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Arising to the Day... a collection of musical meditations on the themes of Easter's resurrection.

ALEXANDER GUILMANT: *Offertoire, O filii*, Op. 49, no. 2 -Robert Delcamp (2004 Casavant/University of the South, Sewanee, TN) Naxos CD-8.557614

OTTO MALLING: *Easter Morning*, Op. 54, no. 3 -Arturo Sacchetti (1921 Walcker/Chiesa Istituto Merode, Rome) Arts Music CD-47393

REINHARD von BERG: *Meditation on Christ ist erstanden* -Stillman Matheson (1979 Kney/Robertson-Wesley United Church, Edmonton, Alberta, Canada) Electra CD-2063

GASTON LITAIZE: *Easter Song* -Choeur Regional Vittoria d'Ile de France/Michel Piquemal, conductor; Marie-Ange Leurent (1894 Cavaille-Coll/Saint-Antoine des Quinze-Vingts, Paris) Solstice CD-222

SYDNEY NICHOLSON: Hymn, *Lift high the cross* -Norwich Cathedral Choir/Neil Taylor, director; Simon Johnson (1991 Hill, Norman & Beard/Norwich Cathedral) Priory CD-5018

SIR HUBERT PARRY: *Chorale Fantasia, When I survey the wondrous cross* -James Lancelot (1970 Harrison/Durham Cathedral, England) Priory CD-682

PAMELA DECKER: *Retablo III (Victimae Paschali)* -Marnie Giesbrecht (1991 Letourneau/West End Christian Church, Edmonton, Alberta, Canada) Arktos CD-200255

DOM PAUL BENOIT: *Easter Sequence (Victimae Paschali Laudes)* -Lynn Trapp (2001 Lively-Fulcher/St. Olaf Catholic Church, Minneapolis, MN) St. Olaf RC CD-2006

JOHANN PACHELBEL - GEORG BÖHM - FRIEDRICH ZACHOW - J. S. BACH: *Easter Chorales on Christ lag in Todesbanden* -Jean Ferrard (1725 Silbermann/Ringetal Parish Church, Germany) Querstand CD-0219

JOHANN LUDWIG KREBS: *Prelude & Chorales, Christ lag in Todesbanden* -Naoko Imai (1783 Schwan/Börstl Parish, Sweden) Musica Rediviva CD-011

J. S. BACH: *Chorale-prelude, Heut triumphiert Gottes Sohn*, S. 630 -Wolfgang Rübsam (1976 Flentrop/Duke University Chapel, Durham, NC) Naxos CD-8.553032

J. L. KREBS: *Chorale-prelude, Heut triumphiert Gottes Sohn*, --Beatrice-Maria Weinberger (1787 Holzhey/Weissenau Abbey Church, Germany) Motette CD-12761 (OHS)

MAX REGER: *Ostern/Easter*, Op. 145, #5 -Edgar Krapp (1981 Eisenbarth/Passau Cathedral, Austria) Naxos CD-8.557891

PROGRAM No. 0715 4/09/2007

Those Gospel Preludes... composer William Bolcom provides glimpses into the creation of these beguiling re-imaginings of familiar American tunes.

Between 1979 and 1984, Bolcom composed four books of *Gospel Preludes*, three pieces per book, many of which stretch a player's capacity to virtuosic extremes. They draw upon themes from still-familiar turn-of-the-century hymns, such as *What a Friend We Have in Jesus*, *Amazing Grace*, and *Shall We Gather At the River*. Bolcom's inspiration also came from African-American gospel-music, woven with his own unique and eclectic imagination.

Our survey embraces nine works (Books 1, 2 and 4 in their entirety), as well as related scores by Gardner Read and Virgil Thomson, plus two newer Bolcom *Preludes on Jewish Melodies*.

Featured in the *Gospel Preludes* are Robert Anderson, William Kuhlman, Kieth Weber, Douglas Cleveland, Stephen Self, Marilyn Mason, Delbert Disselhorst and David Higgs.

David Higgs will present a concert (April 22, 2007 in Minneapolis) entirely devoted to Bolcom's *Gospel Preludes*, part of a two-week festival, *Illuminating Bolcom*, sponsored by VocalEssence <www.vocalescence.org>.

PROGRAM No. 0716 4/16/2007

From "C" to Shining "C"... through works of the Couperin Family, we provide a fog-reducing introduction to music in French Classic style.

FRANÇOIS COUPERIN (1668-1733): *Offertoire, fr Messe pour les Paroisses* -Pierre Bardon (1775 Isnard/St-Maximin Basilica Provence) Pierre Verany CD-785051/2

FRANÇOIS COUPERIN: *Kyrie Verses, fr Messe pour les Couvents* -Michael Barone (1985 Marrin/St. Mary's Cathedral, Saint Cloud, MN) MPR tape (r. 1/21/2001)

LOUIS COUPERIN (1626-1661): *Chaconne in g* -Pierre Froidebise (1725 F. C. Schnitger/Saint Laurent Church, Alkmaar, Holland) Nonesuch LP-71020

LOUIS COUPERIN: 5 Pieces (*Fantasia; Beata nobis gaudia* Trio; *Ave maris stella* Trio; Duo; *Beata nobis gaudia, en basse*) -Davitt Moroney (1714 Boizard/ Saint-Michel-en-Thiéache) Temperaments CD-316001/2/3

ARMAND-LOUIS COUPERIN (1727-1789): *Dialogue*. GERVAIS-FRANÇOIS COUPERIN (1759-1826): *Louis XVIII (Or the Return of Happiness to France)* -André Isoir (1714 Boizard/Saint-Michel-en-Thiéache) ADDA CD-581063

FRANÇOIS COUPERIN: *Gloria Verses* (alternatum practice), fr *Messe pour les Paroisses* -Schola Meridionalis/Josep Cabré, dir; Michel Bouvard (1775 Isnard/Basilica of the Madeleine, Saint-Maximin, Provence) French BMG CD-47004

Program originally issued as #0105 in January 2001.

Have you've been bewildered by such terms as *grands jeux*, *tierce en taille*, *notes inegal* and *plein jeu*? Could you tell a *Cromorne* from a *Kumquat*? Join us for a thorough explication of the French Baroque organ and its music.

PROGRAM No. 0717 4/23/2007

The Weaver's Tale... we celebrate one of America's foremost veteran teachers, church musicians and recitalists with his own performances, words and compositions.

JOHN WEAVER: *Fantasia* (1977) (1992 Schantz/East 91st Street Christian Church, Indianapolis, IN) Gothic CD-49060

WEAVER: *Worship the Lord in holy splendor; Prayer for Transfiguration Day* -Choir of Madison Avenue Presbyterian Church, NYC/John Weaver (1962 Casavant) JAV CD-157

WEAVER: *Fantasia on Madrid* (1912 Austin/Merrill Auditorium, Portland, ME) (r. 8/2/05)

WEAVER: *Anthem, Offer Yourselves* -Marianne Weaver, flute; Choir of Madison Avenue Presbyterian Church/John Weaver, conductor. JAV CD-157

WEAVER: *Passacaglia on a Theme by Dunstable* (1934 Aeolian-Skinner/Grace Cathedral, San Francisco, CA) (r. 6/28/84)

WEAVER: *Concert Etude for Pedals Alone* (1957) -Elizabeth Melcher (1998 Schantz/Vienna Presbyterian Church, Vienna, VA) AGONVA CD-2002

WEAVER: *Epiphany Alleluias* -Choir of the Church the Ascension and St. Agnes, Washington, DC; Haig Mardirosian (2001 Letourneau) CASA CD-0601

WEAVER: *Prelude on Ellers (Savior, again to thy dear name we raise)* (1962 Casavant/Madison Avenue Presbyterian Church, NYC) B-&-V CD-GOONY

J. S. BACH: *Lobe den Herren*, S. 650 (1992 Schantz/East 91st Street Christian Church, Indianapolis, IN) Gothic CD-49060

GIAN CARLO MENOTTI: *Ricercare* -John Weaver (1934 Aeolian-Skinner/Grace Cathedral, San Francisco, CA) Pipedreams CD-1001

WEAVER: *Prelude on Sine Nomine (For all the saints)* (1995 Reuter/Shadyside Presbyterian Church, Pittsburgh, PA) (r. 9/24/95)

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