



# Pipedreams®

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**PROGRAM No. 0636 9/4/2006**

**From Buxheim to Buxtehude** . . . a miscellany of 'early music' from the fifteenth through the early 18th centuries.

ANONYMOUS/CONRAD PAUMANN (1410-1473): *Buxheimer Orgelbuch*, selections (*Vil lieber zeit uff diser Erde; Es für ein buwer Jns holtze; Ker uber her zu mir her her; Min lieby zart*) -Joseph Payne (1986 Brombaugh/ Southern Adventist University, Collegedale, TN) Naxos CD-8.553468

DIETRICH BUXTEHUDE (1637-1707): Praeludium in d (140) -Harald Vogel (1692 Schnitger/St. Ludgeri Church, Norden, Germany) Organa CD-3207

JOHANN JACOB FROBERGER (1616-1667): Ricercar in g -Gustav Leonhardt (1642 Freundt/ Klosterneuburg Abbey, Austria) Sony Classical CD-68262

SAMUEL SCHEIDT (1587-1654): *Alamanda* (Variations) -Claudio Brizi (1763 Anonymous/ Chiesa San Francesco, Castello, Italy) Quadrivium CD-012

GIROLAMO FANTINI (1600-1675): *Sonata detta la Saracinelli; Sonata detta del Nero* -Igino Conforzi, trumpet; Claudio Brizi (1536 Cortona/Cathedral of Arezzo, Italy) Quadrivium CD-030 (OHS)

FRANCISCO CORREA de ARAUXO (1584-1654): *Tiento de media registro de baxon de sexto tono* -La Ma de Guido CD-2018 (OHS)

JAKOB PAIX: *Ungarescha et Saltarello*. JAN PIETERSZOOON SWEELINCK (1562-1621): *Von der Fortuna werd ich getrieben* (variations).

MASTER NEWMAN: *A Pavyan*. CLAUDE GERVAISE: *Branle* -André Isoir (1681 DeFontaine/Church of Lorris-en-Gatinais) Triton CD-331121

MATTHIAS WECKMANN (1621-1674): *Es ist das Heil uns kommen her* (3 verses) -Bernard Winsemius (1673 van Hagerbeer/Nieuwe Kerk, Amsterdam) InterSound CD-1014

GEORG MUFFAT (1653-1704): *Toccata Quinta* -Klemens Schnorr (1737 Baumeister/ Maihingen Cloister, Germany) Coronata CD-1215

ANONYMOUS: *Frantzösches Liedelein* -Hans-Ola Ericsson (1997 Grönlunds/ Morrfjärden Church, Sweden) Bis CD-1103

ABRAHAM van den KERCKHOVEN (1618-1701): *Fantasia in F* -Gustav Leonhardt (1690 Goltfuss/St. John the Baptist Church, Leuven, Belgium) Sony Classical CD-57963

GEORG LEIDING (1664-1710): Praeludium in C - Jan Overduin (1766 Riepp/Ottobeuren Monastery, Germany) BS CD-6010

**PROGRAM No. 0637 9/11/2006**

**Getting a Handel On It** . . . the German-born English celebrity, George Frideric Handel, knew how to entrance audiences and generate publicity, as his Opus 4 organ concertos proved.

GEORGE FRIDERIC HANDEL: Organ Concerto in g/G, Op. 4, no. 1 -Concerto Amsterdam/Jaap Schroeder; Daniel Chorzempa (1780 Künnkel/ Church of Saints Ann and Mary, Haarlem, Netherlands) PentaTone CD-5186-103

HANDEL: *Spiritoso*, fr Organ Concerto in B-flat, Opus 4, no. 2; *Aria, Rejoice greatly*, fr *Messiah* - Suzie LeBlanc, s; Academie Baroque de Montreal/ Alexander Weimann, director; Alexander Weimann (Helmuth Wolff positiv) ATMA CD-22215

HANDEL (arr. Fox): *Allegro* (mvt. 1), fr Organ Concerto in F Op. 4, no. 4 -Virgil Fox (Aeolian-Skinner/Riverside Church, New York City) RCA CD-61251

HANDEL: Organ Concerto in F, Op. 4, no. 4 (mvts. 2/4) -Menuhin Festival Orchestra/ Yehudi Menuhin; Simon Preston (1966 Flentrop/Queen Elizabeth Hall, London) EMI Classics 2CD-72676

HANDEL: Organ Concerto in g, Op. 4, no. 3 - European Festival Orchestra/Valentin Reymond; Guy Bovet (1996 St. Martin Organ Works/ Collegiate Church, Neuchatel, Switzerland) Neuchatel CD-2002

HANDEL: Organ Concerto in B-flat, Op. 4, no. 6 - London Philharmonic/Sir Adrian Boult; E. Power Biggs (1747 Parker/St. James Church, Great Packington, Warwickshire, England) CBS/Sony CD-45825

HANDEL: Organ Concerto in F, Op. 4, no. 5 - Concertgebouw Chamber Orchestra/Joshua Rifkin; Peter Hurford (1976 Blank/Bethlehem Church, Papendrecht, Netherlands) London CD-430569

**PROGRAM No. 0638 9/18/2006**

**From Russia With Love** . . . a centenary tribute to **Dmitri Shostakovich** (1906-1975), and recital performances by guest Daniel Zaretsky, who introduces little-known music from an unlikely source.

MICHAEL GLINKA: Fugue in E-flat. GREGORY CATOIRE: Praeludium in g. SERGEY TANEJEW: *Choral varie*. CHRISTOPHOR KUSCHNAREW: *Passacaglia* -Daniel Zaretsky (1980 Sipe/ Hennepin Avenue United Methodist Church, Minneapolis, MN) Pipedreams Archive (r. 3/12/04)

DMITRI SHOSTAKOVICH (arr. Makarova): *Waltz of the Flowers*, fr *Moscow Cheryomushki*, Op. 105 - Maria Makarova (1969 Schuke/Small Hall of the Moscow Conservatory) Olympia CD-585  
SHOSTAKOVICH: *Passacaglia*, fr *Lady Macbeth* - Valeri Rubacha (1967 Rieger-Kloss/Hall of the Cappella, St. Petersburg, Russia) Olympia CD-554  
SHOSTAKOVICH: *The Cathedral Service*, fr *The Gadfly*, Op. 97 -Iain Quinn (1938 Harrison/ Winchester Cathedral, England) Chandos CD-10043  
SHOSTAKOVICH (trans. Anderson): *Prelude & Fugue No. 20* in c, Op. 87 -Christopher Anderson (1979 Fisk/House of Hope Presbyterian Church, Saint Paul, MN) Pipedreams Archive (r. 10/9/05)  
GEORGY MUSHEL: *Toccata*. GENNADIJ BELOV: *Choral and Postludium*.. SERGEY PROKOFIEV: *Delusion* (Prelude, Op. 12, no. 6); *Fairy-Tale*. ALFRED SCHNITTKE: *Small Piece No. 1* for Organ. ERNEST KÖHLER: *Variations on the Old Russian National Anthem* -Daniel Zaretsky (1980 Sipe/Hennepin Avenue United Methodist Church, Minneapolis, MN) Pipedreams Archive (r. 3/12/04)

**PROGRAM No. 0639 9/25/2006**

**The Year of the Jaeckel** . . . in Atlanta, Timothy Albrecht and colleagues celebrate the new pipe organ at Emerson Concert Hall of Emory University's Schwartz Center for the Performing Arts.

J. S. BACH: *Prelude and Fugue in a*, S. 543.  
DAVE BRUBECK: *Chorale*. TIMOTHY ALBRECHT: *Shaker Tune*, fr *Grace Notes*.  
STEPHEN PAULUS: *Romp!* (premiere) - Timothy Albrecht  
J. S. BACH: *Allegro*, fr *Trio Sonata* in c, S. 526 - Hyoun Joo Song  
MARCEL DUPRÉ: *Allegro deciso*, fr *Evocation*, Op. 37 -Raina Wood  
PETER PLANYAVSKY: *Immer ruhig*, fr *Drei ernste Gespräche* -Albrecht Duo  
CHARLES VILLIERS STANFORD: *Magnificat and Nunc Dimittis* in C -Emory University Chorus/Eric Nelson, conductor; Melissa Plamann, organ  
ALEXANDER PELOQUIN: *Joy*, fr *Suite* for Organ - Tamara Albrecht  
KENNETH LEIGHTON: *Dialogues on a Scottish Psalm-Tune*, Op. 73 --Albrecht Duo  
CHARLES-MARIE WIDOR: *Toccata* in F, Op. Organ Symphony No. 5, Op. 42, no. 1 -Timothy Albrecht

Our featured instrument, Opus 45 from the Duluth (MN) shop of **Daniel Jaeckel**, contains 54 stops and 3605 pipes.

Check online <[www.jaekelorgans.com](http://www.jaekelorgans.com)> for more details. Recordings were made September 2005-January 2006.

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