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PROGRAM No. 0149 12/3/2001

CELEBRATION INTERNATIONAL ... we embrace the "universal language," offering seasonal selections from Ireland, Lebanon, Sweden, England, Germany, France, the Czech Republic and the United States.

MICHAEL BURKHARDT (U.S.A.): 3 Hymn Improvisations (*Son of God, eternal savior; Gentle Mary laid her child; Lord, enthroned in heavenly splendor*)—Michael Burkhardt (1988 Casavant/Christ College Chapel, Irvine, CA) MorningStar CD-11 (800-647-2117; www.morningstarmusic.com)

COLIN MAWBY (Ireland): 3 Carol-Anthems (*My dancing day; I wonder as I wander; A Modern Medieval Carol*)—National Chamber Choir of Ireland/Colin Mawby, cond.; Fergal Caulfield (instrument/location not identified) OCP CD-10811 (877-596-1653; www.ocp.org)

NAJI HAKIM (Lebanon): Improvisation on the Maronite Nativity Chant, *Hallel, Hallel*—Naji Hakim (1868 Cavaille-Coll/Trinity Church, Paris) IFO CD-05011 (804-353-9226; www.ohscatalog.org)

JOHN E. WEST (England): Fantasia on Two Christmas Carols—Keith Shafer (1996 Casavant/St. Paul's Episcopal Church, Augusta, GA) St. Paul's CD-2900 (706-724-2485)

NEILS GADE (Sweden): Chorale-prelude, *Af Höiheden oprunden*. JOHANN HELMICH ROMAN (Sweden): *Sinfonia da chiesa*—David Dahl (1999 Fritts/Lagerquist Hall/Pacific Lutheran University, Tacoma, WA) Loft CD-1017 (877-783-5638; www.loftrecordings.com)

SEBASTIAN BROSSARD (France): *Gloria, fr Missa quinti toni*—Parlement de Musique Ensemble; Marter Gester (1714 Boizard/Church of St. Michel, Thiérache) Temperaments CD-316005 (OHS)

JEAN GUILLOU (France): Improvisation on *It came upon a midnight clear*—Jean Guillou (1988 Kleuker-Steinmeyer/Zurich Tonhalle, Switzerland) Dorian CD-90119 (518-274-5475; www.dorianrecordings.com)

JOHN LEAVITT (U.S.A.): Chorale-prelude, *Dear Christians one and all*—James Welch (1996 Eule/St. Nicholas Church, Berlin-Spandau) Querstand CD-9823 (OHS)

HEINZ WERNER ZIMMERMANN (Germany): Christmas song, *For unto us a child is born*—Hösel Youth Choir/Toralf Hildebrandt, cond.; Dominikus Burghardt (Adolf-Clarenbach Church, Hösel) Discant Classics CD-2022 (www.discant.de)

ROBERT FÜHRER (Czech Republic): 2 Shepherd's Pastorales—Hans Maiaer (1983 Sandtner/St. Michael's Church, Munich) Calig CD-50521 (Organ Literature Foundation; 781-848-1388; organlitfnd@juno.com)

GASTON DETHIER (Belgium): *Christmas*—Frederick Hohman (1982 Reuter/Church of the Holy Name, San Francisco, CA) Pro Organo CD-7040 (800-336-2224; www.zarex.com)

PROGRAM No. 0150 12/10/2001

HOLIDAY DREAMS ... these performers "make it up as they go along" with the perfect gift of musical improvisation.

PINCEMAILLE: 4 Improvisations in Old Style on *Vom Himmel hoch*—Pierre Pincemaille (1996 Kuhn/Minden Cathedral, Germany) Wergo/Organ CD-7001 (www.schott-music.com)

OLIVERA: Improvisation on *In dulci jubilo*—Hector Olivera (1996 Rodgers-Casavant/Bel Air Presbyterian Church, Los Angeles, CA) Rodgers CD-876015 (www.rodgerscorp.com)

MILLER: Improvisations on 3 Christmas Carols (*Angelus ad Virginem; The Kings; The Holly and the Ivy*)—Earl Miller (1979 Andover/Church of the Epiphany, Danville, VA) AFKA CD-547 (OHS)

DAVIS: 3 Christmas Concert Improvisations (*Joy to the World; Jingle Bells; Good King Wenceslaus*). BRAHMS (arr. Jennings): *Lo, how a rose*—Merrill N. Davis III (1995 Rieger-Kloss/Unicov Concert Hall, Czech Republic; r. 12/6/96) Rieger-Kloss CD-1996 (www.rieger-kloss.com)

PETER HALLOCK: *The Lord is my Light*. JOHN AYER: *Choral Response*—Harvard University Choir/Murray Forbes Sommerville, cond.; Nancy Granert (1932 Aeolian-Skinner/All Saint's Episcopal Church, Worcester, MA) Pro Organo CD-7085 (800-336-2224; www.zarex.com)

HANCOCK: 3 Christmas Improvisations (*I saw three ships; What child is this? Personet hodie*)—Gerre Hancock (1995 Taylor & Boody/St. Thomas Church, NYC) Gothic CD-49109 (800-735-4720; www.gothicrecords.com)

COCHEREAU: 2 Christmas Improvisations (*Communion de Noël; Sortie sur "Adeste fidelis"*)—Pierre Cochereau (1865 Cavaille-Coll/Notre Dame Cathedral, Paris) Solstice CD-152 (OHS)

PROGRAM No. 0151 12/17/2001

AN AMERICAN ORGANIST'S CHRISTMAS ... selections by composers from the United States gives a sense of home and place to this international festival season.

DAVID ASHLEY WHITE: Anthem, *When in our music God is glorified*—Choir of St. Paul's United Methodist Church, Houston/Robert Brewer, cond.; Frances Anderson (1981 Schantz/St. Paul's, Houston) Zephyr CD-115-99 (713-528-0527; www.neosoft.com/~stpauls)

PAUL MANZ/MICHAEL BURKHARDT: Chorale-preludes, *Nun komm, der Heiden Heiland*—Nancy Frank (1923 Casavant/1st Presbyterian Church, Albany, NY) WAF CD-2001 (518-438-3735)

TIMOTHY ALBRECHT: 3 Christmas *Grace Notes* (*What child is this; Lo, how a rose is growing; Come, o thou traveler unknown*)—Timothy Albrecht (1982 Casavant/Glenn Memorial Auditorium, Emory University, Atlanta, GA) private CD

CHARLES BEAUDROT: 2 Christmas Anthems (*The Woodcrest Carol; The Gift*)—Choirs of Cathedral of Saint Philip/Craig Cansler, cond.; David Fishburn (1961 Aeolian-Skinner/Cathedral of St. Philip, Atlanta, GA) ACA Digital CD-20080 (Argent Music; Box 19646, Atlanta, GA 30325; www.argentmusic.com)

THOMAS SCHMUTZLER: Variations on *Joseph est bien marié*—James R. Barry (1965 Austin/Christ Church Cathedral, Hartford, CT) Christ Church CD-1998 (860-527-7231; www.cccathedral.org)

ROBERT EDWARD SMITH: 3 Christmas Hymn Preludes (*Brightest and best at the stars of the morning; O come, all ye faithful; Good King Wenceslaus*)—Robert Edward Smith (1995 Lively-Fulcher/Cathedral of Saint Matthew, Washington, D.C.) World Library CD-3027 (800-566-6150; www.wlp.jspaluch.com)

DANIEL PINKHAM: *Company at the Creche*—Ascension Youth Choir/Nancy Whipkey, cond.; James Biery (1963 Aeolian-Skinner/Cathedral of St. Paul, MN) Sonus Luxque CD-108 (651-748-6741)

JEFFERSON MCCONNAUGHEY: A Christmas Fancy on *Bring a Torch*—Elizabeth & Raymond Chenault (1992 Ruffatti/Spivey Hall, Clayton State College, Morrow, GA) Gothic CD-49084 (800-735-4720; www.gothicrecords.com)

ROSA RIO (arr.): *Silent Night*. PIETRO YON: Toccata, *Creator of the stars of night*—William Picher (1999 Rodgers-Ruffatti/Cathedral of St. Jude the Apostle, St. Petersburg, FL) Stemik Music CD-102 (9212 Sabal Palm Circle, Windermere, FL 34786-8816)

HALSEY STEVENS: *Fantasy on Divinum mysterium*. GERRE HANCOCK: Improvisation on *Divinum mysterium*—Alison Luedecke, Robert Gallagher (1966 Noehren/Cathedral of St. John the Evangelist, Milwaukee, WI) World Library CD-2922 (see above)

PROGRAM No. 0152 12/24/2001

AN ORGANIST'S YEARBOOK ... our annual reflection on happenings in the organ world, with a 20th anniversary prelude, highlights of new instruments, a feature on young artists and some exceptional recordings. Contents t.b.a.



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