



# A radio program for the king of instruments

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## PROGRAM NO. 0327 7/7/2003

**Flor Samples** . . . an exploration of the resourceful music of Belgian master Flor Peeters, in celebration of his centenary (b. 7/4/03).

FLOR PEETERS: *Entrata Festiva*, Op. 93 – Missouri Brass Quintet; John Obetz (1993 Casavant/Temple Church, Community of Christ, Independence, MO) RBW CD-08 ([www.rbw.net](http://www.rbw.net))

PEETERS: *Suite Modale*, Op. 43 (*Scherzo*, *Adagio*, *Toccata*) –Peter Hurford (1978 Rieger/Ratzeburg Cathedral) London CD 421 296 (nla)

PEETERS: *O Maria die daar staat* –Cristel de Meulder, s; Jan van Mol (1880 Cavaillé-Coll/Jesuite Church, Heverlee) Pavane CD-7431 (OLF; 781-848-1388; [organlitfnd@juno.com](mailto:organlitfnd@juno.com))

PEETERS: Chorale-prelude, *Wie schön leuchtet der Morgenstern*, fr Op. 68 –Jozef Sluys (1986 Loncke/St. Salvadore's Cathedral, Bruges) Prezioso CD-820.204 ([organlitfnd@juno.com](mailto:organlitfnd@juno.com))

PEETERS: *Toccata*, *Fugue* & *Hymn on Ave maris stella*, Op. 28 –Katharine Pardee (1907 Hutchings-Votey and 1999 Rosales/St. James' Cathedral, Seattle, WA) Pro Organo CD-7140 ([www.zarex.com](http://www.zarex.com))

PEETERS: *Introduction & Allegro* (1<sup>st</sup> mvt), fr Concerto for Organ and Orchestra, Op. 52 –Cologne Youth Symphony/Volker Hempfling, cond; Paul Wisskirchen (1980 Klais/Altenberg Cathedral) Motette CD-40161 (OHS)

PEETERS: Variations & Finale on an Old Flemish Song, Op. 20 –Graham Barber (1986 Walker/Bolton Town Hall, England) Priory CD-221 (nla)

PEETERS: *Abdijvrede (Paix Monastique)*, Op. 16a –Jan van Moll (1880 Cavaillé-Coll/Jesuit Church, Heverlee) Pavane CD-7431 (OLF)

**Flor Peeters** (1903-1986) held important positions in Mechelen, Ghent and Antwerp. The Belgian government sponsored his annual international master classes at Mechelen Cathedral from 1968 until his death.

## PROGRAM NO. 0328 7/14/2003

**Four by Four** . . . composite performances, featuring various artists and instruments, of the Fourth Symphonies by Charles-Marie Widor (1844-1937) and Louis Vierne (1870-1937).

CHARLES-MARIE WIDOR: *Toccata* (1<sup>st</sup> mvt), fr Symphony No. 4 in f, Op. 13 (1887) –Charles Krigbaum (1929 Skinner/Woolsey Hall, Yale University, New Haven, CT) AFKA CD-522 (OHS)

WIDOR: *Fugue* (2<sup>nd</sup> mvt), fr Symphony No. 4 –Herman van Vliet (1880 Cavaillé-Coll/Saint-François-de-Sales, Lyon) Festivo CD-143/4 (OHS)

WIDOR: *Andante Cantabile* (3<sup>rd</sup> mvt), fr Symphony No. 4 –Günther Kaunzinger (1990 Jann/Waldsassen Basilica) Novalis CD-150085 (nla)

WIDOR: *Scherzo* (4<sup>th</sup> mvt), fr Symphony No. 4 –Suzanne Chaisemartin (1871 Cavaillé-Coll/Sainte-Trinité, Paris) Motette CD-11131 (OHS)

WIDOR: *Adagio* (5<sup>th</sup> mvt), fr Symphony No. 4 –Patrice Caire (1985 Nicolle-Valentin-Meslé/Sanctuaire St. Bonaventure, Lyon) REM CD-11010 (OHS)

WIDOR: *Finale* (6<sup>th</sup> mvt), fr Symphony No. 4 –Ben van Oosten (1880 Cavaillé-Coll/Saint-François-de-Sales, Lyon) Dabringhaus & Grimm CD-3402 (OHS)

LOUIS VIERNE: *Prelude* (1<sup>st</sup> mvt), fr Symphony No. 4 in g, Op. 32 (1914) –Christine Kamp (1882 Cavaillé-Coll/St. Sernin Basilica, Toulouse) Festivo CD-6941762 (OHS)

VIERNE: *Allegro* (2<sup>nd</sup> mvt), fr Symphony No. 4 –Iain Simcock (1932 Willis/Westminster Cathedral, London) Priory CD-425 (OHS)

VIERNE: *Menuet* (3<sup>rd</sup> mvt), fr Symphony No. 4 –Thomas Dahl (1996 Winterhalter/Church of Our Lady, Achern) Organum CD-970037 (OHS)

VIERNE: *Romance* (4<sup>th</sup> mvt), fr Symphony No. 4 –Ben van Oosten (1880 Cavaillé-Coll/Saint-François-de-Sales, Lyon) Dabringhaus & Grimm 2CD-3213/4 (OHS)

VIERNE: *Final* (5<sup>th</sup> mvt), fr Symphony No. 4 –Pierre Cochereau (1863 Cavaillé-Coll/Notre Dame Cathedral, Paris) Solstice CD-913 (OHS)

Ben van Oosten has recorded all of the Widor and Vierne symphonies. He will be featured during a festival symposium, *The Life and Music of Louis Vierne (July 27-30, 2003)* at House of Hope Presbyterian Church, 797 Summit Ave., St. Paul, MN 55104. For more information: 651-223-7550 or online [www.hohchurch.org/music.asp](http://www.hohchurch.org/music.asp)

## PROGRAM NO. 0329 7/21/2003

**Sonic Solutions** . . . composers and performers have discovered many aural possibilities afforded by the pipe organ.

RITTER: *Sonatina* in d. BÖHM: Variations on *Vater unser im Himmelreich* –Gustav Leonhardt (1692 Schnitger/St. Ludgeri Church, Norden) Sony Classical CD-53371 (Public Radio Music Source/PRMS; [www.prms.org](http://www.prms.org))

BONEFAAS: *Fantasy on Psalm 24* –Harm Hoeve (1752 Hinsz/Bovenkerk, Kampen) Sacred Music CD-196012 (Inheritance Publications; 800-249-2925)

HAKIM: *Rhapsody* –Naji Hakim, Marie-Bernadette Dufourcet (1898 Cavaillé-Coll/Sacré-Coeur Basilica, Paris) Priory CD-465 (AI)

BACH: Chorale-prelude, *Wir glauben all*, S. 680. BEETHOVEN: Minuet in G. McAMIS: *Dreams*. MIDDELSCHULTE: *Perpetuum Mobile* –Virgil Fox (Æolian-Skinner/Riverside Church) EMI Classics CD-65913 (PRMS)

CANNING: *Fugue*, fr Sonata for Organ –Kyler Brown (1932 Æolian-Skinner/Church of St. Mary the Virgin, NYC) Gothic CD-49085 ([www.gothicrecords.com](http://www.gothicrecords.com); 800-735-4720)

MILLER: Hymn-prelude, *Great is thy faithfulness*. PHILLIPS: *Trumpet Tune* –Stewart Sarch 1992 Swain & Kates/Walnut Creek Presbyterian Church, CA) SS Productions (510-930-6021) LISZT (arr. Robilliard): *Orpheus* (symphonic poem) –Louis Robilliard (1880 Cavaillé-Coll/St. Francois-de-Sales, Lyon) Festivo CD-138 (OHS)

Program originally issued as #9706 in February '97.

## PROGRAM NO. 0330 7/28/2003

**The Art of the Theatre Organ** . . . an auditory overview of "popular pipe organ" styles, with of Stephen Adams, representing the American Theatre Organ Society. ([www.atos.org](http://www.atos.org))

LARSEN: *Armed Forces Medley*. COHAN: *Give my regards to Broadway* –Lynn Larsen (1924 Wurlitzer/Century II Convention Center, Wichita, KS) Pro Arte CD-281 & 339

PORTER: *At long last love*. FIELDS: *Aba Dabba Honeymoon* –Lyn Larsen (Wurlitzer-Junchen hybrid/Sanfilippo Music Salon, Barrington, IL) Musical Contrasts CD-207

SONDHEIM: *Send in the clowns*, fr *A Little Night Music*. ANONYMOUS: *Temptation Rag*. RODGERS: *The Sound of Music Medley* –Tom Hazleton (1926 Wurlitzer hybrid/Merle Norman Tower, Sylmar, CA) Klavier CD-77006(a&b); Pro Arte CD-434

KREISLER: *Liebesfreud* –Reginald Foot (Compton/BBC Variety Hall). MILLS: *Whistling Rufus* –Terance Casey (Wurlitzer/Regent Theatre, Brighton) Beulah CD-IPD7

GERMAN: Medley. KETELBY: *In a monastery garden* –Quentin Maclean (Wurlitzer/Trocadero Cinema, London) Sterndale CD-1016; Pearl CD-9722

PETTIS-MEYERS-SCHOEBEL: *Bugle Call Rag* –Sidney Torch (Christie/Regal Cinema, Edmonton) Sterndale CD-1001

CLAIR: *Dance of the blue marionettes* –Sidney Torch (Christie/Regal Cinema, Marble Arch, London) Sterndale CD-1002

VANCE-POCKRISS: *Itsy bitsy teenie weenie yellow polka-dot bikini*. WRIGHT: *The Blue Dove* –George Wright (Hollywood Studio Philharmonia Organ II) Banda CD-438

SCOTT: *Twilight in Turkey*. BJORN: *Alley Cat* –George Wright (Pasadena Studio Organ) Banda CD-82820

MERCER-CARMICHAEL: *Skylark* –George Wright (Hollywood Studio Organ I) Banda CD-109454

FRIEND: *Then I'll be happy*. WILLIAMS: *That's a plenty*. BARRIS: *Mississippi Mud* –George Wright (Wurlitzer/San Francisco Fox Theatre) Banda CD-109453 and CD-921

Program originally issued as #9635 in August '96.

A comprehensive selection of theatre organ recordings is available through the **Organ Historical Society**, (OHS) and the **Organ Literature Foundation** (OLF). See above.

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