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PROGRAM No. 0723 6/04/2007

More Postcards from Abroad... select shorts of some of the remarkable instruments we heard during a 2006 tour in southern Germany.

GEORG MUFFAT: Toccata –Andreas Schröder (1736 Fux/Fürstentfeldbruck Abbey, Germany) Pipedreams Archive (EuroTour 1997, CD-4)

GEORG DIETRICH LEIDING: Praeludium in E-flat –Jan Overduin (1766 Riepp/ Ottobeuren Abbey Church) ebs 6010

JOHANN CHRISTIAN KITTEL: Chorale-prelude, *Christ, under Herr zum Jordan kam*. GOTTLIEB MUFFAT: Aria. JUSTIN HEINRICH KNECHT: Fantasia *‘mit Läufen und Arpeggien’* –Franz Raml (1793 Holzhey/Rot-an-der-Rot Basilica) Coronata COR 1214

PATER AUGUSTIN BÜX: Hornpipe & Gigue, fr Parthia No. 1 in G –Ulrich Werther (1734 Gabler/ Ochsenhausen Monastery) Ochsenhausen UWV 200501

NILS HENRIK ASHEIM: Improvisations on Norwegian Folk Hymns (*Farewell to the world; As the deer pants for water*) –Anne-Lise Berntsen, mezzo-soprano; Nils Henrik Asheim (1737 Baumeister/Maihingen Abbey, Germany) Kirkelig Kulturverksted FXCD 266

GEORG MUFFAT: *Toccata prima* –Andreas Schröder (1792 Holzhey/Neresheim Abbey Church, Germany) Pipedreams Archive (EuroTour 1997, CD-3)

LOUIS VIERNE: Intermezzo (No. 4), fr *Pieces de Fantasia*, Op. 51 –Nikolaus Schwärzler (1928 Steinmeyer/Lindau Minster) Lindau (GEMA) 011-200-2

JOHANN HEINRICH CHRISTIAN RINCK: *Concertstück*, Op. 33 –Ludger Lohman (1750 Gabler/ Weingarten Basilica) Naxos 8.553925

GEORG FRIDERICK HANDEL (arr. Karg-Elert): Variations on *‘The harmonious Blacksmith’*, fr Suite No. 5 –Helmut Binder (1931 Behmann/ Herz-Jesu Parish Church, Bregenz, Austria) Edition Lade EL CD 018

CHARLES TOURNEMIRE: *Cantilene improvisee* –Bernhard Marx (1913 Schwarz/ St. Blasien Cathedral) Ars Musici AM 1214-2

J. S. BACH: Toccata (S. 565) and Fugue (S. 538) in d –E. Power Biggs (1965 Rieger, 1965 Spaeth, 1965 Marcussen, 1994 Fischer & Kraemer/ Freiburg Minster (CBS/Sony Classical) MK-42643

Our next EuroTour for 2008 will be announced shortly...check our website at <www.pipedreams.org>.

PROGRAM No. 0724 6/11/07

Summer Fun... if you're out and about across the country, some summer organ concerts could be part of your travel plans.

HEALEY WILLAN: Prelude & Fugue in c –Anne Wilson (1863 Walcker, 1949 Aeolian-Skinner/ Methuen Memorial Music Hall, Methuen, MA) Pipedreams CD-1002

EDWIN H. LEMARE: Rhapsody, Op. 43 – Frederick Hohman (1912 Austin/ Merrill Auditorium, Portland, ME) Pro Organo CD 7018

SCOTT JOPLIN: *Euphonic Sounds* –Jonas Nordwall (1914 Austin/Spreckels Organ Pavillion, Balboa Park, San Diego, CA) S.O.S 7CD

H. J. STEWART: Spanish Military March –Carol Williams (1914 Austin/Spreckels Organ Pavillion, San Diego, CA) S.O.S 10CD

J. J. DAYNES (arr. Schreiner): *As the dew from heaven distilling* –Richard Elliott (1948 Aeolian-Skinner/ Mormon Tabernacle, Salt Lake City, UT) Pro Organo CD 7036

DAVID SCHACK: *Ye watchers and ye holy ones* –John Longhurst, o. ROBERT CUNDICK: *A poor wayfaring man of grief* –Robert Cundick, o.

RICHARD ELLIOTT: Prelude on *‘Teach me to walk in the light’* –Richard Elliott, o. CLAY CHRISTIANSEN: *Now let us rejoice* –Clay Christiansen (2004 Schoenstein/ LDS Conference Center, Salt Lake City, UT) MTC 0610

J. S. BACH: Chorale-prelude, Nun freut euch, S. 734 –John Obetz (1959 Aeolian-Skinner/ Community of Christ Auditorium, Independence, MO) RBWCD010

GERALD KEMNER: *Finale*, fr Studies on the Hymn Tune *‘Paraclete’* –John Obetz (1993 Casavant/ Community of Christ Temple, Independence, MO) RBWCD006

THEODORE SALOME: *Cantilene*. HENRI MULET: *Noël*, fr *Byzantine Sketches*. ALEXANDRE GUILLMANT: *Final alla Schumann (Noël Languedocien)* –Gordon Turk (Great Organ/ Ocean Grove Auditorium, Ocean Grove, NJ) Dorian xCD-90267

CLAUDE DEBUSSY (arr. Cellier): Arabesque No. 1 in E –Peter Conte (Wanamaker Grand Court Organ/ Macy’s City Center, Philadelphia, PA) Gothic G 49247

LOUIS VIERNE: *Carillon de Westminster* (No. 6), fr *Pieces de Fantasia*, Op. 54 –Olivier Latty (2006 Dobson/ Verizon Hall, Kimmel Center, Philadelphia, PA) Pipedreams Archive (r.5/13/06)

PROGRAM No. 0725 6/18/2007

Build Them and They Will Come... you needn't travel to Kazakhstan to hear some truly wonderful recent pipe organs, but you could.

NAJI HAKIM: *In Organo, Chordis et Choro* –Christian von Blohn (2005 Mayer/ National Music Academy, Astana, Kazakhstan) IFO Records IFO 00 215

PERCY GRAINGER (arr. Quinn): *Early one morning*. VICTOR TOGNI: 3 Liturgical Inventions (*Ave Maria; Adoro te Devote; Alleluia*) –Maxine Thevenot (2002 Reuger/ Cathedral of St. John, Albuquerque, NM) Raven OAR-890

J. S. BACH: 2 Chorale-preludes (*Komm, Gott, Schöpfer, heiliger Geist*, S. 667; *Meine Seele erhebet den Herrn*, S. 648). THOMAS TALLIS: *Veni Redemptor*. THEODORE DUBOIS: *Cantilene Religieuse*. WILLIAM WALTON (arr. Morrell): *Spitfire* Prelude –David Herman (2004 Dobson/ University of Delaware, Newark, DE) University of Delaware UDCD 0601

KONSTANTIN HOMILIUS: Prelude in G. SERGEI RACHMANINOFF (arr. Quinn): Barcarolle in G, Op. 10 –Iain Quinn (2002 Reuter/ Cathedral of St. John, Albuquerque, NM) Raven OAR-880

HANS MICHEELEN: *Lobe den Herrn*. SIGFRID KARG-ELERT: *Machs mit mir Gott*. WILLIAM MATHIAS: *Toccata Giocosa* –Jonathan Oblander (2003 Berghaus/ St. Francis Xavier Church, LaGrange, IL) Berghaus CD-2004

J. S. BACH: Chorale-prelude, *Allein Gott in der Höh*, S.664. CHARLES CALLAHAN: Aria. GUY BOVET: *Salamanca*, fr *Trois Preludes Hambourgeois* –Alan Morrison (2002 Ruffatti/ Church of the Epiphany, Miami, FL) Halys HCD-1120

PROGRAM No. 0726 6/25/2007

On Your Toes... it's not just fancy pedaling that keeps these musicians' happy feet, and ours, dancing.

ANTONIO VALENTE: *Lo Ballo dell'Intorcias*.

ANTONIO de CABEZON: *Himno*. CLAUDE GERVAISE: *Branle*. ANONYMOUS: 3 Renaissance Dances –Kalevi Kiviniemi (1993 Kangasala/ Mukkula Church, Finland) Finlandia 4509-98036-2

MAURICE RAVEL: *Menuet antique* –Karl Ludwig Kreutz (1993 Göckel/ St. Jacob's Church, Mannheim-Neckarau) Orgelbau Göckel CD 11293

EDVARD GRIEG: Norwegian Dance in A, Op. 35, no. 2 –Hans Uwe Hielscher (1919 Hill, Norman & Beard/ Town Hall, Dunedin, New Zealand) Organ CD (IFO Records) ORG 7211.2

PETER TCHAIKOVSKY (arr. Goss-Custard): *Waltz of the Flowers*, fr *Nutcracker* Ballet –Thomas Trotter (1890 Hill/ Birmingham Town Hall, England) MHS 514948W

ERNST FISCHER: *Bunte Gedanken im Walzertakt* –Gerhard Gregor (1930 Welte/ North German Radio Studio, Hamburg) Klassik Edition E700255

ANONYMOUS: *Tired Hands* –Weber Maestro Orchestron (Siegfried's Mechanisches Musikkabinett, Rüdeshheim am Rhein) SMMK 13

LEROY ANDERSON: *Saraband* –Jelani Eddington (1991 Wurliizer/ Sanfilippo Music Room, Barrington, IL) RJE Productions RJE-1908B

ERNEST GOLD: *It's a Mad, Mad, Mad, Mad World* Waltz. IRVING BERLIN: *Always*.

ROBERT STOLZ: *Waltzing in the Clouds*. VINCENT ROSE: *The Umbrella Man* Waltz –Jim Riggs (1927 Wurliizer/ Alabama Theatre, Birmingham, AL) Rolling Pin Productions 1989

NOEL RAWSTHORNE: *Line Dance*, fr Dance Suite –Christopher Herrick (2000 Kuhn/ Berner Münster, Switzerland) Hyperion CDA67228

ANONYMOUS: 4 Renaissance Dances –Colin Andrews (1977 Flentrop/ St. Stephen's Episcopal Church, Durham, NC) ZigZag ZZ1102

HEINRICH SCHEIDEMANN: Galliarda ex D –Naoko Imai (1715 Wittig/ Morlanda Parish Church, Sweden) Musica Rediviva MRCD-011

ALEXANDRE GUILLMANT: *Danse des Songes*, Op. 53, #3 –Ernst Breidenbach, piano; Johannes Matthias Michel, harmonium (1913 Mustel/ Paris) Signum SIG X112-00

PETER WITTRICH: *Rocking Toccata*, fr *Dancing Chorals* –Gerhard & Beatrice-Marie Weinberger (1999 Grenzling/ Cathedral del Nuestra Senora de la Almudena, Madrid) Ars Musici AM 1338-2

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