



Pipedreams®

A radio program for the king of instruments

PROGRAM NO. 0623 6/5/2006

Windy City Pipes . . . sounds of some noteworthy (and historic) instruments in and around Chicago, as prelude to upcoming national conventions of the American Guild of Organists & Organ Historical Society.

RICHARD WAGNER: *Grand March*, fr *Tannhäuser* - Ken Cowan (1921 Skinner/St. Luke's Episcopal Church, Evanston, IL) JAV CD-141

FELIX MENDELSSOHN: Sonata No. 5 in D, Op. 65 - Stephen Tharp (1983 Casavant/St. Clement's Church, Chicago, IL) Naxos CD-8.553583

LOUIS VIERNE: *Stele pour un enfant défunt*, fr *Triptique*, Op. 58. COR KEE: Psalm 17 - Jan Jongepier (1989 Flentrop/Holy Name Cathedral, Chicago, IL) Lindenberg CD-11

WOLFGANG SEIFEN: Chorale-improvisation, *Wie schön leuchtet der Morgenstern* - Wolfgang Seifen (1976 Aeolian-Skinner/4th Presbyterian Church, Chicago, IL) Pipedreams Archive (r. 2/20/2000)

ROY STOUGHTON: *The Courts of Jamshyd*, GABRIEL DUPONT: *Meditation* - Mary Gifford (1882 Steere and Turner/Pullman United Methodist Church, Pullman, IL) Giffitz CD-001

CARLETON INNIS: *Jubilation*, fr *A Spiritual Service* - Mary Gifford (1902 Lyon & Healy/Our Lady of Sorrows Church, Chicago, IL) Giffitz CD-002

HORATIO PARKER: *Eclogue*, Op. 36, no. 4 - William Aylesworth (1875 Hook & Hastings/Scottish Rite Cathedral, Chicago, IL) Arsis CD-122

MICHAEL COLGRASS: Finale, fr *Snow Walker* (Concerto for Organ and Orchestra) - David Schrader (1998 Casavant/Orchestra Hall, Chicago); Grant Park Orchestra/Carlos Kalmar, conductor. Cedille CD-9063

BEN KANTER: *Chicago Rhythm* - Jim Kozak (Morton/van der Molen Studio, Wheaton, IL) Ridgeway Productions CD-2006

MAURICE DURUFLÉ: Scherzo, Op. 2. LOUIS VIERNE: Toccata, Op. 53, no. 6 - Erik Suter (1954 Aeolian-Skinner/St. John the Evangelist Church, Forest Park, IL) JAV CD-105

FREDERIC ARCHER: *Motivo*, fr *Archer's Organ Book* (1882) - Michael Surratt, o. ALEXANDER GUILLMANT: Finale, fr Organ Sonata No. 2 in D, Op. 65 - Wolfgang Rübsam (1891 Roosevelt/St. James Catholic Church, Chicago, IL) COHS CD-001

The OHS convention takes place June 25-30, 2006 in and around Saratoga Springs, NY www.organsociety.org, while the AGO convention is in Chicago July 2-6, 2006 www.agohq.org. In each case, you are invited to attend!

PROGRAM NO. 0624 6/12/2006

Getting Folksy . . . everybody loves a familiar tune, and these composers take advantage of some popular melodies from diverse cultures.

JAN PIETERSZOOM SWEELINCK: Variations on *Oest-ce Mars* - Bernard Winsemius (1651 van Hagerbeer/Nieuwe Kerk, Amsterdam) Intersound CD-1006

ARTHUR WILLIS: Variations on *Amazing Grace* - Kevin Bowyer (1933 Hill, Norman and Beard/Royal Hospital School, Holbrook, Suffolk) Regis CD-8104

FRANZ LEHRNDORFER: Improvisation on *Sagt an, wer ist doch diese* - Franz Lehnrdorfer (1994 Georg Jann/Frauenkirche (Dom), Munich) Celestial Harmonies CD-13109

AARON DAVID MILLER: Improvisation on a Swedish Folksong - Aaron David Miller (1995 Pasi/Trinity Lutheran Church, Lynnwood, WA) Dulcian CD-006

PAUL HINDEMITH: Organ Sonata No. 3 (on folksong themes) - David F. Oliver (1990 Ontko & Young/First (Scots) Presbyterian Church, Charleston, SC) FSPC CD-12422

JOSEPH CLOKEY: Fantasy on a Mountain Song (*He's gone away*) - Janet Hamilton (1942 Aeolian-Skinner/St. John's Presbyterian Church, New Albany, IN) JHIUS CD-2002

OSKAR MERIKANTO: Variations on a Finnish Folk Song (*Alä iike, ältini*), Op. 21 - Kalevi Kiviniemi (1938 Kangasalan/Lapua Cathedral, Finland) Fuga CD-9164

JEAN LANGLAIS: *Cantique*, fr *Suite Folklorique* - Andrea Ar Gouilh, voice; Jacques Kauffmann (1884 Cavaillé-Coll/Eglise Sainte-Croix, Saint-Malo, France) Skarbo CD-1973

LANGLAIS: *Chants de Bretagne* (No. 1, *Le Paradis*; No. 2, *Disons le chapelet*; No. 6, *Jesus nous dit de prier*; No. 8, *Pensez à l'éternité*) - Jean Langlais (1867 Cavaillé-Coll/Notre Dame Cathedral, Paris) Solstice CD-165

HANS UWE HIELSCHER: Three American Folksongs (*Amazing Grace*; *Somebody's knockin' at your door*; *Deep River*) - Hans Uwe Hielscher (1929 Hill, Norman & Beard/Dunedin Town Hall, New Zealand) IFO Organ CD-7211.2

PROGRAM NO. 0625 6/19/2006

For Two to Play . . . considering what one player at the console can accomplish, just imagine what is possible with organ duos and duets.

RAMÓN FERRENAC: Sonata in G for Organ 4-hands - Beatrice-Maria Winberger, Gerhard Weinberger (1999 Grenzing/Cathedral 'Al Almudena', Madrid, Spain) Ars Musici CD-1338

BALDASSARE GALUPPI: Sonata in C for Two Organs - Luigi Celeghin (1757 Nacchini); János Sebestyén (1785 Callido/Basilica della Misericordia; Sant' Elpidio a Mare, Italy) Hungaroton CD-31464

THOMAS TOMPKINS: *A Fancy for Two to Play* - David Hill, Stephen Farr (1996 Nichols/Winchester Cathedral, England) Herald CD-199

BARRIE CABENA: Variations on an Original Theme, Op. 55 - Nancy Lancaster, Dee Ann Crossley (1979 Fisk/House of Hope Presbyterian Church, Saint Paul, MN) Pipedreams Archive (r. 6/15/97)

MELCHIORE CHIESA: Sonata in D for Two Organs - Philip Swanton, Annerös Hulliger (1744 Bossart/Muri Abbey, Switzerland) Koch-Schwann CD-3-1284-2

JOHANN CHRISTIAN BACH: *Andantino* for 4-hands. WILHELM FRIEDRICH ERNST BACH: *Andante* for 4-hands - Marguerite and Marc Adamczewski (1861 Martin/Parish Church, Précy-sur-Oise, France) CMA CD-9501

ADOLPH HESSE: Fantasy in c, Op. 35 - Martina and Ullrich Böhme (1884 Walcker/St. Ann's Church, Annaberg, Germany) Querstand CD-9706

CHARLES CALLAHAN: *Evensong* - Lynnette Ball McGee, Brenda King Durden (1977 Wicks/Geneva Presbyterian Church, Laguna Hills, CA) Creative Edge CD-1998

PHILIP MOORE: *Allegro* for Organ Duet (1993) - Elizabeth and Raymond Chenault (2005 Buzard/Church of Saint Bede, Williamsburg, VA) Pipedreams Archive (r. 1/20/06)

GIOVANNI BERNARDO LUCCHINETTI: Concerto for Two Organs - Wolfgang Schwing, Christoph Seeger (1997 Fleiter/Ascension of Mary Church, Düsseldorf-Lohausen) Psallite CD-60041

ROBIN DINDA: *Charlie Dog Blues* - Kiyu and Chiemi Watanabe (2003 Garland/1st United Methodist Church, Wichita Falls, TX) Watanabe CD-2005

ROBERT HEBBLE: *Cathedral Tapestry* (for two organs and carillon) - Christopher Pardini and Frederick Swann (organs by Ruffatti and Aeolian-Skinner/Crystal Cathedral, Garden Grove, CA) Crystal Cathedral CD-2002

PROGRAM NO. 0626 6/26/2006

American Blessings . . . the rich resource of our nation's own compositional talent store gives our ears and hearts much for which to be thankful.

LEO SOWERBY: *Comes Autumn Time* --Lorenz Maycher (1949 Aeolian-Skinner/1st Presbyterian Church, Kilgore, TX) Raven CD-310

HORATIO PARKER: *Romanza*, Op., 17, no. 3; Canon, Op. 68, no. 2; *Risoluta*, Op. 68, no. 5 --Albert Ahlstrom (1895 Müller & Abel/St. Joseph's Church, NYC) Raven CD-340

EDWARD MacDOWELL: *To a wild rose*, fr *Woodland Sketches* --Virgil Rox (Aeolian-Skinner/Riverside Church, NYC) EMI Classics CD-65426

FELIX ARNDT: *Nola* --George Wright (Hollywood Philharmonic Studio Organ) Banda CD-109555

DANIEL PINKHAM: *Gloria* --Philadelphia Brass; Joan Lippincott (1992 Mander/Princeton University) Gothic CD-49072

ROBERT ELMORE: Fantasy on Nursery Tunes --Jonas Nordwall, Tom Hazleton, o. LEW POLLACK: *At the Codfish Ball* --Donna Parker (1928 Kimball/Dickinson High School, Wilmington, DE) Triple Play CD-33302

KATHLEEN SCHEIDE: *Amazing Grace* --Kathleen Scheide (1897 Hutchings/Mission Church, Boston) Raven CD-350

SCOTT JOPLIN: *Magnetic Rag* --Ansgar Aylward, vn; Keith Hooper, ob; Jürgen Schwab (1994 Mühleisen/Owenstadt Parish, Germany) Fireworks Music CD-0028 (Fireworks Music; 312-666-4676)

AARON COPLAND: *Symphony for Organ and Orchestra* (1924) --Saint Louis Sym Orch/ Leonard Slatkin, cond; Simon Preston (1965 Aeolian-Skinner/Christ Church Cathedral, Saint Louis, MO) RCA CD-68292

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