



www.pipedreams.org

A radio program for the king of instruments

SPREAD THE WORD. PROMOTE THE SHOW. SUPPORT PUBLIC RADIO.

PROGRAM NO. 0241 10/07/2002
Debuts and Dedications. . . . a cross-continental sampler of some recently inaugurated American-built instruments.

JOHANNES BRAHMS: Prelude & Fugue in a; 2 Chorale-preludes, Op. 122, nos. 9/10 (*Herzlich tut mich verlangen*) –Robert Bates (1996 Bond/Holy Rosary Catholic Church, Portland, OR) Pro Organo CD-7060 (www.zarex.com; 800-336-2224)
J. S. BACH: Fugue in E-flat, S. 552b. JEHAN ALAIN: *Postlude for the Office of Compline* –John Obetz (1999 Bigelow/ Basilica of the Immaculate Conception/ Conception, MO) Conception Abbey CD-001 (www.printeryhouse.org; 800-889-0105)
HERBERT HOWELLS: Rhapsody in c#, Op. 17, no. 3 –Marcia Van Oyen (1999 Buzard/ Glenview Community Church/Glenview, IL) Raven CD-570 (www.ravencd.com; PO Box 25111, Richmond, VA 23260)
JAMES M. BATES: *All things bright and beautiful* (premiere). MARGARET SANDRESKY: Moravian Chorale-prelude, *Jesus makes my heart rejoice*. CHARLES VILLIERS STANFORD: Hymn, *When in our music God is glorified* –Susan Bates (1999 Dobson-Rosales/West Market Street United Methodist Church, Greensboro, NC; r. 10/17/99)
ENRICO BOSSI: *Giga*. MAX REGER: Chorale-Fantasy, *Wie schön leuchtet der Morgenstern*, Op. 40, no. 1. MORITZ STANISLAWSKI: Etude in F –Ken Cowan (2001 Nichols & Simpson/Northridge Presbyterian Church, Dallas, TX; r. 9/14/01)

Program originally issued as #0108 in February '01.

Four of these distinctly different instruments were created by member firms of **APOBA**, the **Associated Pipe Organ Builders of America**. Additional information is available by phone at 800-473-5270 or online at www.apoba.com, where you can link to the individual builder's websites.

PROGRAM NO. 0242 10/14/2002
Oaxacan Holiday . . . visiting southern Mexico to hear delightful, colorful, and astonishing instruments dating from the 16th-18th centuries.

While the organs seem to date from the late 17th and 18th centuries, the names of their builders remain unknown. Documentation of their past is incomplete at best. Recent restorations were accomplished by Susan Tattershall, Piet Visser and Ignacio Zapata.
Performers include **Guy Bovet** and **Cristina Garcia Banegas** (Church of St. Jeronimo, Tlacoahuaya), **Elisa Freixo** (La Basilica de la Soledad, Oaxaca) and **Roberto Fresco** (Oaxaca Cathedral).
The *Instituto de Órganos Históricos de Oaxaca* (IOHIO, pronounced yo-yo) will present the second annual **International Organ Festival** in and around the city of Oaxaca from November 21-24, 2002. For more information, contact IOHIO via email at iohio@spersaooaxaca.com.mx.

PROGRAM NO. 0243 10/21/2002
Chicago Celebration . . . soloist David Schrader introduces a fresh breeze in the Windy City, the powerful Casavant concert organ at Orchestra Hall.

WALTER PISTON: *Prelude & Allegro* for Organ and Strings (1943)
MARCEL DUPRÉ: Variations on a Noël, Op. 20
LEO SOWERBY: Concert Piece for Organ and Orchestra (1951)
MICHAEL COLGRASS: *The Whispering Voices of Spirits*, fr *Snow Walker* (Organ Concerto, 1990)
SAMUEL BARBER: *Toccata Festiva*, Op. 36

These organ-and-orchestra performances come from this instrument's CD debut released by Cedille Records (Cedille CD-90000-063; www.cedillerecords.org; 773-989-2515).
Carlos Kalmar conducts the **Grant Park Orchestra**. Included are additional comments from Chicago Symphony executive director Henry Fogel, organ consultant Jeff Weiler, and acoustical consultant Dawn Schuette of Kirkegaard Associates.

PROGRAM NO. 0244 10/28/2002
Abbey Gas . . . the glorious sounds of instruments in monastery and convent churches in England, Germany, France, Finland, and the United States.

DIETRICH BUXTEHUDE: Praeludium in g –Peter King (1997 Klais/Bath Abbey, UK) Priory CD-618 (www.priory.org.uk)
JUSTIN HEINRICH KNECHT: Little Oboe Concerto in B-flat; Grazioso in B-flat –Franz Raml 1750 Gabler/Weingarten Abbey, Germany) Dabringhaus & Grimm CD-6140764 (OHS; www.ohscatalog.org; 804-353-9226)
LOUIS VIERNE: *Messe basse (Entrée; Élévation; Sortie)* –Marie-Andrée Morisset-Balier (1890 Cavallé-Coll/Abbey Church of St. Ouen, Rouen) St. Ouen CD-76596 (OLF; organlitfnd@juuo.com; 781-848-1388)
MAX PINCHARD: *Prieres Liturgiques* –Philippe Dambreville, tpt; Michel Baumel (1964 Haerpfer-Erman/St. Wandrille Abbey, France) SM CD-1218.58 (OLF)
FRANCOIS COUPERIN: *Sanctus & Agnus Dei*, fr *Messe pour les Paroisses* –Schola Meridionalis; Michel Bouvard (1775 Isnard/Royal Convent of St. Maximin, France) French RCA CD-70042 (out-of-print)

SEBASTIAN WOLFF: 3 Pieces (Prelude, *Most ancient of all mysteries*; Trio, *Lo, he comes with clouds descending*; Carillon: *Hommage a Mulet et Vierne*) –Jeremy Filsell (1939 Walker/ Buckfast Abbey, UK) Herald CD-229 (OLF)
JEAN LANGLAIS: *Triptyque (Melody; Trio; Final)* –Douglas Cleveland (1997 Goulding & Wood/St. Meinrad Archabbey, Indiana) Gothic CD-49113 (www.gothicrecords.com; 800-735-4720)
J. S. BACH: Fugue in e, S. 538 (*Wedge*) –Gunnar Idenstam (1990 Urkurakentamo/ Naantali Monastery, Finland) Opus 111 CD-519115 (OLF)