

HISTORIC ORGANS IN MEXICO

with *J. Michael Barone,*
host of PIPEDREAMS® from
American Public Media

TOUR HIGHLIGHTS

- See, hear, and play some of the first pipe organs to be built in the 'New World'
- Learn from local researchers, restorers and recitalists who will participate in our daily visits
- Enjoy an evening reception at a private hacienda with members of Organistas de México, the Mexican Guild of Organists
- Experience the country's largest pipe organ at the Auditorio Nacional in Mexico City.
- Tour renowned archaeological sites
- Attend a performance by the world-famous Ballet Folklórico de México
- Enjoy traditional and contemporary Mexican cuisine and culture, including a visit to the home of artist Frida Kahlo
- Travel to the cities of Tlaxcala and Guanajuato and smaller nearby villages to experience the unique character of the Mexican countryside

10 Days / 9 Nights
Jan 28 - Feb 6, 2005
Mexico City + Tlaxcala
Guanajuato + more



AMERICAN PUBLIC MEDIA



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through travel since 1982

Were you aware that well into the 1800s, two historic pipe organs in the Cathedral of Mexico City were the largest musical instruments in the Americas and maintained that status for more than a century? And did you realize that the playing of pipe organs in the New World was documented as early as 1545?

Europe may be the traditional seat of historic organ culture, but the Spanish incursion to Mexico planted a positive artistic seed, the fruit of which we will savor during this exciting nine-day adventure.

In Mexico's past centuries, untold wealth made possible the construction of vividly decorated church buildings and the inclusion in them of intricate, vibrant musical instruments. The sounds of Trompetas Real, Cornetas, Flautados and even Tambors (drums) and Pajaritos (little birds) give to Mexican organs a character unlike any other. Indeed, though originally of Spanish style, the pipe organs of Mexico evolved their own personality and, over three centuries, have retained their 'historic' qualities.

The typical Mexican pipe organ may include only one keyboard and no pedals. It makes up in visual decoration and candid, characterful speech what it may not possess in sheer magnitude. And since virtually all Mexican organs feature 'divided' registers, with separate dispositions for the top and bottom halves of the keyboard, you'll see two stops 'for the price of one'.

These old instruments delight in playing songs and dances, as well as traditional Spanish repertoire and other music appropriate for a single keyboard. They may not work well in a movement from Franck or even a big Bach prelude, but they do accommodate a remarkably broad range of music which comes to life with memorable vigor.

The religious culture of Mexico remains strong, yet use of its historic pipe organs since the beginning of the 20th century has dwindled, mostly for economic reasons. You can well understand how a 200-year-old antique would require costly attention, which local resources often cannot support. As a result, many formerly proud Mexican organs have fallen into tragic disrepair.

Fortunately, during the past three decades, cultural and musical historians have begun a significant effort to document, preserve and, where appropriate and possible, restore some of the best old pipe organs. You will have the rare opportunity to see, hear and often play upon a number of these, in Mexico City, Guanajuato, Huamantla, Queretaro, Ocotlan, Tlaxcala, Texmelucan and several other destinations. Don't miss out on a unique and enjoyable opportunity.

J. Michael Barone

ORGANS

Auditorio Nacional *	Tamburini	V:200+**	20th-cent.
2. San Jerónimo	Anon.	I:4/5	17th-cent***
Mexico City Cathedral	de Sesma/Sanz	II:36/44,P6	1695
Mexico City Cathedral	Joseph Nazarre	III:35/49,P6	1735
Santo Domingo	Schlag und Soehne	II:16,P6	1908
La Sagrada Familia	Walcker	II/30	1884
Basilica of Our Lady of Guadalupe	Casavant	IV/95	1976
Las Vizcainas	Francisco Pérez de Lara	I:8/8	1834
Texmelucan	Anon.	I:12/12	1794
Ocotlán	Castro?	I:9/9	19th-cent.
Old Cathedral, Tlaxcala	--	--	--
Huiloc	Bernardo Rodríguez	I:4/4	1714
La Magdalena	Anon.	I:7/7	18th-cent.
Huamantla	Jose Chacón	I:10/12	1766
Sta Rosa, Queretaro	Mariano de las Casas	I:5/7	1759
San Antonio, Queretaro	Anon.	II:13/13	18th-cent.
La Valenciana, Guanajuato	Anon.	II:26/28	1788
Basilica, Guanajuato	Anon.	II:17,p-d Ped.	1790
La Compañia, Guanajuato	Anon.	I:13/12I	1756
20. San Diego, Guanajuato	Anon.	I:8/8	18th-cent.

* World's 7th largest organ ** Roman numerals indicate 'manual keyboards'; Arabic numerals are for 'ranks', left/right. *** Unconfirmed dates italicized.

Check the Pipedreams website for a link to photos and audio archived programs featuring historic instruments in Mexico (www.pipedreams.org).

DAILY ITINERARY

FRI 28 JAN Arrive Mexico City

Today leave Dallas on your flight to Mexico City via American Airlines #1653 departing at 1:14 p.m. and arriving at 3:46 p.m. Meet and greet and transfer to hotel. After check-in, gather for welcome cocktails, orientation by Ed Pepe, and a welcome dinner. Holiday Inn Zocalo (D)

SAT 29 JAN Mexico City

After an early breakfast, board the motorcoach for your first organ visit at the Auditorio Nacional. Hear and play Mexico's largest organ. Drive to Chapultepec Castle and museum, which includes several interesting

keyboard instruments. Return to downtown for lunch then walk to the Franz Mayer Museum, one of Mexico's most impressive repositories of colonial artifacts. Return to hotel via the Alameda, Bellas Artes, San Francisco, the House of Tiles, and La Profesa. Rest a bit before leaving to view Mexico City by night from the Pan American Tower and to have a light dinner on own at one of the new, upscale downtown eateries. Holiday Inn Zocalo (B, L)

SUN 30 JAN Mexico City

After breakfast, depart the hotel on a walking tour to Jesús Nazareno (burial place of Hernan Cortes), San Miguel Arcángel, and San Jerónimo (convent of Sor

Juana Inéz de la Cruz). Hear and play the portative organ (17th century?). Then walk via San Agustín to the Templo Mayor. After a group lunch, return to the hotel to rest or explore the historic center. This evening attend the Bellas Artes Theatre for Mexican Folkloric Dancing. Holiday Inn Zocalo (B, L)

MON 31 JAN Mexico City

After breakfast walk to the Cathedral for an architectural overview of the building, a history of the spectacular organs, and a musical demonstration. View the famous Altar of the Kings and visit the Sagrario. Enjoy lunch at the Spanish Casino. Walk to Regina Coeli and on to Las Vizcainas to hear and play the early

YOUR TOUR HOSTS

WWW.PIPEDREAMS.ORG

EDWARD PEPE (specialist guide), a native of Connecticut, graduated from Yale University and the New England Conservatory. His teachers were Bill Porter, Harald Vogel and Yuko Hayashi. Pepe is a former student at the North German Organ Academy in Ostfriesland, a co-founder of the Westfield Center for Early Keyboard Studies and, with Cicely Winter, the co-founder of the Instituto de Órganos Históricos de Oaxaca (IOHIO). In addition to a general involvement in the study of and performance on period instruments, in recent years Pepe has been involved deeply in the documentation and preservation of historic organs throughout the Mexican state of Oaxaca and is the author of several authoritative published articles resulting from his researches.

J. MICHAEL BARONE (tour host) is well known on the national public radio scene as host of "Pipedreams" and Saint Paul Chamber Orchestra broadcasts from American Public Media, the production and distribution arm of Minnesota Public Radio. In 2004, Michael celebrated his 36th Anniversary with Minnesota Public Radio, where he served as the system's Music Director from 1968 - 1993 and continues as Senior Executive Producer. His local Thursday night Minnesota Public Radio broadcasts of "The New Releases" continue to delight listeners with the odd-ball repertoire and candid commentary.



Barone is a Pennsylvania native, a graduate (B.M. in Music History) of the Oberlin Conservatory in Ohio, and a nationally-known advocate for the pipe organ and its music. He has received special honors from the American Guild of Organists (AGO), the Organ Historical Society (OHS), the American Society of Composers, Authors and Publishers (ASCAP), and the Minnesota Music Hall of Fame for his contributions to the musical community at large and to organ music in particular.

MEXICO CITY: Mexico's capital city, often referred to as just "Mexico" by the locals, is one of the world's most populated areas with an estimated 22 million inhabitants living within 495 square miles. Situated in a valley surrounded by mountains, the city boasts world-class museums, arts and theatre, sculpture, murals and plazas, and a history that extends back over 12,000 years.

19th century organ. Board the motorcoach for an evening reception with Organistas de México, the Mexican Guild of Organists, at the home of Rossina Vronides in one of Mexico City's lovely residential neighborhoods. Depart for an 8:00 p.m. visit to the Basílica de Guadalupe for an evening demonstration on the Casavant organ. Holiday Inn Zocalo (B, L)

TUE 01 FEB Mexico City

After breakfast, walk to San Ildefonso, the former Jesuit College, to enjoy the spectacular indigenously carved choir stalls that once graced San Agustín. Hear a short lecture on Mexican baroque music. Visit Santo Domingo Church to hear and play the Schlag und Soehne organ. Visit the Palace of the Mexican Inquisition. Walk down Donceles, the used-book store street, to La Enseñanza, and on to La Concepción. Then board the motorcoach for a short trip to Coayacan for lunch. Visit the organ restoration workshop of the National Institute of Anthropology and History, the former convent of Churubusco, and the home of the 20th Century



Mexico Cathedral Organ

painter Frida Kahlo. Return to the hotel via La Sagrada Familia to hear and play the recently-restored Walcker organ. Holiday Inn Zocalo (B, L)

WED 02 FEB Mexico City/Tlaxcala

After breakfast, board the motorcoach for a trip to San Martín, Texmelucan, where you will hear and play the late 18th century "Mermaid" organ (called the "Mermaid" organ because of its decoration). Continue on to the city of Tlaxcala (capital of the state of Tlaxcala) for hotel check-in and lunch at the hotel. Drive to the spectacular Sanctuary of Ocotlan to hear and play the 19th-century organ. Return to the hotel for dinner and an evening on your own. Posada San Francisco (B, L)

TLAXCALA: The smallest of Mexico's 31 states, Tlaxcala is nestled in hilly plains, punctuated by dramatic volcanic peaks, about 60 miles due east of Mexico City. The air is fresh, the hills are green and wooded and the climate is temperate and comfortable year-round. Tlaxcala City, the attractive capital of the state, is known for its archaeological wonders and its charming small-town colonial feel.

THU 03 FEB Tlaxcala

This morning walk from our hotel to the Old Cathedral, open-air chapel, and museum. Then board the motorcoach for a trip to Santa Anita Huiloac, La Magdalena, and Huamantla. Hear and play all three organs! Return to Tlaxcala for dinner and overnight. Posada San Francisco (B, D)

FRI 04 FEB Tlaxcala /Guanajuato

After breakfast, travel to Queretaro to visit Santa Rosa de Viterbo and San Antonio. Hear and play the instruments. Stop for lunch on own, then see the unusual and beautiful case at La Congregación and that at Santa Clara. Continue on to Guanajuato for hotel check-in, dinner and overnight. Hotel Mision Guanajuato (B, D)

SAT 05 FEB Guanajuato

After breakfast, travel to La Valenciana to hear and

COST SUMMARY

from Dallas **\$2995**

Airport & departure taxes (\$97) Included
 Tour gratuities (\$40) Included
 Single room supplement \$420
 very limited availability on request basis

The tour cost is per person based on current airfare from Dallas (other cities available), double occupancy, tariffs and currency valuations as of August 2004, a minimum of 20 travelers, and subject to confirmation. While we will do everything possible to maintain the listed price and/or itinerary, they are subject to change due to circumstances beyond our control. Single room supplements may have limited availability and are on a request basis only.

play the impressive 18th-century instrument. Drive back to downtown to visit the organs in the Basílica, La Compañía, and San Diego. This evening gather for a "Cena de Despedida" at a local restaurant. Hotel Mision Guanajuato (B, D)

SUN 06 FEB Return to U.S.

Transfer to the León airport for flight departure at 2:19 p.m. on AA#1286 to Dallas, arriving at 4:38 p.m. for connections with homebound flights. (B, meals in-flight)

Breakfast, Lunch, Dinner
Itinerary, organ visits subject to change

GUANAJUATO: Nestled in the mountains of the Sierra de Guanajuato, the Spanish financed this magnificent city's beautiful churches and organs with its rich veins of silver. Guanajuato today is incredibly charming, as is almost immediately obvious on entering it by way of its subterranean main street. There are dozens of plazas and plazuelas in the center of town, lending a distinctive European flavor unlike that of perhaps any other Mexican city.

RESERVATION APPLICATION

PHOTOCOPY OR CLIP & MAIL

PIPEDREAMS® Tour Jan 28th, 2005 (G050108) ~ American Public Media ~ 45 East Seventh Street ~ St. Paul, MN 55101

Dr. Mr. Mrs. Ms. _____ Departure Airport _____
as it appears on your passport

Address _____
no P.O. boxes, please

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Roommate _____ Email _____

Advise if we can assign you a roommate or single supplement. APM can assist in finding roommates, however this cannot be guaranteed and the supplement may apply.

To cover pre-existing medical conditions, I am mailing my insurance to Travel Insured the same day I mail registration to APM. I decline insurance now, but understand I can purchase it later without the pre-existing waiver.

Enclosed is my deposit check of \$400 per person. Please make checks payable to American Public Media G050108.

I/we have read and understand the conditions of this brochure.

Signature _____ Date _____

Signature _____ Date _____

PRE-EXISTING
 medical conditions are covered
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 800-243-3174

FORM OF PAYMENT

Check Charge my deposit(s) to credit card # _____
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 Name as it appears on credit card _____



NOTES ABOUT THIS TOUR:

For passenger safety and enjoyment, **you should be in good physical condition to participate in this trip.** Streets and walkways in rural villages may be uneven or of cobblestone. Churches and other monuments in Mexico may have many irregular steps to climb, and elevators are often lacking (though not in the hotels). The schedule for Pipedreams tours is rigorous, with considerable walking, so expect to be kept busy much of the day! Mexico City and Tlaxcala rise to about 7400 feet above sea level. Pollution in Mexico City, though much better than in the past, is a factor for those who suffer from respiratory illnesses, especially given the high altitude.



Dining hours in Mexico differ from the U.S. custom, with the large meal of the day often served around 3:00 pm and a lighter dinner served much later. For the sake of our travelers, we will make efforts to adjust this schedule to conform more closely to American standards, but that may not always be possible. When necessary, snacks may be served to the group around the Noon hour, to stifle any hunger pangs!

TOUR INCLUSIONS

- ~ Round-trip economy class airfare from Dallas via American Airlines or other ARC/IATA approved scheduled carrier. You may contact Group Directors for assistance with connecting flights. If arranging your own, allow 2-3 hours connecting time in Dallas.
- ~ Nine nights accommodation in superior tourist and first class hotels, double occupancy, with private facilities. Hotels as listed or similar.
- ~ Breakfast daily, five lunches, four dinners and snacks as outlined in the itinerary.
- ~ Transfers and transportation by deluxe motor-coach.
- ~ Organ visits and sightseeing throughout; entrance fees included.
- ~ Luggage handling of one piece per person.
- ~ An experienced English-speaking tour guide from arrival in Mexico City through departure from León, as well as the informed presence of organologist Edward Pepe of Oaxaca.
- ~ Gratuities to drivers and guides (for your convenience, \$40 per person has been included).
- ~ Airport/foreign departure taxes (currently \$97 per person).
- ~ Comprehensive documentation including flight bag, bag tags, name tags, flight and land itineraries, destination literature, customs information, travel tips and more.

CONDITIONS & RESPONSIBILITY

Group Travel Directors (GTD) provides customized travel planning throughout the world for group travelers who have a variety of reasons and goals for travel. The goals and/or opinions of these groups do not reflect or imply the position of GTD in any matter. Brochure contents may not be duplicated without permission from GTD. In offering these travel arrangements, Group Travel Directors, Inc. (GTD) acts solely as an agent for the sale of air transportation and other travel related services. GTD maintains no control over the personnel, equipment or operations of any entity furnishing services, products or accommodations. GTD assumes no responsibility or liability for, and shall not be expected, asked or required to pay for any injury, damage, expense, personal injury, property damage, inconvenience or any other loss experienced by reason of: (1) any intentional, wrongful, negligent or unauthorized act or omission on the part of any supplier, its agents or employees; (2) any defect, breakdown or other failure of any vehicle, equipment, service, product or other instrumentality which is owned, operated or otherwise used by a supplier; (3) any intentional, wrongful, negligent, or unauthorized act or omission on the part of any other party not under the direct control of GTD; (4) financial problems causing nonperformance by any supplier; or (5) any other cause, condition or event whatsoever beyond the direct control of GTD. GTD cannot guarantee any rates, bookings or reservations of any supplier. Your retention of tickets, reservations or bookings after issuance shall constitute a consent to the foregoing provisions. All prices quoted are subject to change if airlines or ground operators increase their prices, the U.S. dollar is devalued significantly against foreign currencies, the group falls below minimum numbers, or a fuel surcharge, government tax or user's fee is imposed. Baggage and personal effects are the sole responsibility of the owners at all times. GTD reserves the right to withdraw from any tour any tour member whose conduct is incompatible with the interests of the group as a whole. The above Conditions and Responsibility also includes J. Michael Barone, American Public Media, Minnesota Public Radio and their representatives.

Items Not Included

- ~ Beverages other than coffee/tea at breakfast.
- ~ Any meal or sightseeing item not listed in the itinerary.
- ~ Items of a personal nature.
- ~ Optional insurance for health, baggage, and trip cancellation/interruption is not included and highly recommended. Group Travel Directors offers a competitive policy from an independent company. By purchasing insurance at the time your initial tour deposit is made, you and your immediate family members can be covered for pre-existing medical conditions which may cause you to cancel or interrupt your trip or for which you may need treatment while traveling. Contact GTD for further information before making your reservation.
- ~ Passport fees. A passport valid six months beyond date of reentry to the U.S. is required.
- ~ No visa is required for U.S. citizens; non-U.S. citizens may require a visa.

TOUR CONDITIONS

- ~ **PAYMENT SCHEDULE:** Your reservation and deposit of \$400 per person are requested immediately to fulfill the group deadline requirements. The group status will be reviewed October 11, 2004. Note that space is limited and reservations are taken on a first come, first served basis. Final payment is due at APM by November 22, 2004.
- ~ **REFUND POLICY:** All cancellations must be in writing. There is no refund for partial or unused land arrangements. Note: Airline tickets will be issued well in advance prior to departure and may be nonrefundable. The following penalties will apply: Up to October 24, 2004 - \$100 per person handling fee plus any unrecoverable deposits; October 25 - January 20, 2004 days prior to departure - Deposit plus any unrecoverable payments to hotels, tour operators or airlines; January 21, 2004 or after - No refund.
- ~ **PERSONALIZED FLIGHT ARRANGEMENTS:** Tour prices are based on roundtrip group air travel for the travel dates and cities shown. The group airfare contract for this tour may not allow travelers to make any date or itinerary changes. If you are considering other dates or cities, please submit your request in writing well in advance to secure the best

rates and schedule, but no later than October 11, 2004. In the event the group airfare is too restrictive to accommodate your travel plans, you may wish to purchase the "land-only" portion of this tour and either ask GTD for personalized air assistance or make your own flight arrangements. Additional airline fees may apply.

- ~ **LATE BOOKINGS:** Passengers registering within thirty days of tour departure will be charged a \$50 per person fee. Tour payment in full is required before we can request and confirm space. This fee does not cover any additional airline or ground service charges.

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Organ Detail