium) Gazell CD-1092

BACH: Fantasia & Imitatio in b, S. 563 –Benjamin Alard

(1999 Mahler/St-Etienne de Baigorry, France) Hortus 045
BACH (transcribed Guilman): Sinfonia No. 29 (*Wir danken Dir*) –Olivier Vernet (2002 Cattiaux/Tulle Cathedral, France) Ligia Digital 0104182-07

BACH: 3 Chorale-preludes (*Jesu, meine Freude*, BWV Anhang II 59; *Vater unser im Himmelreich*, S. 762; *Was Gott tut, das ist wohlgetan*, BWV Anhang II 67) –Gerhard Weinberger (1755 Silbermann/Catholic Hofkirche, Dresden) cpo 777 186

BACH: *Lobt Gott, ihr Christen allzugleich*, fr *Hahn Collection* –Gerhard Weinberger 1702 Stertzung/St. Petrikirche, Büsleben, Germany) cpo 777 212

BACH: Prelude & Fugue in C. S. 545; *Wer nur den lieben Gott*, S. 647 –Hans Fagius (1728 Cahman/Leufsta Bruk Church, Sweden) Musica Rediviva CD-016

PROGRAM No. 0811 3/17/2008

A Resurrection Festival......celebratory music for choirs and instruments in observance of the springtime Christian Easter.

JOHN RUTTER (arr.): Easter Hymn, *Jesus Christ is risen today* –Choir of St. Thomas Church, New York City/John Scott, director; Jeremy Bruns (Aeolian-Skinner/St. Thomas Church, NYC) Pro Organo CD-7209

J. S. BACH: *Heut triumphieret Gottes Sohn*, S. 342. JOHANN LUDWIG KREBS: *Heut triumphieret Gottes Sohn* –Felix Friederich (1746 Hildebrandt/St. Wenzel Church, Naumberg, Germany) Querstand CD-0203

BACH: 3 Easter Chorale-preludes (*Christ lag in Todesbanden*, S. 625; *Jesus Christus, unser Heiland*, S. 626; *Christ ist erstanden*, S. 627) –Cristina Garcia Banegas (1993 Grenzing/National Conservatory, Lyon, France) Perro Andaluz CD-1080

LYNN TRAPP: *Images of the 'Exultet' Chant* –Dr. Jennifer Pascual (1930 Kilgen/St. Patrick's Cathedral, NYC) JAV CD-152

MARCEL DUPRÉ: *Crucifixion & Resurrection*, fr *Symphonie-Passion*, Op. 23 –Louis Robilliard (1888 Cavaillé-Coll/St. Sermin Basilica, Toulouse, France) Festivo CD-6961-942

PER HUORT ALBERTSEN: Chaconne (*Crucifixus*) and Fugue, Op. 43 –Felix Friedrich (1977 Mühlheisen/St. Boniface Abbey, Munich, Germany)

KENNETH LEIGHTON: *An Easter Sequence* (Introit, Gradual and Offertory) –Benjamin Barrant, treble; Crispian Steele-Perkins, tpt; Choir of St. John's College, Cambridge/Christopher Robinson, director; Christopher Whitton (1994 Mander/St. John's College Chapel, Cambridge, England) Naxos CD-8.555795

JEAN LANGLAIS: *Mors et resurrection*, Op. 5, no. 1 –Susan Ferré (1998 Fritts/Lagerquist Hall, Pacific Lutheran University, Tacoma, WA) Gothic CD-49211

DANIEL LESUR: *In Paradisum* –Dominique Joubert (1915-1996 Casavant/Church of St. John the Baptist, Montreal, Quebec) Eclectra CD-2069

ANTONIO CORREA BRAGA: *Batalha de beme Ton* –Gerhard Gnann (1779 Llañeza/Church of San Cipriano, Fontiveros, Spain) Organum CD-240048

JOHN SCOTT (arr.): *He is risen* –Choir of St. Thomas Church, New York City/John Scott, director; Jeremy Bruns (Aeolian-Skinner, revised/St. Thomas Church, NYC) Pro Organo CD-7209

PROGRAM No. 0812 3/24/2008

Conversations With a Great Dame......a visit with world-travelling British recitalist and teacher Dame Gillian Weir.

J. S. BACH: Prelude in b, S. 544; *Komm, Gott, Schöpfer, heiliger Geist*, S. 667 – Gillian Weir (2000 Woehl/St. Thomas Church, Leipzig, Germany) Priory CD-800

BACH: Toccata in d, S. 565 –Gillian Weir (1738 Müller/St. Bavo Church, Haarlem, Netherlands) BBC CD-678
ENRICO BOSSI: Scherzo in g, Op. 49 –Gillian Weir (1969 Aeolian-Skinner/Uihlein Hall, Milwaukee, WI) Koss CD-1013

JEAN-FRANÇOIS DANDRIEU: Noel. CHARLES IVES: Variations on *America* –Gillian Weir (1954 Harrison/Royal Festival Hall, London) Priory CD-866
JAN PIETERSZON SWEELINCK: Variations on *Mein junges Leben hat ein End* –Gillian Weir (1974 Phelps/Hexham Abbey, England) Argo 460190

HENRI MULET: Toccata, *Tu es petra*, fr *Byzantine Sketches* –Gillian Weir (1974 Phelps, Hexham Abbey, England) Argo 460189

OLIVIER MESSIAEN: *L'Ange aux Parfums & Force et Agilité des Corps Glorieux*, fr *Les Corps Glorieux* –Gillian Weir (1983 Frobenius/Århus Cathedral, Denmark) Priory CD-923

EDWARD ELGAR: *Pomp & Circumstances* March No. 1 in D –Gillian Weir (1871 Willis-1924 Harrison-2004 Mander/Royal Albert Hall, London) Priory CD-859

BACH: Fugue in b, S. 544 –Gillian Weir (2000 Woehl/St. Thomas Church, Leipzig, Germany) Priory CD-800

Dame Gillian will be appearing in a spring USA tour between **March 30 and April 15, 2008**, with concerts in Florida, Virginia, Washington (DC), Philadelphia (Verizon Hall) and Newton (NC)

PROGRAM No. 0813 3/31/2008

From the Chambers and Chapels of Kings......instruments historic and modern in rooms where royalty communed and consorted.

ANDREAS DÜBEN: *Praeludium Pedaliter*. ANDREAS & MARTIN DÜBIN: *Allein Gott in der Höh sei Ehr* –Hans-Ola Ericsson (1997 Grönlands/Morrjärden Church, Sweden) Bis CD-1103

JOHANN SCHOP: *Lacrima Pavaen*. MARTIN RADECK: *Fuga tertii toni*. HEINRICH SCHEIDEMANN: *Englischer Mascarada* –Per Kynne Frandsen (1610 Compenius/Frederiksborg Palace Chapel, Denmark) DaCapo CD-8.224057

HENRY VIII (arranged Carey): 2 Dance-songs (*Pastime with good company; Helas madame*). ANDREW JOHNSTONE: Irish Airs and Dances –Colm Carey (2002 Letourneau/Royal Chapel, Tower of London, England) London Independent CD-004

FELIX MENDELSSOHN: Fugue, from Organ Sonata No. 2 in c, Op. 65 –Rudolf Heinemann (1969 Schuke/Eosander Chapel, Charlottenburg Castle, Berlin) Christophorus CD-0108

GEORG ANDREAS SORGE: 2 Fugues on B-A-C-H –Felix Friederich (1743 Silbermann/Burgk Castle, Germany) Querstand CD-0119

GUSTAV MERKEL: *Allegro risoluto & Fuga*, fr Sonata in d, Op. 118 –Hansjürgen Scholze (1755 Silbermann/Court Church-Catholic Cathedral, Dresden, Germany)

JEAN-FRANÇOIS DANDRIEU: *Dialogue sur le Magnificat; Tierce en taille du seme ton*. HENRI DU MONT: Allemande. LOUIS MARCHAND: *Récit et Dialogue sur le Te Deum* –Michel Chapuis (1710 Clicquot-1995 Boisseau et Cattiaux/Royal Chapel, Versailles, France) Plenum Vox CD-004

HERBERT HOWELLS: Psalm Prelude, Op. 32, no. 2 (*But the meek shall inherit the earth*). *Te Deum*, fr *Collegium Regale* –King's College Choir/Stephen Cleobury, director; Peter Barley and Stephen Cleobury (1968 Harrison/King's College Chapel, Cambridge, England) Argo CD-430205

The Choir of King's College, Cambridge, led by Stephen Cleobury, presents concerts in nine midwestern and eastern cities in the United States between **April 3-13, 2008**.

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