



A radio program for the king of instruments

PROGRAM NO. 0132 8/6/2001

EVERYTHING OLD IS NEW AGAIN ... though it's initial "run" as accompaniment to silent films lasted barely a decade, the resilient theatre organ seems to be reborn for each new generation. Stephen Adams, past-president of the American Theatre Organ Society, guides our transcontinental tour.

GERSHWIN: *They all laughed*—Lyn Larsen (Wurlitzer/Sanfilippo Music Salon, Barrington, IL) Musical Contrasts CD-207 (Box 16786, Phoenix, AZ 85011)

ROSE-CONRAD: *Barney Google*—Leonard Leigh (Wurlitzer/KSTP Studio, St. Paul, MN) RCA LSP-1665 (out-of-print)

WAYNE: *It happened in Monterey*—Walter Strony (Wurlitzer/Berkeley Community Theatre) TV Records CD-101 (Box 70021, Sunnyvale, CA 94088)

RODGERS: *My funny valentine*—Jim Riggs (Wurlitzer/Oakland Paramount) RTR CD-103 (P.O. Box 10042, Oakland, CA 94610)

GIBBONS: *Garden in the Rain*—Jim Riggs (Barton/Granada Theater, Kansas City, KS) RTR CD-105 (see above)

ALLEN & BAYER-SEGER: *Everything old is new again*—David Peckham (Marr & Colton/Clemens Center, Elmira, NY) Veteran Hill CD-1961 (607-739-7362)

HERMAN: *Mame*—Tom Hazelton (Wurlitzer/Merle Norman Tower, Sylmar, CA) Pro Arte CD-435 (OHS)

BART: *Where is love*—Billy Nalle (Wurlitzer/Century II Convention Center, Wichita, KS) WTO LP-1458 (OLF)

CHOPIN: *Fantasia-Impromptu*—Ashley Miller (Wurlitzer/Radio City Music Hall, NYC) Columbia CL-945 (OLF)

KETELBY: *In a Persian Market*—Patrick Wedd (Wurlitzer/Orpheum Theatre, Vancouver, BC) CBC CD-1019 (OHS)

ELLINGTON: *Swamp Fire*—Barbara Sellers (Allen/Music Box Theatre, Chicago) (private issue cassette)

SCOTT: *Powerhouse BLANE: The boy next door*—John Seng (hybrid/Mundelein College Auditorium, Chicago) P&P CD-51193 (Pipes and Palaces Productions, 1305 W. 8th Street, Kansas City, MO 64101)

ALLEN: *I go to Rio*—Rob Richards (Wurlitzer plus Yamaha FX-20/Detroit Senate Theatre) Rainbeaux RR CD-1001 (Rainbeaux Productions, 1509 W. Ileso Circle, Mesa, AZ 85202)

KERN: *The way you look tonight*—Dan Bellomy (hybrid/Trousdale Studio, Santa Ana, CA) Beldale CD-101 (P.O. Box 66392, Portland, OR 97266)

RODGERS: *This nearly was mine*—Chris Elliott (Wurlitzer/Shea's Buffalo Theatre, Buffalo, NY) CPE CD-104 (P.O. Box 705, Menlo Park, CA 94026)

For more information concerning the **American Theatre Organ Society** (www.atos.org) and its bi-monthly journal, *Theatre Organ*, write: ATOS, PO Box 551081, Indianapolis, IN 46205; (317) 251-6441; email fellenzer@atos.org. Many of these

theatre organ recordings are available through two convenient suppliers: **Organ Historical Society** (OHS; 804-353-9226; www.ohs.catalog.org) and **Organ Literature Foundation** (OLF; 781-848-1388; or email organlitfnd@junco.com).

Program initially issued as #9606 in February '96.

PROGRAM NO. 0133 8/13/2001

ITALIAN EVOLUTION ... musical prototypes were born and nurtured in the soil of the Italian Boot.

FRESCOBALDI: *Toccata No. 5 (Book 2)*—Liuwe Tamminga (1596 Malamini/San Petronio Basilica, Bologna) Radio Nederland CD-8903 (P.O. Box 222, 1200 JG Hilversum, The Netherlands)

ANTEGNATI: *Ricercar del Duodecimo Tono MERULA: Capriccio Cromatica*—Stef Tuinstra (1556 Antegnati/San Maurizio, Milan) Radio Nederland CD-8905

GABRIELI: *Ricercare on the 7th and 8th Tones*—Roberto Micconi (1972 Tamburini/San Marco Cathedral, Venice) Motette CD-10561 (OLF)

PELLEGRINI: *Organ Concerto in G, Op. 8, no. 4 (1st mvt)*—Rudolf Ewerhart (Altenberg Parish) FSM CD-92201 (Allegro Imports [AI]; 800-288-2007; www.allegro-music.com)

BERGAMO: *Sinfonia in D*—Jos van Immerseel (1825 Serassi/Santa Maria Basilica, Piacenza) Radio Nederland CD-8905

GALUPPI: *Sonata in d; Largo* in F. LUCCHESI: *Sonata No. 2 in F*—Roberto Micconi (1790 Callido/San Zaccaria Church, Venice); 1856 Bazzani/St. Maria del Rosario, Venice) Motette CD-10561 (OLF)

BOSSI: *Chant du soir, Op. 92, no. 1; Scherzo in g, Op. 49, no. 2*. RAVANELLO: *Theme & Variations in b*—Roberto Micconi (1986 Kney/University of St. Thomas, St. Paul, MN) MPR tape (r. 11/30/87)

CASELLA: *Sinfonia, fr Concerto Romano (1926)*—Austrian Radio Sym/Leif Segerstam, cond; Martin Haselböck (1975 Rieger/St. Augustine Church, Vienna) Koch-Schwann CD-317002 (OHS)

Program initially issued as #9646 in November '96.

PROGRAM NO. 0134 8/20/2001

AN AUSTRIAN SUCCESSION ... a selective and occasionally irreverent survey of four centuries of music from in and around Vienna.

KERLL: *Toccata No. 8; Capriccio Cucu*—Martin Haselböck (1642 Freundt/Klosterneuburg Monastery) Novalis CD-150094 (OLF)

MOZART: *Sonata in g, S. 312; Eine kleine Gigue, K.574*—Ales Barta (1993 RiegerKloss/Unicov Concert Hall, Czech Republic) Supraphon CD-0008-2131 (Koch International [KI]; 516-484-1000; www.kochint.com)

STRAUSS: *Emperor Waltz*—Peter Conte (1908 Hope-Jones, with additions/Ocean Grove Auditorium, New Jersey) Pipedreams CD-1002 (800-652-9700, X.1345; www.pipedreams.org)

WAGENSEIL: *Organ Concerto No. 1 in A*—SW German Chamber Orchestra of Pforzheim/Yadislav Czarniecki, cond; —Stefan Johannes

Bleicher (1828 Vischer/Church of St. Peter & St. Paul, Mössingen) ebs CD-6089 (Qualiton Imports [QI]; 718-937-8515; www.qualiton.com)

SCHUBERT: *Fugue in e, D. 952*—Elizabeth Anderson and Douglas Lawrence (1991 Casavant/ Melbourne Concert Hall, Australia) Move CD-3180 (OHS)

SCHUBERT: *Ave Maria*—Virgil Fox (Aeolian-Skinner/Riverside Church, New York City) EMI Classics CD-66088 (OLF)

KERLL: *Magnificat Quarti Toni*—Hofmusikkapelle Wien; Martin Haselböck (Klosterneuburg) Novalis CD-150094 (see above)

MUFFAT: *Toccata No. 5, fr Apparatus Musico-Organisticus*—Michael Radulescu (1714 Sieber/Michaelerkirche, Vienna) Ars Musici 2CD-1108 (QI)

RADULESCU: *Psalm 88 (Lord, God of my salvation), fr Old Testament Prayers*—Maria Höller, s; Michael Radulescu (1982 Metzler/ Jesuit Church, Lucerne, Switzerland) Ars Musici CD-1075 (QI)

MOZART: *Fantasia in f, K. 608*—Martin Haselböck (1758 Pirchner/Brixen Cathedral, Switzerland) Novalis CD-150054 (OLF)

Program initially issued as #9704 in January '97.

PROGRAM NO. 0135 8/27/2001

SEBASTIAN AND SONS ... a select survey of the work of diligent offspring laboring mightily in the shadow of their immortal father, a Bach family album.

J. S. BACH: *Toccata in C, S. 564*—Harald Vogel (1991 Ahrend/San Simpliciano Basilica, Milan) Deutsche Harmonia Mundi CD-1024 (OHS)

W. F. BACH: *2 Fugues for Keyboard, F. 31 (No. 1 in C; No. 4 in d)*—Leo van Doeselaar (1828 Lohman/Reformed Church, Farmsum, The Netherlands) Etcetera CD-2003-1 (QI)

W. F. BACH: *Fugue in B-flat, F.34*—Leo van Doeselaar (1727 Müller/Jacobin Church, Leeuwarden) Etcetera CD-2003-2 (QI)

C. P. E. BACH: *Sonata in F, Wq.70, #3*—Roger Sherman (1982 Brombaugh/Christ Church, Tacoma, WA) Loft CD-1001 (1005 Belmont Place East, Seattle, WA 98102; 877-783-5636; www.loftrecordings.com)

J. C. BACH: *Concerto No. 5 in E-flat*—London Bach Consort; Stephen Farr (Kenneth Tickell trunk organ) Meridian CD-84295 (AI)

J. C. F. BACH: *Cello Sonata in A*—Anner Bylsma, vcl; Bob van Asperen (1985 Rama & Raadgever trunk organ) Sony Classical CD-45945 (Public Radio Music Source [PRMS]; www.prms.org)

W. F. BACH: *3 Chorale-preludes, F.38 (No. 2, Christe, der du bist; No. 6, Wir Christenleut; No. 5, Wir danken dir); Fugue in g, F.37*—Wolfgang Baumgratz (1797 Holzhay/Neresheim Cloister) Christophorus CD-77109 (QI)

J. S. BACH: *Adagio & Fugue in C, S. 564*—Harald Vogel (1991 Ahrend/San Simpliciano Basilica, Milan) Deutsche Harmonia Mundi CD-1024 (OHS)

Though the young fellows did accomplish some remarkable things with their lives, there's no question that it's their father's organ music which reigns supreme.

Program initially issued as #9709 in February '97.



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