



A radio program for the king of instruments

PROGRAM NO. 0136 9/3/2001

CONTINENTAL ZEPHYR ... a sampler of recordings made in France and Germany by the small, adventuresome CD labels, *Aeolus* and *Unda Maris*—fresh breezes from western Europe.

MOZART: Overture in C, L. 399 –Michelle Leclerc (1990 Boisseau & Cattiaux/St. Stephen's Cathedral, Sens, France) *Aeolus* CD-10071 (Organ Literature Foundation [OLF]; organlitfnd@juno.com; 781-848-1388)

BACH: Fugue in c, S. 546 –Suzanne Chaise-martin (1974 Kern/l'Eglise Notre-Dame-des-Victoires, Paris) *Aeolus* CD-10111 (OLF)

BOËLY: 3 Pieces (*Duo; Dialogue; Grand-Choeur*) –François-Henri Houbart (1878 Cavallé-Coll/Bayeux Cathedral) *Aeolus* CD-10101 (OLF)

LANGLAIS: 2 Pieces (*Française; Prelude sur les grands jeux*), fr *Suite Française* –Pierre Cogen (1990 Göckel/Holy Ghost Church, Mannheim) *Aeolus* CD-10081 (OLF)

FLEURY: *Carillon sur le 'Victimae'* –Denis Comtet (1993 Dargassies/Church of Saint-François-Xavier, Paris) *Aeolus* CD-10041 (OLF)

GUILAIN: *Suite du Premier Ton* (excerpts) –Francis Chapelet (1754 Dom Bedos-1985 Quoirin/Abbatiale Sainte-Croix, Bordeaux) *Aeolus* CD-10051 (OLF)

WALLENHORST: Scherzo-Improvisation –Ansgar Wallenhorst (1958 Seifert/St. Matthias Church, Berlin-Schönberg) *Aeolus* CD-10021 (OLF)

KRÄMER: Pentecost Improvisations –Otto Krämer (1890 Cavallé-Coll/Saint-Ouen de Rouen) *Aeolus* CD-10031 (OLF)

SOLDT: 2 Dances. BACH: Chorale-prelude, *Allein Gott*, S. 711. KELLNER: Fantasia in g –Andreas Schröder (1989 Fischer & Krämer/St. Konrad Church, Mannheim-Rheinau Casterfeld) *Aeolus* CD-10011 (OLF)

VIERNE: *Carillon de Longpont*, fr *Pieces in Free Style*, Op. 31 –Joachim Neugart (1907 Seifert/Quirinus-Münsters, Neuss) *Unda Maris* CD-20021 (OLF)

BLANC: *Fresque-Improvisation* –Frédéric Blanc 1964 Beuchet/St. Peter's Cathedral, Angouleme) *Aeolus* CD-10091 (OLF)

REGER: Finale, fr *Chorale-Fantasy*, Op. 52, no. 1 –Stefan Schmidt (1981 Seifert/St. Mary's Basilica, Kevelaer) *Aeolus* CD-10061 (OLF)

Producer and engineer Christoph Martin Frommen enhances the audible contents of his numerous discs with an astonishingly detailed web presence: www.aeolus-music.com.

PROGRAM NO. 0137 9/14/2001

FROM THE WOLF'S DEN ... a return visit with the iconoclastic **Wolfgang Rübsam**, recitalist, recording producer, retired pilot, Bach-fancier and barber.

BUXTEHUDE: *Praeludium* in A, BuxWV 151 –Wolfgang Rübsam (1993 Fisk/Caruth Auditorium, Southern Methodist University,

Dallas, TX) RMC Classics CD-1994 (RMC, 46 South, 700 East, Valparaiso, IN 46383)

BUXTEHUDE: Chorale-prelude, *Gelobet seist du*, BuxWV 152 –Wolfgang Rübsam (Metzler/Jesuit Church, Zurich) Bellaphon CD-69001029 (OLF)

BASSANO (trans. Scheidemann): Motet, *Dic nobis Maria* –Wolfgang Rübsam (1959 Schlicker-1999 Dobson/Valparaiso University, IN) VUCA Media CD-1004 (email: vuca.media@valpo.edu)

RHEINBERGER: *Praeludium*, fr Sonata No. 8 in e, Op. 132 –Wolfgang Rübsam (1877 Sauer/Fulda Cathedral, Germany) *Naxos* CD-8.554549 (www.naxos.com)

JEHAN ALAIN: *Berceuse sur deux notes; Intermezzo* –Wolfgang Rübsam (1970 Rieger/Marienstatt Abbey Church) Bayer CD-100198/9 (OLF)

BACH: Trio Sonata No. 6 in G, S. 530 –Wolfgang Rübsam (SMU, see above)

WALTHER: Concerto in B-flat after Torelli –Craig Cramer (1770 Hofmann/Marien- kirche, Mechterstädt, Thuringia) *Naxos* CD-8.554317 (www.naxos.com)

REGER: Chorale-Fantasy, *Wachet auf, ruft uns die Stimme*, Op. 52, no. 2 –Wolfgang Rübsam (SMU, see above; r. 7/13/94)

Wolfgang Rübsam teaches at the Hochschule für Musik in Saarbrücken and is artist-in-residence at Lawrence University in Appleton, WI. In addition to his recital activity and his ongoing recording and production work in the series "Encyclopedia of Organ Music" for Naxos Records <www.naxos.com>, Wolf runs a professional barbershop adjacent his recording studio at home in Valparaiso, Indiana <www.wolfsbarbershop.com>. And he plays pretty well, too.

PROGRAM NO. 0138 9/17/2001

ORGAN PLUS ... another exploration of the remarkable repertoire for pipe organ in consort with other instruments and voices.

MICHEL CORRETTE: Organ Concerto No. 6 in d –Concerto Roco Ensemble; Jean-Patrice Brosse (unidentified instrument) Pierre Verany CD-793113 (Allegro Imports [AI]; www.allegro-music.com; 800-288-2007)

TITELOUZE: *Magnificat Sexti Toni* –Jean-Charles Ablitzer, with schola (1675 Dallam/Church of Saint Miliau, Guimiliau, Brittany) Harmonic CD-9037 (AI)

GUILMANT: *Marche Fantaisie sur deux chantes d'eglise* –Ingolstadt Philharmonic/ Olaf Koch, cond; Franz Hauk (1977 Klais/ Ingolstadt Cathedral) Guild CD-7215 (Public Radio Music Source [PRMS]; www.prms.org)

MOURET: *Rondeau*. PURCELL: *Gigue*. MARTINI: Toccata –Rolf Smedvig, tpt; Michael Murray (1943 Casavant +/1st United Methodist Church, Cleveland, OH) Telarc CD-80341 (PRMS)

HOLST: Duet for Trombone & Organ –Alain Trudel, trb; Patrick Wedd 1913 Casavant-1991 Guilbault-Thérien/Saint-Viateur Church,

Outremont, Quebec) *Naxos* CD-8.553716 (www.naxos.com)

RAVANELLO: *Prelude-Berceuse* –Eira Lynn Jones, h; Graham Eccles (1998 Wood/St. Asaph Cathedral, Wales) OxRecs Digital CD-82 (OLF)

RICHARD STEWART: Prelude for Organ and Tape –David Engen (1985 Schantz/Church of St. Leo the Great, Saint Paul, MN) *Pipedreams* CD-1003 (www.pipedreams.org; 651-290-1345)

KARG-ELERT: *Quasi Minuetto*, fr *Silhouetten*, Op. 29 –Mats Jansson, p; Hans Fagius (1990 Marcussen/Norwegian College of Music, Oslo) Bis CD-551 (Qualiton Imports [QI]; www.qualiton.com; 718-937-8515)

LISZT: *Les Préludes* (arr. for organ and piano) –Laurent Cabasso, p; Olivier Vernet (1874 Cavallé-Coll/1959 Beuchet-Debrier/Cathedral of St. Maurice, Angers) Ligia Digital CD-0104067-98 (QI)

PROGRAM NO. 0139 9/24/2001

OUT OF THE "B'S NEST ... works by British and American composers—Britten, Bridge, Bairstow, Bowers-Broadbent and Bernstein—exploit the 20th century pipe organ.

BRITTEN: Prelude & Fugue on a Theme of Vittoria (1946) –Christoph Robinson (Harrison/King's College Chapel, Cambridge, England) *Naxos* CD-8.554791 (www.naxos.com)

BRIDGE: *Allegretto grazioso*, fr *Organ Pieces*, Book 1 (1905); *In Memoriam C.H.H. Parry* (1918). BAIRSTOW: Prelude in C –Todd Wilson (2000 Quimby/St. Margaret's Church, Palm Desert, CA) JAV CD-120 (www.greatorgancds.com; 888-572-2242)

BRITTEN: *Missa Brevis*, Op. 63 (1959) –Girls' Choir of St. Paul's Cathedral, Buffalo/Dale Adelman, cond; Daniel Fortune (1908 Hope-Jones/1964-75 Schlicker/St. Paul's Cathedral, Buffalo, NY) Pro Organo CD-7087 (www.zarex.com; 800-336-2224)

BOWERS-BROADBENT: 4 Duets and Canons (1996) –Kevin Bowyer (1995 Marcussen/Tonbridge School, Kent) Nimbus CD-5664 (QI)

BROADBENT: *Popsie* (1977) –Malcolm Archer (1909 Norman & Beard/Lancaster Town Hall, England) Priory CD-400 (Organ Historical Society [OHS]; www.ohscatalog.org; 804-353-9226)

BERNSTEIN (arr. Marshall): *West Side Story* Medley –Wayne Marshall (1992 Fisk/Meyerson Symphony Center, Dallas, TX) Delos CD-3228 (www.delosmusic.com)

BRITTEN: *Hymn to Saint Peter* (1955) –Choir of St. Paul's Cathedral, London/John Scott; Huw Williams (Willis-Mander/St. Paul's Cathedral) Hyperion CD-67087 (www.prms.org)

BERNSTEIN: *Chichester Psalms* (1965) –Dale Warland Singers; Dean Billmeyer (1984 Kney/University of St. Thomas, Saint Paul, MN) American Choral Catalog CD-123 (www.americanchoral.com; 800-246-7257)



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