



Pipedreams®

A radio program for the king of instruments

PROGRAM No. 0645 **11/6/2006**

Another Liszt List . . . exemplary scores by a titan of the keyboard who liberated the organ in ways we are only beginning to fully appreciate.

FRANZ LISZT: Prelude & Fugue on the Name of Bach (1856 version) -Yves Rechsteiner (1871 Ladegast/Schwerin Cathedral, Germany) Alpha CD-059

LISZT (arr. Harris): *Eglogue*, fr *Années de Pelerinage* -Thomas Murray (1928 Skinner/Woolsey Hall, Yale University, New Haven, CT) Gothic CD-49054

LISZT: *Hosannah* -Zsuzsa Elekes (1981 Lobback/Herz-Jesu Church, Bremerhaven-Lehe, Germany) Dabringhaus & Grimm CD-600.0567

LISZT: *Offertory*, fr *Hungarian Coronation Mass* - Martin Haselböck (1852 Ladegast/St. Peter's Church, Hohenmölsen, Germany) NCA CD-60151-215

J. S. BACH (arr. Liszt): Introduction & Fugue, fr Cantata No. 21 (*Ich hatte viel Bekümmernis*) - Edgar Krapp (1993 Jann/Concert Hall, Bamberg, Germany) Calig CD-50934

LISZT: *Angelus! Priere aux anges gardiens* -Jared Johnson (1926 Skinner/Jefferson Avenue Presbyterian Church, Detroit, MI) JAV CD-133

LISZT (arr. Laurin): Sonata in b -Rachel Laurin (1960 Beckerath/St. Joseph's Oratory, Montreal, Quebec) Motette CD-12621

PROGRAM No. 0646 **11/13/2006**

Hindemith, Howells and Hanson . . . three contemporaries, a German, an Englishman and an American, embraced the pipe organ in divergent yet harmonious ways.

PAUL HINDEMITH (1895-1963): *Kammermusik* Concerto No. 7 for Organ and Orchestra, Op. 46, no. 2 (1927) -Frankfurt Radio Symphony Orchestra/Werner Albert, cond.; Rosalinde Haas (1957 Förster & Nicolaus/ Great Hall, Hessian Radio, Frankfurt) cpo CD-999.261

HINDEMITH: Organ Sonata No. 2 (1937) -Gillian Weir (1974 Phelps/Hexham Abbey, Northumberland, England) Priory CD-752

HERBERT HOWELLS (1892-1983): *Scherzo and Epilogue*, fr Partita (1971) -Christopher Stokes (1957 Harrison & Harrison/Manchester Cathedral, England) Lammas CD-192

HOWELLS: *Magnificat* in b (1955) -Portsmouth Cathedral Choir/Adrian Lucas, dir.; David Thorne (1994 Nicholson/Portsmouth Cathedral, England) Priory CD-527

HOWELLS: Rhapsody No. 4 (1958) -Stephen Cleobury (1968 Harrison & Harrison/King's College Chapel, Cambridge, England) Priory CD-480

HOWARD HANSON (1896-1981): *Chorale and Alleluia* (1954) -Marion and David Craighead (1967 Austin/Asbury 1st United Methodist Church, Rochester, NY) Pro Organo CD-7046

HANSON: Concerto for Organ, Harp and Strings, Op. 22, no. 3 (1926) -Philadelphia Virtuosi Chamber Orchestra/Daniel Spalding, conductor; Joseph Jackson (2000 Reuter/1st Presbyterian Church, Philadelphia, PA) Naxos CD-8.559251

PROGRAM No. 0647 **11/20/2006**

Postcards from a Tour . . . some lively aural reminders of the fun we had during our recent visit to southern Germany and beyond.

JOHANN CASPAR FERDINAND FISCHER: Prelude and Fugues No. 8 -Roland Muhr (1736 Fux/Fürstenfeld Cloister, Fürstenfeldbruck, Germany) Motette CD-11201

JOSEF RHEINBERGER: *Intermezzo*, fr Organ Sonata in d, Op. 148 -Elmar Schloter (1983 Sandtner/St. Michael's Church, Munich) Motette CD-10595

LOUIS-NICOLAS CLERAMBAULT: *Flutes et Caprice*, fr Suite on the 2nd Tone -Andreas Schröder (1766 Riepp/Ottobeuren Monastery, Germany) Pipedreams Archive (r. 7/97)

JOSEPH BOULNOIS: Choral in f# -Jane Parker-Smith (1998 Goll/St. Martin's Church, Memmingen, Germany) Avie CD-034

JOHANN SIMON: Prelude & Fugue in C. JOHANN SPETH: Toccata No. 6 -Roland Götz (1737 Baumeister/Maihingen Cloister, Germany) FSM CD-96.518

ANDRÉ RAISON: *Trio en passacaille; Dialogue, Grand Jeu (Agnus Dei)* -Jon Laukvik (1798 Holzhay/Neresheim Abbey Church, Germany) Motette CD-10871

GABRIEL PIERNÉ: Prelude in g, Op. 29, no. 1 - Friedrich Fröschle (1969 Walcker/Ulm Cathedral, Germany) AGK CD-12223

JUSTIN HEINRICH KNECHT: Rondo in C; Chorale-pretudes, *Freu dich sehr* (2) -Stephan Debur (1750 Gabler/Weingarten Abbey) Edition Lade CD-042

SIXTUS BACHMANN: *Schlagstück* in F -Gerhard Weinberger (1734 Gabler/Ochsenhausen Cloister Church, Germany) Organ CD-7215

ANONYMOUS: Fantasy Pieces, fr *Das Ochsenhauser Orgelbuch* -Ulrich Werther (1734 Gabler/Ochsenhausen Cloister Church) Special Production CD-2006

DIETERICH BUXTEHUDE: Praeludium in a (BuxWV 152) -Menoit Mernier (1744 Bossart/Cloister Church, Muri, Switzerland) Studio SM CD-1222.47

GAETANO LOVATI: Sonata in F for Two Organs -Philip Swanton and Annerös Hulliger (1744 Bossart/Cloister Church, Muri, Switzerland) Koch-Schwann CD-31284

ROBERT SCHUMANN: Canon in C, Op. 56, no. 1 -Stefan Johannes Bleicher (1888 Walcker/ City Church, Winterthur, Switzerland) Oehms CD-543

SIGFRID KARG-ELERT: 2 Chorale-pretudes, Op. 65 (*Lobe den Herren; Allein Gott in der Höhe*) - Rudolf Berchtel (1928 Behmann/St. Martin's Church, Dornbirn, Austria) Edition Lade CD-041

Our PIPEDREAMS EuroTour in April/May 2006 was a great success. Log onto our website www.pipedreams.org for an elaborate photo survey. And check there for more information about our next EuroTour in May 2007.

PROGRAM No. 0648 **11/27/2006**

In Praise of Humanity . . . a commemorative tribute to three American composers and a meditation for World AIDS Day 2006.

KEVIN OLDHAM (1960-1993): Introduction and Toccata, fr Organ Symphony No. 1, Op. 10 -Kent Tritle (1993 Mander/Church of St. Ignatius Loyola, NYC) VAI Audio CD-1110

CALVIN HAMPTON (1938-1984): *In Praise of Humanity* -Harry Huff (1963 Aeolian- Skinner/ Calvary Episcopal Church, NYC) Pro Organo CD-7014

CHRIS DeBLASIO (1959-1993): *God is our righteousness* -Nicholas Goluses, guitar; Harry Huff (1993 Mander/Church of St. Ignatius Loyola, NYC) Catalyst CD-61979 (nla)

HAMPTON: *In Paradisum*, fr *Three Pieces* -C. Edward Murray (1928 Skinner/Immanuel Presbyterian Church, Los Angeles, CA) Helion Records CD-1001

HAMPTON: Hymn, *There's a wideness in God's mercy*. DeBLASIO: Anthem, Psalm 63, fr *The Best Beloved* -Rev. Stephen Garmy, speaker; Meridian Strings; Hampton Chamber Choir/Harry Huff (Calvary Church, NYC) Pipedreams Archive (r. 7/8/96)

OLDHAM: Meditation-Scherzo, fr Organ Symphony No. 1, Op. 10 -David Hurd (Calvary Church, NYC) Pipedreams Archive (r. 7/8/96)

HAMPTON: *Lullaby*, fr Suite No. 2 -Harry Huff (Calvary Church, NYC) Pro Organo CD-7014

ODLHAM: Psalm 130 (*Out of the depths*). HAMPTON: Meditation (*Procession through a Black Hole*). DeBLASIO: Anthem, My beloved is mine. HAMPTON: *The Nicene Creed* - Meridian Strings; Hampton Chamber Choir/Harry Huff, conductor; Wolfram Koessel, cello; David Hurd, organ (Calvary Church, NYC) Pipedreams Archive (r. 7/8/96)

The choral items in this program were recorded during a *Service of Remembrance and Hope* at Calvary Church on Manhattan's Park Avenue South, presented during the 1996 Centennial Convention of the American Guild of Organists www.agohq.org. For additional information: www.worldaidsday.org

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