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**PROGRAM No. 0145** 11/5/2001

**AMERICAN PERSPECTIVES ...** a diverse collection of works from the past (20th) century by American composers.

LEO SOWERBY: *Passacaglia* (after Frescobaldi)—Peter Stoltrzfus (1937 Aeolian-Skinner/St. Mark's Episcopal Church, Philadelphia) JAV CD-109 (888-572-2242; www.greatorgancds.com)

ROBERTA BITGOOD: *Chorale-prelude, God himself is with us*. EMMA LOU DIEMER: 3 American Hymn Tune Preludes (*The lone, wild bird; Many and great, o God, are thy things; Whenever I may wander*)—Frances Nobert (1998 Rosales-Glatzer-Götz/UCC Claremont, CA) Raven CD-550 (804-353-9226; www.ravencd.com)

TIMOTY TIKKER: *Tiento de Batalla sobre la Balleto del Granaduca*—Diane Meredith Belcher (1998 Rosales-Glatzer-Götz/UCC Claremont, CA) JAV CD-115 (see above)

SETH BINGHAM: *Roulade*—Ken Cowan (1926 Skinner/Jefferson Avenue Presbyterian Church, Detroit, MI) JAV CD-118 (see above)

LOUIS PRIMA: *Sing, sing, sing*. DUKE ELLINGTON: *Caravan*. GEORGE WRIGHT: *G. W.'s Boogie*—Wichita State University Jazz Ensemble/Tom Fowler, cond; DeAndre Manning, drums; Charlie Balogh (1926 Wurlitzer/Century II Convention Center, Wichita, KS) MPR tape (r. 5/12/99; www.vornado.com/mother/mother.html)

CALVIN HAMPTON: *Suite No. 2*—James Biery (r. 7/7/99). ANDREW WAGGONER: *Prelude on Forest Green*—Richard Waggoner (r. 6/30/99). PAUL FETLER: *Toccata*—Diana Lee Lucker (r. 10/18/99) (1998 Hendrickson/Wayzata Community Church, Wayzata, MN) Hendrickson Organ Company tapes (507-931-4271; www.frontier.net/~soulek/home.html)

**PROGRAM No. 0146** 11/12/2001

**GOING ON RECORD ...** an autumn review of recently issued CDs of organ music old and new.

GEORG BÖHM: *Praeludium in C*—Lorenzo Ghielmi (1997 Fischer/St. Laurentius Church, Greifath) Stradivarius CD-33559 (Qualiton Imports [QI]; www.qualiton.com; 718-937-8515)

J.S. BACH: *Fugue in b, S. 544*—Gerhard Weinberger (1730 Trost/Stadtkirche, Waltershausen) cpo CD-999 756 (www.naxos.com)

ANONYMOUS: *My Lady Wynkyfilds Rownde*. RICHARD ALWOOD: *Voluntarye*. WILLIAM WALOND: *Voluntary in G*—Christopher Stenbridge (1751 Nacchini/Ospedaletto, Venice) Quilisma CD-302 (877-783-5638; www.loftrecording.com)

ALFRED HOLLINS: *Overture in c*—Todd Wilson (1930 Skinner/Holy Rosary Cathedral, Toledo, OH) JAV CD-127 (www.greatorgancds.com)

GORDON JACOB: *Festal Flourish*. MARK JONES: *Chorale-prelude, Let thy blood in mercy poured*—Marilyn Keiser (1999 Harrison & Harrison/St. James' Episcopal Church, Hendersonville, NC) SJEC CD-1001 (OHS; 804-353-9226; www.ohscatalog.org)

EUGENE GIGOUT: *Toccata in e*—Olivier Vernet (1868 Cavaillé-Coll/Church of St. Sulpice, Paris) Ligia Digital CD-0104096-01 (QI)

OLIPHANT CHUCKERBUTTY: *Paeon*. ALEC ROWLEY: *Chorale-prelude, Crimond*—James Culp (1949 Aeolian-Skinner/1st Presbyterian Church, Kilgore, TX) Guild CD-7212

(www.guildmusic.com)

JEANNE SHAFER: *Partita on Schmücke dich*—Frances Norbert (1998 Glatzer-Götz-Rosales/Claremont United Church, Claremont, CA) Raven CD-550 (OHS)

EUGENE REUCHSEL: *Douce Merveille, fr Bouquet de France*—Simon Nieminski (1949 Kilgen-1997 Wicks/Cathedral of Saint Louis, MO) Pro Organo CD-7112 (www.zarex.com)

PETER SCHINDLER: *Te Deum, fr Organum Suite*—Peter Lehel, sax; Markus Fallner, per; Peter Schindler (1995 Rieger/Herz Jesu Church, Stuttgart) Good International CD-3018 (QI)

PETR EBEN: *A Festive Voluntary (Good King Wenceslas Variations)*—Marie Rubis Bauer (1998 Wolff/University of Kansas, Lawrence) Calcante CD-027 (www.calcante.com; 607-273-3675)

**PROGRAM No. 0147** 11/19/2001

**RHEINBERGER'S JOURNEY...** from a parish in Lichtenstein to the court chapel in Munich, we follow destiny's child in a centenary tribute to the famous and prolific composer and teacher, **Josef Rheinberger** (1839–1901).

RHEINBERGER: *Organ Sonata No. 1 in c, Op. 27*—Wolfgang Rübsum (1st movement; Fulda Cathedral) Naxos CD-8.554212 (www.naxos.com); Rudolf Innig (2nd movement; 1844 Walcker/St. Mary's Church, Schramberg, Germany) Dabringhaus & Grimm CD-3170891 (OHS); Conrad Eden (3rd movement; 1970 Harrison/Durham Cathedral) Prezioso CD-800001 (Organ Literature Foundation [OLF]; 781-848-1388; email <organlitfund@juno.com>)

RHEINBERGER: *Fughetta No. 1* (1851)—Rudolf Innig (see above)

RHEINBERGER: *Idyll, fr Sonata No. 18 in A, Op. 188*—Michael Pohl (1905 Sauer/Berlin Cathedral) Motette CD-12211 (OHS)

RHEINBERGER: *Finale, fr Sonata No. 19 in g, Op. 193*—Bruce Stevens (1861 Hook/Immaculate Conception Church, Boston) Raven CD-530 (OHS)

RHEINBERGER: *Andante Pastorale, fr Sonata No. 4, Op. 98*—Hansjörg Schellenberger, ob; Hedwig Bilgram (1985 Rieger/St. Gilgen Paris, Austria) Denon CD-75081 (OLF)

RHEINBERGER: *Hymn, Op. 35* (after Psalm 84)—Stuttgart Chamber Choir/Frieder Bernius, cond; Sonntaud Engels (1846 Walcker/Evangelical Church, Hoffenheim-Baden) Carus CD-83.113 (OLF)

RHEINBERGER: *Sonata No. 3 in G, Op. 88*—Rudolf Innig (1st mvt.; see above); Ludger Lohmann (2nd mvt.; 1905 Link/Evangelical Church, Giengen-an-der-Brenz) Motette CD-12231 (OHS); Michael Hartmann (3rd mvt.; Vleughel/Bürgersaal Church, Munich) Antes Edition CD-31.9156 (QI)

RHEINBERGER: *Fugue on B-A-C-H, Op. 123, #3*—Rudolf Innig (1888 Walcker/Winterthur Stadtkirche) Dabringhaus & Grimm CD-3170893 (Koch International [KI]; 516-484-1000; www.kochint.com)

RHEINBERGER: *Organ Concerto No. 2 in g, Op. 177*—(1st mvt) Heidelberg City Orchestra/Thomas Kalb; Martin Haselböck (1903 Voit/Heidelberg City Hall) New Classical Adventure CD-96.12.826 (OLF); (2nd mvt) Cantata Orchestra Tübingen/Bernhard Ader, cond; Wolfram Rehfeldt (1979 Albiez/St.

Moritz Monastery Church, Rottenburg-am-Nekar) Bayer CD-100074 (OLF); (3rd mvt) Lausitzer Philharmonic/Dieter Kempe, cond; Hans-Dieter Karras (1930Schuster/St. John's Church, Zittau) Prospect CD-202593 (www.hdkarras.de)

**PROGRAM No. 0148** 11/26/2001

**ADVENT ANTICIPATION ...** seasonal music of introspection and expectation.

ALEXANDER GUILMANT: *March on a Theme by Handel (Lift up your heads)*—Ray Cornils (1927 Austin/Merrill Auditorium, Portland, ME) Pro Organo CD-7050 (800-336-2224)

MARCEL DUPRÉ: 4 Advent Chorales (No. 30, *Herr Christ, der ein'ge Gottes Sohn*; No. 59, *Nun komm, der Heiden Heiland*; No. 28, *Gottes Sohn ist kommen*; No. 53, *Lob sei dem allmächtigen Gott*), Op. 28—Jeremy Filsell (1979 Möller/St. Boniface Episcopal Church, Sarasota, FL) Guild CD-7203 (www.guildmusic.com); PRMS, www.prms.org)

EDGAR BAINTON: *Anthem, And I saw a new heaven*—Chancel Choir of the Church of the Incarnation, Dallas, TX/Kevin Clarke, cond; Keith Franks (1961 Aeolian-Skinner) Pro Organo CD-7120 (see above)

HECTOR OLIVERA: *Fantasy on As the deer desireth the waterbrook*—Hector Olivera (1989 Blackinton/1st United Methodist Church, San Diego, CA) (OHS)

HENRY G. LEY: *A Choral Hymn for Advent*—Choir of St. John's Episcopal Church, Bangor, ME/Fred G. Jones, cond (1971 Berkshire) St. Jame's Church CD-1001 (207-947-0156) J. S. BACH: *Chorale-prelude, Kommst du nun, vom Himmel herunter*, S. 650—Franz Hauk (1977 Klais/Ingolstadt Cathedral) Guild CD-7221 (www.guildmusic.com)

TRADITIONAL: *Chorale, Veni redemptor gentium*. CHARLES ORE: *Chorale-prelude, Nun komm, der Heiden Heiland*—Memphis Boychoir and Chamber Choir/John Ayer (1997 Nichols & Simpson/Greene Chapel, Hendrix College, Conway, AR) Pro Organo CD-7119 (see above)

BACH: 3 Chorale-preludes, *Nun komm, der Heiden Heiland*, S. 659-661—(#1) Kevin Bowyer (1962 Marcussen/St. Hans Church, Odense, Denmark) Nimbus CD-5573/4 (www.nimbus.ltd.uk); (#2) Peter Sykes (1999 Noack/Langholtskirkja, Reykjavik, Iceland) Raven CD-520 (804-353-9226; www.ohscatalog.org); (#3) Cristina Garcia Banegas (1740 Trost/Waltershausen Parish Church) Motette CD-12391 (OHS)

PAUL BOUMAN: *I will lift up my eyes to the hills*. NED ROREM: *How long wilt thou forget me, O Lord?*—Choir of St. Paul's Episcopal Church, Indianapolis, IN/Frank Boles, cond; Dwight Thomas (1987 Holtkamp/Sweeney Chapel, Christian Theological Seminary, Indianapolis) Pro Organo CD-7058 (see above)

TRADITIONAL: *O come, o come Emmanuel*—St. Jacob's Chamber Choir/Gary Graden, cond; Anders Bondeman (St. Jacob's Church, Stockholm) Proprius CD-9138 (952-938-7445)

JEAN GUILLOU: *Improvisation on Veni Emmanuel*—Jean Guillou (1988 Kleucker-Steinmeyer/Zurich Tonhalle, Switzerland) Dorian CD-90119 (518-274-5475; www.dorian.com)

PIERRE PINCEMAILLE: *Improvised Variations on Veni Emmanuel*—Pierre Pincemaille (1841 Cavaillé-Coll/Cathedral of St. Denis, France) Edition Lade CD-015 (OHS)



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