



CELEBRATING 25 YEARS

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PROGRAM No. 0801 1/7/2008

New Organs in the New Year (Part 1)...the first of several surveys of recent instruments, a testament to the pipe organ's continued vitality.

JEAN LANGLAIS: *Fete*. DIETERICH BUXTEHUDE: *Ciacona* in e. CESAR FRANCK: *Cantabile* in b. ZSOLT GÁRDONYI: *Mozart Changes* –Mariko Morita (2006 Kegg/ Texas A & M International University, Laredo, TX) (recorded 11/11/06 & 3/10/07)

JOHANN CHRISTOPH OLEY: *Chorale-prelude, Werde munter, mein Gemüte* –John Brock, o. GOTTFRIED HOMILIUS: *Chorale-prelude, Jesu, meine Zuversicht*. JOHANN CHRISTIAN KITTEL: *Preludes in E-flat* (Nos. 7/8) –David Higgs, o. ROBERT SCHUMANN: *Fugue on B-A-C-H*, Op. 60, no. 1 –Peter Sykes, o. FELIX MENDELSSOHN: *Prelude in c; Fugue in e* –Jon Laukvik (2007 Richards, Fowkes/Cox Auditorium, University of Tennessee, Knoxville, TN)

TRADITIONAL: *Hymn, Now thank we all*. WILLIAM BOLCOM: *Gospel Prelude No. 1, What a friend we have in Jesus*. WIDOR: *Andante cantabile*, from *Organ Symphony No. 8*, Op. 42, no. 4. CRAIG PHILLIPS: *Toccata on Hyfrydol* (premiere) –Catherine Rodland (2007 Nichols & Simpson/West Side Presbyterian Church, Ridgewood, NJ) (recorded 10/7/07)

J. S. BACH: *Fugue in E-flat*, S. 552 –Douglas Cleveland (2006 Fritts/St. Joseph Cathedral, Columbus, OH) Loft CD-1098

The majority of music here is derived from concert tapes. A recording by David Heller on the new Kegg organ in Laredo is available from Pro Organo (CD-7218).

PROGRAM No. 0802 1/14/2008

New Vistas for the New Year... in preparation for our spring tour in Province Quebec, a sampler of 19th and 20th century instruments in Montreal, Trois Rivières, Quebec City and points in between.

DENIS BÉDARD: *Cortège*, from *Trilogie* –Sylvie Poirier, Philip Crozier (1915-1999 Casavant/Tres-Saint-Nom-de-Jesus, Montreal) Amberola CD-7016

ANONYMOUS: *Suite in F*, from *Livre d'Orgue de Montreal* –Yves-G. Prefontaine (1991 Guilbault-Thérien/Chapelle du Grand Séminaire de Montreal) OHS CD-99

NICOLAS DeGRIGNY: *Dialogue a 2 Tailles (Agnus Dei)*, from *Livre d'Orgue* –ATMA Classique CD-2169/70

JOHANN PACHELBEL: *Magnificat Fugue* (6th tone) –Raymond Daveluy (1889 Déry/St. Isidore-de-Dorchester). GEORG BÖHM: *Praeludium in F* –Yvone Larrivière (1897 Déry/St. Michel-de-Bellechasse) Fonovox CD-7829

GABRIEL PIERNÉ: *Prelude*, Op. 29, no. 1 –Jacques Boucher (1915-1995 Casavant/Eglise Saint-Jean-Baptiste, Montreal) OHS CD-99

JOSEPH BONNET: *Prelude on "Salve Regina"*, Op. 7, no. 1 –Jacques Boucher (1901 Casavant-1986 Guilbault-Thérien/ Eglise du Gesu, Montreal) REM CD-311162

DOMENICO SCARLATTI: *Sonata in A*, K. 322 –Luc Beausejour (1866 Mitchell & Forté/Eglise du Gesu, Montreal) OHS CD-99

J. S. BACH: *Concerto in G* after Johann Ernst, S. 592 –Genevieve Soly (1992 Wolff/Notre-Dame-de-la-Defense, Montreal) Analekta CD-3005

GILLES RIOUX: *Improvisations on Ave maris stella and Magnificat* –Gilles Rioux (1963 Casavant/Basilica Notre-Dame-du-Cap, Cap-de-la-Madeleine) ES CD-50494

JEAN LeBUISS: *Homage a Maurice Ravel* –Jean LeBuis (1898 Brodeur/St. Joseph-de-Soulanges, Les Cedres). THEODORE DUBOIS: *Marcietta* –Alan Reesor (1891 Casavant/ Eglise Saint-François-Xavier, Saint-François-du-Lac). JOHANN CASPAR FISCHER: *Chaconne* –Dom André Laberge (1973 Wolff/Cistercian Monastery, Notre-Dame-du-Lac, Oka) OHS CD-99

J. S. BACH: *Chorale-prelude, Herzlich tut mich verlangen*, S. 727 –Bernard Lagacé (1961 Beckerath/Immaculate Conception Church, Montreal) Analekta CD-3091

RAYMOND DAVELUY: *Chaconne (II)*, from *Organ Sonata No. 3* –Rachel Laurin (1959 Beckerath/Basilique-Oroatoire St. Joseph, Montreal) CBC CD-1111

These and many other fascinating instruments will be visited as part of our annual Pipedreams Tour (May 18–30, 2008)

Join us for travels from Montreal to Quebec City. Information at: www.pipedreams.org or by calling 800-747-2255, extension 133.

PROGRAM No. 0803 1/21/2008

New Releases for the New Year...an audiophile's audition of several of the best recent recordings of organ music, taped here and abroad.

J. S. BACH: *Prelude & Fugue in e*, S. 533 –Jacques van Oortmerssen (1743 Hinsz/Bovenkerk, Kampen) Challenge Classics CD-72061

DIETERICH BUXTEHUDE: *Praeludium in F*, BuxWV 144 –Julia Brown (2003 Pasi/St. Cecilia Cathedral, Omaha, NE) Naxos CD-8.5703123

GEORG BÖHM: *Praeludium in d* –John Brock (1999 Richards, Fowkes/Westminster Presbyterian Church, Knoxville, TN) Raven CD-770

VINCENT LÜBECK: *Praeambulium in G* –Leon W. Couch III (1995 Noack/Christ the King Lutheran Church, Houston, TX) Pro Organo CD-7166

JOHANNES BRAHMS: *Prelude & Fugue in a* –Scott Hanoian (Washington National Cathedral, D.C.) JAV Recordings CD-170

GERALD BALES: *Three Short Hymn Settings (Go, tell it on the mountains; Fairest Lord Jesus; Lord of the Dance)* –James Picken (1996 Letourneau/Wyatt Hall, Mount Royal College, Calgary, AB) Arktos CD-200795/6

GASTON LITAIZE: *Jeux de Rythmes*. MARCEL DUPRÉ: *Fugue in f*, Op. 7, no. 2 –Andre Lash (1982 Fisk/Christ United Methodist Church, Greensboro, NC) Pro Organo CD-7213

ANTON RUBINSTEIN: *Kamenoi Ostrow* –Ken Cowan (2004 Quimby/1st Baptist Church, Jackson, MS) JAV Recordings CD-169

LOUIS VIERNE: *Carillon de Longpont* (No. 21), from *24 Pieces in Free Style*, Op. 31 –Michael Gailit (1976 Rieger/Church of St. Augustin, Vienna) Motette CD-13331

JOHN IRELAND: *Capriccio* –John Robinson (1856 Willis-1962 Walker/Carlisle Cathedral, England) Priory CD-885

JOHN IRELAND: *Villanella* –Paul Morgan (1891 Willis/ Exeter Cathedral, England) Priory CD-5026

GIOVANNI GABRIELI: *Intonazione del I tono*. ALESSANDRO GRANDI: *Motet, Cantabo Domino*. GIROLAMO FRESCOBALDI: *Canzon dopo l'Epistola* –Rosita Frisani, soprano; Luca Marconato, lute; Francesco Cera (1509 Paolo/Church of San Francesco, Trevi, Italy) Tactus CD-620001

GARTH EDMUNDSON: *Toccata, "Vom Himmel hoch"* –Jane Parker-Smith (1907 Seifert/St. Mary's Basilica, Kevelaer, Germany) Avie CD-2144

PROGRAM No. 0804 1/28/2008

New Organs in the New Year (Part 2)... continuing our survey of recent instruments, with visits to Georgia, Ohio, Texas and Virginia.

GEORGE FRIDERIC HANDEL: *Concerto No. 2 in B-flat*, Op. 4, no. 2 (mvts. 1 & 2). ALEXANDRE GUILLMANT: *March on a Theme of Handel* –Richard Morris (2005 Schlueter/1st Presbyterian Church, Savannah, GA) MSR Classics CD-1187

C. S. LANG: *Fanfare*, Op. 85. HERBERT HOWELLS: *Psalm-Prelude*, Op. 32, no. 3 (Psalm 23, verse 4). CHARLES VILLIERS STANFORD: *Allegro non troppo e pesante* (No. 2), from *6 Short Preludes & Postludes*, Op. 101 –Scott Hayes, Stan Osborn (1927 Skinner-2006 Muller/ Morley Music Hall, Lake Erie College, Painesville, OH) Muller CD-647

MICHAEL BURKHARDT: *Improvisation on "St. Denio"*. LOUIS VIERNE: *Meditation* (No. 7), from *24 Pieces in Free Style*. CHARLES WESLEY: *Variations on "God Save the King"*. ROBERT ELMORE: *Pavane*, from *Rhythmic Suite*. CHARLES-MARIE WIDOR: *Toccata*, from *Organ Symphony No. 5*, Op. 42, no. 1 –Michael P. Snoddy (2006 Garland/Brentwood Trail Presbyterian Church, Dallas, TX) Pipedreams Archive (recorded 3/13/06)

FREDERICK SWANN: *Amazing Grace*. SETH BINGHAM: *Roulade*, Op. 9, no. 3. J. S. BACH (arranged Fox): *Sheep may safely graze*. YORK BOWEN: *Fantasia*, Op. 136 –Christopher D. Martin (2005 Schantz/Grace Covenant Presbyterian Church, Richmond, VA) Pipedreams Archive (recorded 2/26/06)

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