



A radio program for the king of instruments

PROGRAM No. 0101 1/1/2001

GOING ON RECORD ... begin the New Year with a review of recently released compact discs of organ music.

- BACH: Sinfonia, fr Cantata No. 29 (*We thank thee, Lord*)—Thierry Caens Trumpet Ensemble; Vincent Warnier (1996 Metzler/Notre Dame de Talant, France) Pierre Verany CD-730100 (www.allegro-music.com)
- BACH: Chorale-prelude, *Komm heiliger Geist*, S. 652—Peter Sykes (1999 Noack/Langholskirkja, Reykjavik, Iceland) Raven CD-520 (OHS; www.ohscatalog.org; 804-353-9226)
- BACH: Chorale-prelude, *Komm, Gott Schöpfer, heiliger Geist*, S. 667—Cristina Garcia Banegas (1730 Trost/Waltershausen Parish Church) Motette CD-12391 (OHS)
- DEBUSSY: *Arabesque* No. 2—Benjamin Waterhouse (1872 Mitchell/St. Fabien-de-Panet, Quebec) Atma CD-22214 (OHS)
- DUPRÉ: Scherzo, Op. 16—Michael Keeley (1990 Buzard/St. James United Methodist Church, Danville, IL) Naxos CD-8.553921 (PRMS; www.prms.org)
- NED ROEM: *Pastorale*—Ronald Prowse (1965 Casavant/St. Joan of Arc Church, St. Clair Shores, MI) Albany CD-398 (PRMS)
- PAMELA DECKER: *Saiya, fr Flores del Desierto* (3 Tangos for Organ)—Janice Beck (Aeolian-Skinner/Hill Auditorium, Ann Arbor, MI) Albany CD-383 (PRMS)
- DELIUS: *Irmelin* Prelude—Edward Berryman (1984 Möller/Westminster Presbyterian Church, Minneapolis, MN) Ten Thousand Lakes CD-112 (612-332-3421; www.wpc-mpls.org)
- VAUGHAN WILLIAMS: *The Old Hundredth*—Choir of 1st Congregational Church, Los Angeles/Thomas Somerville, cond; Frederick Swann (1932 Skinner-1969 Schlicker) Gothic CD-49121 (800-735-4720; www.gothicrecords.com)
- KREBS: Prelude in F; Chorale-prelude, *Komm, heiliger Geist*—Norbert Kaschel, ob; Felix Friedrich (1739 Trost/Altenburg Castle Church) VKJK CD-9903 (OHS)
- PACHELBEL: Ricercar in f#—Wolfgang Rübsum (1787 Holzhey/Weissenau Monastery) Naxos CD-8.554380 (www.hnh.com)
- HEBBLE (arr): *Londonderry Air*—Paul Danilewski (1930 Aeolian/Longwood Gardens, Kennet Square, PA) DTR CD-8607 (www.dtrmusic.com)
- BÖTTCHER: *Blue Pipes II*—Andreas Böttcher (1956 Jehmlich/St. Hubert Catholic Church, Dresden-Weisser Hirsch) VKJK-9701 (OHS)
- JOHN WEAVER: Variations on *Sine Nomine*—John Weaver (2000 Reuter/University Presbyterian Church, Seattle) Pro Organo CD-7124 (800-336-2224; www.zarex.com)

PROGRAM No. 0102 1/8/2001

THE ART OF MARILYN MASON ... an irrepressible energy, the legendary University of Michigan professor shares music and reflects on her career.

- VINZENZ GOLLER: Festival Prelude, *Sursum Corda*—Galliard Brass Ensemble; Marilyn Mason (Aeolian-Skinner/Hill Auditorium, University of Michigan, Ann Arbor) Musical Heritage Society CD-513534 (732-531-7003; www.musicalheritage.com)
- PACHELBEL: Toccata in e; Chorale-prelude, *Ein feste Burg; Magnificat* Fugues (*Quarti toni*)—Marilyn Mason (1985 Fisk/U of Mich, Ann Arbor) MHS CD-512393; CD-513276;

CD-514371 (MHS)

- LIDON: *Sonata con Trompette Real*. DUPRÉ: Sketch No. 2 in e. PERGOLESI: Sonata in F—Marilyn Mason (1965 Möller/National Shrine of the Immaculate Conception, Washington, DC) UMI CD-1672 (734-764-2500; mamstein@umich.edu)
- SCHÖNBERG: Variations on a Recitative, Op. 40—Marilyn Mason (1962 Aeolian-Skinner/Philharmonic Hall, Lincoln Center, NYC) Columbia M2S-767 (out-of-print)
- BOLCOM: *Sweet Hour of Prayer*, fr *Gospel Preludes* (Book IV)—Marilyn Mason (1967 Aeolian-Skinner/Riverside Church, NYC) Pipedreams CD-1001 (651-290-1539; www.pipedreams.org)
- KARG-ELERT: *Wunderbarer König*—Galliard Brass Ensemble; Marilyn Mason (Aeolian-Skinner/Hill Auditorium, University of Michigan, Ann Arbor) MHS CD-513534 (732-531-7003)

PROGRAM No. 0103 1/15/2001

ENGLAND'S GLORY ... British composers provide music of imperial splendor, played on instruments in both "Olde" and New England.

- GORDON JACOB: *Festal Flourish*—Colin Walsh (1898 Willis/Lincoln Cathedral) Priory CD-379 (OHS)
- HUBERT PARRY: Chorale-prelude, *Hanover*—Robert Benjamin Dobey (1933 Skinner/Girard College Chapel, Philadelphia) Pro Organo CD-7059 (800-336-2224; www.zarex.com)
- ORLANDO GIBBONS: 2 Fantasias in d (Nos. 1 & 4)—Robert Woolley (1680 Dallam/Ploujean Parish Church, Brittany) Chandos CD-0559 (PRMS)
- CHARLES WOOD: Prelude on *St. Mary's*. CHARLES VILLIERS STANFORD: Prelude in the Form of a Toccata, Op. 88, no. 3—Jennifer Bate (1955 Harrison/St. James Church, Muswell Hill, London; 1919 Willis/Brangwyn Hall, Swansea) ASV CD-6222 (Koch International [KI]; 516-484-1000; www.kochint.com)
- NIGEL OGDEN: *England's Glory*—Malcolm Archer (1909 Norman & Beard/Lancaster Town Hall) Priory CD-400 (OHS)
- CHRISTOPHER TYE: *When that the fifty day was come*. Anonymous: *Salvator with a meane*. WILLIAM BLITHEMAN: *Christe redemptor omnium*—Joseph Payne (1890 Hook/United Church, Stonington, CT) Naxos CD-8.550719 (OHS)
- JOHN BULL: 3 Pieces (*Tu lucis ante terminum; In nomine; Fantasia*)—Etienne Baillet (1981 Garnier/Metz Cathedral) K617 CD-003 (OHS)
- EDWARD ELGAR: Sonata No. 1 in G, Op. 28 (1st movement)—Jennifer Bate (1871 Willis-1972 Harrison/Royal Albert Hall, London) ASV CD-6160 (KI)
- ELGAR: Sonata No. 1 (2nd movement)—Thomas Murray (1863 Hook/Immaculate Conception Church, Boston) AFKA CD-507 (OHS)
- ELGAR: Sonata No. 1 (3rd movement)—Thomas Murray (1929 Skinner/Woolsey Hall, Yale University, New Haven, CT) Gothic CD-49076 (800-735-4720; www.gothicrecords.com)
- ELGAR: Sonata No. 1 (4th movement)—John Scott (1872 Willis-1972 Mander/St. Paul's Cathedral, London) Priory CD-401 (OHS)

PROGRAM No. 0104 1/22/2001

SOUNDS FROM SACRED SPACES ... a sampler of impressive, mostly new instruments installed in American convent and monastery chapels, including several premieres.

REGER: Toccata & Fugue in d/D, Op. 59, nos. 5/6—David Heller (1959 Casavant-1992 Schlicker/St. Norbert's Abbey, De Pere, WI) MPR tape (r. 6/24/97)

BUXTEHUDE: Ciacona in e. PINKHAM: *Wondrous Love* Variations. DISTLER: Fugue, fr Partita on *Wachet auf!*—Douglas Reed (1995 Taylor & Boody/Mount Saint Joseph Ursuline Motherhouse Chapel, Maple Mount, KY) Mulberry Street CD-1002 (812-422-0521; drbeeline@sigeom.net)

LIBBY LARSEN: *Veni, creator spiritus*. DURUFLÉ: Variations on *Veni, creator spiritus*, Op. 4—Douglas Cleveland (1997 Goulding & Wood/Saint Meinrad Archabbey, Saint Meinrad, IN) Gothic CD-49113 (800-735-4720; www.gothicrecords.com)

WIDOR: *Adagio*, fr Symphony No. 6, Op. 42, no. 2. JAMES PRIMOSCH: *Christus Vincit* (premiere)—Michael Murray (1997 Goulding & Wood/St. Meinrad Archabbey) MPR tape (r. 11/23/97)

MANZ: Hymn-Improvisation, *How brightly shines the morningstar*. JAMES HOPKINS: *Chantasy* for Two Organs (premiere). MARIUS WALTER: Variations for Two Organists on *Salve, festa dies*—Cherry Rhodes, Ladd Thomas (1998 Ott/Mount Angel Abbey, Saint Benedict, OR) MPR tape (r. 10/17/99)

PROGRAM No. 0105 1/29/2001

FROM "C" TO SHINING "C" ... through works of the Couperin Family, we provide this fog-reducing introduction to music in the French Classic style.

- FRANÇOIS COUPERIN (1668-1733): *Offertoire, fr Messe pour les Paroisses*—Pierre Bardon (1775 Isnard/Basilica of the Madeleine, Saint-Maximin, Provence) Pierre Verany CD-785051/2 (OLF)
- FRANÇOIS COUPERIN: *Kyrie Verses, fr Messe pour les Couvents*—Michael Barone (1985 Marrin/St. Mary's Cathedral, Saint Cloud, MN) MPR tape (r. 11/2000)
- LOUIS COUPERIN (1626-1661): Chaconne in g—Pierre Froidebise (1725 F. C. Schnitger/Saint Laurent Church, Alkmaar, Holland) Nonesuch LP-71020 (out-of-print)
- LOUIS COUPERIN: 5 Pieces (*Fantasia; Beata nobis gaudia* Trio; *Ave maris stella* Trio; Duo; *Beata nobis gaudia, en basse*)—Davitt Moroney (1714 Boizard/Saint-Michel-en-Thiérache) Temperaments CD-316001/2/3 (OHS)
- ARMAND-LOUIS COUPERIN (1727-1789): *Dialogue*. GERVAIS-FRANÇOIS COUPERIN (1759-1826): *Louis XVIII (Or the Return of Happiness to France)*—André Isoir (1714 Boizard/Saint-Michel-en-Thiérache) ADDA CD-581063 (OLF)
- FRANÇOIS COUPERIN: *Gloria Verses* (alternatum practice), fr *Messe pour les Paroisses*—Schola Meridionalis/Josep Cabré, dir; Michel Bouvard (1775 Isnard/Basilica of the Madeleine, Saint-Maximin, Provence) French BMG-47004 (OHS)

Have you've been bewildered by such terms as *grands jeux*, *tierce en taille*, *notes inegal* and *plein jeu*? Could you tell a *Cromorne* from a *Larigot* if your life depended on it? Join us for a thorough explication of the French Baroque organ and its music. Though intended for church, this repertoire is rich in theatrical emotion and the rhythm of courtly dance.

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