



# A radio program for the king of instruments

## PROGRAM No. 0140 10/1/2001

**ORGAN FIREWORKS ...** in a trans-continental project to record and popularize organ music, recitalist Christopher Herrick has realized a youthful dream.

WHITLOCK: Fanfare, fr *Four Extemporizations*.  
HOVLAND: Toccata, *Now thank we all—* Christopher Herrick (1984 Harrison/Westminster Abbey, London) Hyperion CD-66121 (OHS; 804-353-9226; www.ohscatalog.org)  
LITAIZE: *Variations sur un Noël angevin*—Christoph Herrick (1992 Klais/Hallgrímskirkja, Reykjavík, Iceland) Hyperion CD-66917 (OHS)  
DAQUIN: *Noël sur les jeux d'Anches sans tremblant* (No. 1)—Christopher Herrick (1739 Parizot/Church of St. Rémy, Dieppe, France) Hyperion CD-66816 (OHS)  
BACH: *Vivace* (1st mvt.), fr Trio Sonata No. 6 in G, S. 530—Christopher Herrick (1988 Metzler/St. Nicholas Church, Bremgarten, Switzerland) Hyperion CD-66390 (OHS)  
BACH: Chorale-prelude, *O Lamm Gottes, unschuldig*, S. 656—Christopher Herrick (1982 Metzler/Jesuit Church, Luzern, Switzerland) Hyperion CD-67071/2 (OHS)  
BACH: Suite in G (Chorale-prelude, *Wie schön leuchtet*, S. 764; *Pedal-Exercitium*, S. 598; Chorale-prelude, *Herr Christ, der einig Gottes Sohn*, S-Anh. 55; *Chaconne*, fr Concerto in G, S. 571)—Christopher Herrick (1975 Metzler/St. Michael's Church, Kaisten, Switzerland) Hyperion CD-67139 (OHS)  
WALFORD-DAVIES: *Solemn Melody*. SPICER: *Dreams of Derry*—Christopher Herrick (1924 Harrison/The Temple Church, London) Hyperion CD-67060 (OHS)  
SPICER: *Kiwi Fireworks* (excerpts)—Christopher Herrick (1906 Norman & Beard/Town Hall, Wellington, New Zealand) Hyperion CD-66778 (OHS)  
ELGAR: *Pomp & Circumstance* March No. 1 in D, Op. 39—Christopher Herrick (1933 Harrison/Royal Albert Hall, London) Hyperion CD-66258 (OHS)  
Christopher Herrick has recorded...and performed in concert...the complete works of Bach. Find out more about his numerous compact discs on the **Hyperion Records** homepage (www.hyperion-records.co.uk). Concerning recitals, contact his management, **Phillip Truckenbrod Concert Artists**, at 860-560-7800 (www.concertartists.com/HerrickC.html).

## PROGRAM No. 0141 10/8/2001

**PARTITA TIME ...** investigating the entertaining and honorable tradition of colorful keyboard variations.

GEORG BÖHM/JOHANN LUDWIG KREBS/KLAAS BOLT: Partita, *Freu dich sehr, o meine Seele* (Variations on Psalm 42)—Klaas Bolt (1743 Hinsz/Bovenkerk, Kampen, The Netherlands) Lindenberg CD-97 (OHS)  
GIROLAMO FRESCOBALDI: *Partite I sopra l'Ania de Monicha*—Massimo Nosetti (1981 Zanin/Santa Maria Maggiore, Spilimbergo) Syrius CD-141304 (OHS)  
MARY BETH BENNETT: Partita, *Veni Creator Spiritus*—Mary Beth Bennett (1949/Kilgen/St. Louis Cathedral, Missouri) World Library CD-2930 (800-566-6150; www.wlp.jspaluch.com)  
J. S. BACH: *Partite diverse sopra il corale "Ach, was soll ich Sünder machen,"* S. 770—Gerhard Weinberger (1779 Rommel/St. Blasii Church, Zella-Mehlis, Thuringia) cpo CD-999.653 (www.naxos.com)  
JOHANN PACHELBEL: *Aria tertia* (Variations in

F), fr *Hexachordum Apollinis*—Joseph Payne (1653 Kirchner/St. Valentine & Dionysius Church, Kiedrich, Germany) Centaur CD-2353 (www.centaurrecords.com)  
WILLIAM MATHIAS: Partita, Op. 19—Philip Crozier (1980 Klais/Altenberg Cathedral, Germany) IFO CD-56 (OLF)

## PROGRAM No. 0142 10/15/2001

**THE JOKE'S ON US ...** some humoresques, scherzos, fantasies and other compositions done up with a sense of fun and surprise. Who says the organ must always be so serious?

CHARLES IVES: Variations on *America*—Hans-Ola Ericsson (1987 Grönlund/Luleå Cathedral, Sweden) Bis CD-510 (Qualiton Imports [QI]; 718-937-8515; www.qualiton.com)  
LOUIS VIERNE: Scherzo, fr Symphony No. 6, Op. 59—David Craighead (1987 Rosales/Trinity Episcopal Church, Portland, OR) Delos CD-3096 (www.delosmus.com)  
GUY BOVET: *Noël de Moulins*, fr *Suite pour Souvigny* (1994)—Thilo Muster (1783 Cliequot/Church of Saints Peter and Paul, Souvigny, France) Gallo CD-863/4 (Albany Music Distributors; 800-752-1951)  
NOEL RAWSTHORNE: *Hornpipe Humoresque*—Willibald Guggenmos (1890 Hill/Town Hall, Sydney, Australia) Motette CD-12591 (OHS; www.ohscatalog.org; 804-353-9226)  
ALEXANDRE GUILMANT: *Fantasia*, Op. 19—Ursula Hauser (1897 Kühn/Church of St. Johann, Schaffhausen, Switzerland) Pan Classics CD-510049 (QI)  
HENRY MANCINI: *The Baby Elephant Walk*—Charlie Balogh (Wurlitzer/Organ Stop Pizza, Mesa, AZ) ERB-106 (480-813-5700; www.organstoppizza.com)  
CLARENCE MADER: *Afternoon of a Toad*—Cherry Rhodes (1992 Fisk/Meyerson Symphony Center, Dallas, TX) Pipedreams CD-1002 (www.pipedreams.org; 651-290-1345)  
JEAN LANGLAIS: *Scherzo-Cats*—James Dale (1981 Möller/United States Naval Academy, Annapolis, MD) Pines CD-102 (out-of-print)  
SIEVER/MORTON (arr. Torch): *A Cuckoo in the Nest*—Sidney Torch (1928 Christie/Regal Cinema, Marble Arch, London) Sterndale CD-1002 (OLF; organlitfnd@juno.com; 781-848-1388); Jelani Edgington (1928 Kimball, augmented/Dickinson High School, Wilmington, DE) DTOS CD-7050 (OHS)  
ANNIK CHARTREUX: *Clowny*, fr *Jazz a quatre*—Alain Delcambre, Jean-Philippe Mesnier, o (1981 Mühleisen/Notre Dame Church, Douai, France) BF CD-940913 (OLF)  
TED FIORITO: *Laugh, clown, laugh*—George Wright (1925 Wurlitzer/San Francisco Fox Theatre) Banda CD-9211 (OHS)  
STEPHEN SONDHEIM: *Send in the clowns*, fr *A Little Night Music*—Lyn Larsen (1924 Wurlitzer/Century II Convention Center, Wichita, KS) Pro Arte CD-339 (OLF)  
MAX REGER: Scherzo, Op. 65, no. 10. JOSEPH JONGEN: Menuet-Scherzo, Op. 53, no. 2—Gillian Weir (1969 Aeolian-Skinner/Performing Arts Center, Milwaukee, WI) Koss CD-1013 (800-872-5677; www.koss.com)  
WILLIAM ALBRIGHT: *The King of Instruments*—Michael Barone, narrator; Douglas Reed (1997 Fisk/Minata Mirai Concert Hall, Yokohama, Japan) Equilibrium CD-35 (734-426-5814; www.equilibri.com)

## PROGRAM No. 0143 10/22/2001

**RICERCARE FOR THE SKY ...** in search of

some of the organ's most ancient, direct and eloquent repertoire.

ADRIAN WILLAERT: *Ricercare* I. HIERONIMO PARABOSCO: *Ricercare* XXI. GUILIELMO GOLIN: *Ricercare* XVII, fr *Musica Nova* (1540)—Liuwe Tamminga (1475 Prato/San Petronio Basilica, Bologna) Tactus CD-540001 (QI)  
ANDREA GABRIELI: *Ricercar arioso*—Luigi Ferdinando Tagliavini (Bologna) Tactus CD-510001 (QI)  
GIROLAMO FRESCOBALDI: *Ricercare cromatico post il Credo*. GYÖRGY LIGETI: *Ricercare per Organo*—Hans-Ola Ericsson (1984 Kiersgaard/Högalid's Church, Stockholm) Bis CD-509 (QI)  
ANNIBALE PADOVANO: *Toccata (e Ricercar) del 6th tono*—Liuwe Tamminga (1475 Prato/Bologna) Accent CD-97127 (QI)  
GIAN CARLO MENOTTI: *Ricercare* (1984)—John Weaver (1934 Aeolian-Skinner/Grace Cathedral, San Francisco, CA) Pipedreams CD-1001 (651-290-1345; www.pipedreams.org)  
J. S. BACH: *Ricercare*, fr *The Musical Offering*, S. 1079—Jean Guillou (1738 Müller/St. Bavo Church, Haarlem, The Netherlands) Festivo LP-507 (out-of-print)  
MARCANTONIO CAVAZZONI: *Ricercata*. GIULIO SEGNI: *Ricercar*—Liuwe Tamminga (1475 Prato/San Petronio Basilica, Bologna) Lyrichord CD-8037 (888-597-4246; www.lyrichord.com)  
JACOPO FOGLIANO: *Two Ricercatas*—Luigi Ferdinando Tagliavini (1475 Prato/Bologna) Tactus CD-460001 (QI)  
ETTORE DESDERI: *Ricercare a Capriccio*—Massimo Nosetti (1990 Zanin/Basilica of St. Rita, Turin) Syrius CD-141314 (OHS)

## PROGRAM No. 0144 10/29/2001

**FELICITOUS FELIX ...** performances by and conversation with the remarkable 16-year-old German virtuoso **Felix Hell**, a "bright light" on the organ scene who has been playing recitals since the age of nine.

BACH: Chorale-prelude, *Vom Himmel hoch*, S. 700 (1986 Vier/St. Lawrence Church, Dirmstein-Pfaltz) private recording  
BACH: Toccata in C, S. 564 (1988 Kühn. Justinuskirche, Frankfurt) IFO CD-021 (OHS)  
WIDOR: Toccata, fr Symphony No. 5, Op. 42 (1954-1990 Schantz/Sacred Heart Cathedral, Newark, NJ) Organ CD-7010 (OHS)  
BACH: *Prelude & Fugue* in D, S. 532 (1977 Klais/Saint Peter's Lutheran Church, NYC; 1969 Aeolian-Skinner/Zumbro Lutheran Church, Rochester, MN) Saint Peter's Church CD-200001 (Prelude) private recording (Fugue)  
GERMAN: *Festive Trumpet Tune* in F (Newark, see above)  
BACH: Chorale-prelude, *O Mensch, bewein dein Sünde gross*, S. 622 (Newark, see above)  
SCHNEIDER: Toccata, *Schlafes Bruder* (Rochester, see above)  
RHEINBERGER: *Abendfriede* (St. Peter's Lutheran, see above)  
MENDELSSOHN: *Wedding March*, fr *A Midsummer Night's Dream* (Newark, see above)  
BUXTEHUDE: *Praeludium* in D, BuxWV 139 (Frankfurt, see above)  
JONGEN: Toccata (Rochester, see above)  
Already, Felix has performed more than 150 recitals in Germany, Iceland, Russia and the United States. He spent last year in study with John Weaver at New York City's Juilliard School and this year moves to the Curtis Institute in Philadelphia. Find out more about him on his own Web site: www.felix-hell.com.



PIPEDREAMS® is a weekly radio series produced by Minnesota Public Radio and broadcast over stations of the Public Radio International network. For more information, contact your local public radio station or call 612-338-5000, or access www.pipedreams.org.



APOBA is a proud sponsor of Pipedreams. www.apoba.com