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PROGRAM No. 0514 4/4/2005

Pro Organist! . . . a conversation with recitalist and recording engineer/producer Fred Hohman, who introduces performances from his enterprising CD/video label *Pro Organo*.

HORATIO PARKER: Festival Prelude, Op. 66, no. 1 -Fred Hohman (1912 Skinner/Grand Avenue United Methodist Church, Kansas City, MO) Pro Organo CD-7042

LUIGI BOCCHERINI (trans. Lemare): Minuet in A -Fred Hohman (1912 Austin/Merrill Auditorium, Portland, ME) Pro Organo CD-7117

JAMES HICKS: Toccata -James Hicks (1960-1996 Austin/Morristown Presbyterian Church, NJ) Pro Organo CD-7187

SIGFRID KARG-ELERT: *Ave Marie* (No. 2), fr *Cathedral Windows*, Op. 106 -Harry Wilkinson (1933 Skinner/Girard College Chapel, Philadelphia, PA) Pro Organo CD-7044

KARG-ELERT/DARREN RALEY/JOHANN CHRISTOPH BACH: *Ich dank' dir, lieber Herre* -Memphis Boychoir and Chamber Choir/John Ayer (1990 Nichols & Simpson/ Christ Episcopal Church, Little Rock, AR) Pro Organo CD-7064

PHILIP MOORE: *Antiphon* -Memphis Boychoir & Chamber Choir/John Ayer, conductor; David Kienzle (1956 Schantz/St. Mary's Episcopal Cathedral, Memphis, TN) Pro Organo CD-7053

NICOLAI RIMSKY-KORSAKOV (trans. Nevin): *Flight of the Bumble-bee*. GIUSEPPE VERDI (trans. Heywood): *Nabucco Overture* -Thomas Heywood (1998 Schantz/Moody Memorial 1st United Methodist Church, Galveston, TX) Pro Organo CD-7168

FRANK BOLES: Anthem, *Christ upon the mountain peak* -St. Paul's Episcopal Church Choir, Indianapolis/Frank Boles, director; Dwight Thomas (1987 Holtkamp/Sweeney Chapel, Christian Theological Seminary, Indianapolis, IN) Pro Organo CD-7058

HENRY HALL: Psalm 129 -Choir of St. Paul's Episcopal Church, Indianapolis/Frank Boles, director; Edie Johnson (St. Mary's Cathedral, Edinburgh, Scotland) Pro Organo CD-7174

PIOTR TCHAIKOVSKY (trans. Macpherson): *Finale*, fr Symphony No. 6, Op. 74 (*Pathétique*) - Fred Hohman (1997 Schoenstein/ 1st-Plymouth Congregational Church, Lincoln, NE) Pro Organo CD-7077

EUGENE REUCHSEL: *Nuages ensoleilles sur le Cap Negre*, fr *Promenades en Provence*, Volume 1 -Simon Nieminski (1997 Kilgen-Wicks/ Cathedral of Saint Louis, Saint Louis, MO) Pro Organo CD-7112

A complete catalog of **Pro Organo** compact discs, plus their 26-volume *Midnight Pipes* video series, is available online at www.zarex.com, or by calling 800-336-2224.

PROGRAM No. 0515 4/11/2005

Texas Treasures . . . four substantial instruments, two of them quite new, are showcased by a quintet of talented local recitalists.

CHARLES IVES: Variations on *America*. JOHN LaMONTAINE: *Even Song* -Mary Preston (1996 Casavant/Broadway Baptist Church, Fort Worth, TX) MPR Archive (r. 11/97)

JEAN LANGLAIS: *Arabesque sur les flutes*, fr *Suite Française*. JOHN COOK: Fanfare -James Diaz (1993 Fisk/Meyerson Symphony Center, Dallas) Delos CD-3325 (www.delosmus.com)

PERCY WHITLOCK: Toccata, fr *Plymouth Suite*. JAN PIETERSZOOM SWEELINCK: Variations on *Under the linden green*. JOEL MARTINSON: *Organium*, a Fantasy for Two Organs (premiere) - Joel Martinson (Reuter/Sipe gallery organ) and Annette Albrecht (2003 Goulding & Wood chancel organ/Preston Hollow Presbyterian Church, Dallas, TX) MPR Archive (r. 3/21/04)

GIACOMO MEYERBEER (tra.s Goss-Custard): *Coronation March*, fr *Le Prophete*. CHARLES-MARIE WIDOR: *Andante sostenuto*, fr *Symphonie Gothique* (No. 9) -Tim Effler (2003 Casavant/1st United Methodist Church, Dallas) MPR Archive (r. 2/1/04).

ROBERT HEBBLE: *Londonderry Air*. HUBERT PARRY (trans. Alcock): *Bridal March*, fr *The Birds* -Peter Conte (r. 11/30/03)

Michael Barone will host a **free Pipedreams Live!** event at the Meyerson Symphony Center, Dallas, on Monday, April 25 at 7:30PM. The star-studded roster featuring George Baker, James Diaz, Hyeon Jeong, Mary Preston, Damin Spritzer and Bradley Welch appears with the co-sponsorship of the Dallas Symphony Orchestra (www.dallasymphony.com), the Dallas (www.dallasago.org) and Fort Worth (www.fwago.org) chapters of the American Guild of Organists (www.agohq.org), and Classical WRR-101.1FM (www.wrr101.com). Y'all come!

PROGRAM No. 0516 4/18/2005

Kid's Stuff . . . just like the fairy stories we once enjoyed, our childhood years provoke music both charming and challenging.

TAKESHI KONDO: Variations on *Twinkle, twinkle little star* -Hatsumi Miura (1998 Fisk/ Minato Mirai Hall, Yokohama, Japan) MMH CD-0001 (www.cbfsk.com)

BELA BARTOK: *For Children* (extracts) -Jocelyn Daubigny, f; Yves Castagnet (1970 Boisseau/ Notre Dame Cathedral, Paris) French RCA CD-47017 (nla)

SEARLE WRIGHT: Prelude on *Greensleeves* (*What child is this?*) -John Obetz (1959 Aeolian-Skinner/Community of Christ Auditorium, Independence, MO) RBW CD-002 (www.rbw.net)

JEAN GUILLOU: *Scenes d'Enfant d'apres "The Turn of the Screw"* -Cherry Rhodes (1999 Martin Ott/Trinity Evangelical Lutheran Church, Philadelphia) MPR Archive (r. 7/5/02)

BENJAMIN GODARD: *Berceuse*, fr *Jocelyn*, Op. 109 -Virgil Fox (1953 Aeolian-Skinner/ Riverside Church, NYC) EMI Classics CD-66386 (www.prms.org)

SAMUEL COLERIDGE-TAYLOR (trans. Ellingford): *Children's Intermezzo*, fr *Othello* Suite -Simon Nieminski (2002 Wicks/Wicks

Studio, Highland, IL) Pro Organo CD-7149 (www.zarex.com)

JENNIFER CONNER: *A Teller of Tales* (A Suite of Stories from Childhood) -Tom Trenny (2003 Schantz/St. Peter's Episcopal Church, Savannah, GA) Pro Organo CD-7196 (www.zarex.com)

GEORGES BIZET: *Jeux d'enfants*, Op. 22 -Lionel Rogg (1993 Van-den-Heuvel/Victoria Hall, Geneva, Switzerland) Organ CD-7005 (OHS)

PROGRAM No. 0517 4/25/2005

Going On Record . . . a four-century survey of organ music and a review of some resplendent recent recordings.

DENIS BEDARD: *Masque* -William Wright (1746 Hildebrandt/St. Wenzel Church, Naumburg, Germany) Deer Park CD-2005 (www.deerparkunitedchurch.ca)

MATTHIAS WECKMAN: *Praeludium a 5 vocum*; Verses on *Gelobet seystu Jesu Christ* -Hans Davidsson (1998 GOArt/Örgryte Church, Göteborg, Sweden) Loft CD-1065/7 (www.loft.cc)

G. F. HANDEL: Organ Concerto in B-flat, Op. 4, no. 6 -William Neil (1969 Aeolian-Skinner/ National Presbyterian Church, Washington, DC) MSR Classics CD-1112 (www.msrd.com)

PETER WARLOCK (arr. Wolff): *Basse-Dance*, fr *Capriol Suite*. ZOLTAN KODALY: 2 Epigrams (Nos. 5/6) -Grant Edwards (1994 Bond/St. Stephen's Episcopal Church, Seattle, WA) Pro Organo CD-7181 (www.zarex.com)

OLIVIER MESSIAEN: *The Joy and Radiance of the Glorified Bodies*, fr *Les Corps Glorieux* -Jamie Hitel (1995 Wicks/St. Paul's Episcopal Church, Akron, OH) Lammas CD-145 (www.lammas.co.uk)

SEVERO GIUSSANI: Introduction & Allegro, fr *Sonata Concertata* -Fabio Ciofini, hc; Jordi Verges (1850 Anonymous/Chapel of the Virgin of Claustre, Tarragona Cathedral, Catalunya, Spain) Loft CD-1059 (www.loft.cc)

ALEXANDRE GUILMANT: *Verset*, Op. 19; March, Op. 39, no. 3 -Carol Williams (1995 Austin/St. Mary's College, Moraga, CA) Melcot CD-018 (www.melcot.com)

FRANK BRIDGE: *Adagio* in E -John Friesen (2003 Bedient/St. Paul United Methodist Church, Lincoln, NE) Bedient CD-70 (www.bedient.com)

JEAN SIBELIUS (arr. Fricker): *Finlandia* -Thomas Murray (1929 Skinner/Cincinnati Museum Center at Union Terminal, Cincinnati, OH) Rotunda CD-1310 (www.cincymuseum.org)

LEO SOWERBY: *I will lift up mine eyes* -Gwendolyn Jones, mezzo-soprano; Lorenz Maycher (1903 Hutchings-Votey/1st Church of Christ, Scientist, NYC) VOA CD-001 (www.vermontorganacademy.com)

LOUIS VIERNE: Toccata, fr *Fantasy Pieces*, Op. 53. MARCEL DUPRE (arr. Conte): *Cortege et Litanie*, Op. 19 -Peter Richard Conte (Wanamaker Grand Court Organ/Lord & Taylor, Philadelphia, PA) Gothic CD-49240 (www.gothicrecords.com)



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