



A radio program for the king of instruments

www.pipedreams.org

PROGRAM NO. 0409 3/1/2004

Concertos à la Française . . . memorable contributions to the repertoire for organ and orchestra.

- FRANCIS POULENC: Concerto in g for Organ, Strings and Timpani (1938) -Boston Sym Orch/ Charles Munch; Berj Zamkochian (1950) Aeolian- Skinner/Boston Symphony Hall) RCA CD-60817 (PRMS; www.prms.org)
- MICHEL CORRETTE: Concerto No. 2 in A (c. 1756) -Baroque Ensemble, Nice/Gilbert Bezzina; René Saoigin (18th c. Grinda/Escarene Church) Harmonia Mundi CD-1905148 (PRMS)
- PIERRE PETIT: Concerto for Organ, Strings and Percussion (1958) -English Chamber Orch/ Raymond Leppard; Gillian Weir (1995 Marcussen/St. Augustine's Chapel, Tonbridge School) Linn CD-178 (www.linnrecords.com)
- JEAN-FRANÇOIS TAPRAY: Concerto No. 4 (c. 1770) -Baroque Ensemble, Nice/Gilbert Bezzina; Dominique Ferran (1985 Quoirin/Holy Cross Abbey, Bordeaux) K617 CD-79 (PRMS)
- JEAN LANGLAIS: Concerto No. 3 for Organ, Strings and Timpani (1971) -Georgian Chamber Orchestra/Markus Poschner; Franz Hauk (1977 Klais/Ingolstadt Cathedral) Guild CD07240 (www.guildmusic.com)

PROGRAM NO. 0410 3/8/2004

March Again . . . even without a band, our feet will step out to take these pieces in our stride.

- RICHARD PIPPLEWELL: March, fr Suite (1974) -Jane Watts (1989 Mander/Rochester Cathedral, England) Priory CD-389 (www.priory.org.uk)
- F. J. HAYDN: March, from *Flute Clock Pieces* - Olivier Latry (1745 Stumm/Pauluskirche, Kirchheimbolanden) BNL CD-112792
- LOUIS VIERNE: *Marche épiscopale* (improv.) - David Patrick (1962 Harrison & Harrison/ Coventry Cathedral, England) ASV CD-993 (www.asv.co.uk)
- THÉODORE DUBOIS: *Marche Triomphale* - Paul Hale (1996 Nicholson/Southwell Minster) OxRecs CD-80 (OHS; www.ohscatalog.org)
- ALPHONSE MAILLY: *Marche solennelle* - Feike Asma (1742 Vater/Oude Kerk, Amsterdam) Festivo CD-6921.692 (OHS)
- GEORGE GERSHWIN: *Strike up the band*. F.W. MEACHAM: *American Patrol* -Charlie Balogh (Wurlitzer/Organ Stop Pizza, Mesa, AZ) ERB CD-115 (www.organstoppizza.com)
- JOHN PHILIP SOUSA: *Liberty Bell* -Patrick Wedd (Wurlitzer/Orpheum Theatre, Vancouver) CBC CD-1019 (www.cbcrecords.ca)
- LEON JESSEL: *Parade of the Wooden Soldiers* -Paul Danilewski (1930 Aeolian/Longwood Gardens, Kennett Square, PA) DTR CD-8607 (www.dtrmusic.com)
- VICTORIA BOND: *D-Day March* -Richard Cummins (1926 Skinner/Greene Memorial United Methodist Church, Roanoke, VA) Cummins CD-25198 (540-344-6225)
- SOUSA: *The Liberty Bell* -Martin Setchell (1997 Rieger/Christchurch Town Hall, New Zealand) Atoll CD-603 (www.atollcd.com)
- KENNETH ALFORD: *Colonel Bogey* -Dave Wickerham (Barton/Rialto Square Theatre,

- Joliet, IL) WS Productions CD-1997 (OHS)
- FREDERICK DELIUS (trans. Potts): *The Walk to the Paradise Garden* -Nigel Potts (1928 Skinner/Woolsey Hall, Yale University) Integrity Audio CD-2001 (773-665-7911)
- C.V. STANFORD: *Installation March* -Graham Barber (1878 Lewis/Ripon Cathedral, England) Priory CD-769 (www.priory.org.uk)

PROGRAM NO. 0411 3/15/2004

Bach Birthday Bash . . . some surprises from the Pipedreams archives in celebration of history's foremost pipe organ master.

- J. S. BACH: Toccata, Adagio and Fugue in C, S. 564 -W. Randolph Bourne (1977 Brunzema-Casavant/Maternity of Mary Catholic Church, Saint Paul, MN) Ten Thousand Lakes CD-113 (www.schubert.org)
- BACH: Chorale-prelude, *Schmücke dich, o liebe Seele*, S. 654 -Dana Robinson (1987 Kney/ University of St. Thomas, St. Paul, MN)
- BACH: Prelude & Fugue in G, S. 541 -Paul Weber (1959 Casavant/St. Norbert Abbey, De Pere, WI)
- BACH: 3 *Kyrie Verses*, fr *Clavierübung III*, S. 669-671 -Wolfgang Rüksam (1995 Brombaugh/ Lawrence University Chapel, Appleton, WI)
- BACH (trans. Heywood): *Vivace*, fr Two Violin Concerto in d, S. 1043 -Thomas Heywood (1927 Casavant/St. Andrew's Lutheran Church, Mahtomedi, MN)
- BACH: *Air*, fr Suite No. 3, S. 1068 -James Biery (1963 Aeolian-Skinner/Cathedral of St. Paul, St. Paul, MN)
- BACH: Chorale-prelude, *An Wasserflüssen Babylon*, S. 653b -Mark Overman (1979 Fisk/ House of Hope Presbyterian, Saint Paul, MN)
- BACH: Toccata & Fugue in d, S. 565 -Michael Barone, Bill Chouinard, Robert Vickery (1990 Visser-Rowland/Wooddale Church, Eden Prairie, MN)

PROGRAM NO. 0412 3/22/2004

The Trumpets Shall Sound . . . brassy and engaging pages by composers past and present.

- PIETRO BALDASSARI: Sonata in F -Wolfgang Guggenberger, tpt; Anton Guggemos (1959 Schmid/Wieskirche, Steingaden) Ambitus CD-97810
- VINCENZO BELLINI: Trumpet Concerto in E-flat -Richard Giangiulio, tpt; Paul Riedo (1978 Schudi/St. Thomas Aquinas Church, Dallas) Crystal CD-666 (www.crystalrecords.com)
- FRITZ WERNER: Duo, Op. 53 -Jonathan Freeman-Attwood, tpt; Colm Carey (1954 Van Leeuwen/Dutch Church, Austin Friars, London) Proud Sound CD-148 (PRMS)
- JOSÉ LIDON: Sonata on the 1st Tone -Gordon Turk (1989 Blackinton/1st United Methodist Church, San Diego) Shaw CD-9313 (OHS)
- PEDRO de ARAUJO: *Batalha* on the 6th Tone -Lionel Rogg (1769 Augustae/Santa Maria, Sadaba, Spain) Valois CD-4648
- SIMON STUBLEY: Voluntary in C -Jennifer Bate (1693 Smith/Addington Hall, Cheshire, England) Regis CD-5002 (OHS)

- JOHN STANLEY: Trumpet Voluntary in D - Timothy Moke, tpt; Georg Masanz (1993 Metzler/St. Peter & Paul Church, Kirchdorf, Switzerland) Moke Recordings CD-2001 (moketrumpet@hotmail.com)
- STEPHEN DAVID BECK: *Eine kleine Yiddische Spass* -Keith Benjamin, tpt; Melody Turnquist Steed (1981 Kney/Grace & Holy Trinity Cathedral, Kansas City, MO) Gothic CD-49127 (www.gothicrecords.com)
- HENRI SAUGUET: *Non morietur in aeternum*. JEAN-MICHEL DAMASE: *Prieres sans paroles* (2). ERIK SATIE: *La Statue retrouvée*. NAJI HAKIM: *Presto*, fr Sonata for Trumpet and Organ -Håkan Hardenberger, tpt; Simon Preston (1928 Frobenius/ Aarhus Cathedral, Denmark) Bis CD-1109 (PRMS)
- EUGENE GIGOUT: *Grand Chorus in Dialogue* - Dallas Wind Symphony/Frederick Fennell; Paul Riedo (1993 Fisk/Meyerson Symphony Center, Dallas) Reference CD-58 (www.reference recordings.com)

PROGRAM NO. 0413 3/29/2004

From Palms to Passiontide . . . provocative evocations of scenes from Holy Week.

- J. S. BACH: Chorale and Prelude, *All Glory, Laud and Honor*, S. 735. HAROLD FRIEDEL: *The Way to Jerusalem* -Riverside Choir/Frederick Swann (Aeolian-Skinner/ Riverside Church, NYC) Gothic CD-49131 (www.gothicrecords.com)
- WOLFGANG MIELKE: Improvisation on a Chorale from Bach's *Saint Matthew Passion* - Wolfgang Mielke (1958 Führer/St. Ansgarii Church, Bremen) Querstand CD-0014 (OHS)
- AMADEO VIVES: *O salutaris hostia* -Coro Cervantes/Carlos Aransay, cond.; Tansy astledine (1994 Walker/Exeter College Chapel, Oxford, England) Guild CD-7243 (www.guildmusic.com)
- PHILIP JAMES: Anthem, *By the waters of Babylon* -Gloria Dei Cantores/Elizabeth Patterson, cond.; David Chalmers (E. M. Skinner/Church of the Transfiguration, Orleans, MA) Gloria Dei CD-030 (www.paracletepress.com)
- DANIEL LESUR: *Scene de la Passion* -Charles Matthews (1846 Cavaillé-Coll, altered/La Madeleine, Paris) Priory CD-772 (PRMS)
- J. S. BACH: Chorale-prelude, *Wenn wir in höchsten Nöten sein*, S. 668a -Jonathan Biggers (1992 Fritts/Arizona State University, Tempe, AZ) Calcante CD-09 (www.calcante.com)
- THIERRY ESCAICH: *Le Chemin de la Croix* (selections) -Thierry Escaich (1899 Didier/ Laon Cathedral, France) Callopie CD-9523 (PRMS)
- LEO SOWERBY: Prelude on *Were you there?* - Marsha Foxgrover (1992 Schantz/College Church, Wheaton, IL) Private Issue (630-406-0182)
- HAROLD STOVER: *Easter Dawn Music* - Harold Stover (1996 Wicks/Woodfords Congregational Church, Portland, ME) Stover Productions (www.woodfordschurch.org)



PIPEDREAMS® is a weekly radio series produced by Minnesota Public Radio and broadcast over stations of the Public Radio International network. For more information, contact your local public radio station or call PRI at 612-338-5000, or access www.pipedreams.org.



APOBA is a proud sponsor of Pipedreams. www.apoba.com