



Historic Organs of Southern Germany & Switzerland

14 Days

April 28 - May 11, 2006

With American Public Media's

PIPEDREAMS® host J. Michael Barone

DEFINITION: Baroque...a dynamic and dramatic style of art and architecture in mostly Catholic countries during the 17th century that stressed emotion, variety and movement. It is characterized by a lack of restraint manifested in large, irregular, even fantastic curves, twisted columns, elaborate scrolls, and oversize moldings, accented by bright colors and gold trim.

Be forewarned...if your preferences lean in the direction of pious restraint and subtle simplicity, read no further. Our adventure is all about excess...in art, architecture and particularly organ building.

When Lise and I first traveled in southern Germany with the Organ Historical Society several years ago, we were simply astounded. Yes, these instruments resound with the expected rich panoply of principals, piquant flutes and characterful reed stops, but they boast other, unusual delights...undulating strings, bells, bird-calls, thunder effects and more, all part of the King of Instruments' arsenal in this geographically attractive region.

Whether in Weissenau, Rot-an-der-Rot, Neresheim, Ottobeuren or Mönchsdeggingen, these organs align their marvelous and evocative sounds with the extravagance of their surroundings. At Weingarten Abbey, not only does the 1737 Gabler organ frame the two gallery windows with an impossible-seeming structure, but its decorations include functioning chimes in the shape of grapes on vines which entwine the instrument's facade. Well, it is the 'Wine Garden' monastery!

Seeing, and hearing, is believing, and you'll not want to miss out on this opportunity to savor nearly four dozen pipe organs representing four centuries of the organ builder's art. Our personable tour leader

Hans Uwe Hielscher will demonstrate them, and you'll have an opportunity to try them out, too. And while you listen, your eyes will be dazzled by decorative art which often covers virtually every square inch of these church walls and ceilings.

As usual, our PIPEDREAMS tour is not for the faint-hearted, but if you are primed for a good time, we'll provide it. We pack in a lot of activity and recommend that you be in good physical shape, able to manage irregular cobblestone pavements and surmount innumerable and circuitous stairs to organ lofts. Also, many old city centers restrict vehicular traffic, thus requiring modest marches to reach our destination churches.

If you're an organist, remember that southern instruments often differ from their central and northern counterparts, particularly in the pedal division (fewer notes and stops). Period repertoire by Murschhauser, Muffat, Eberlin, Fischer, Knecht, Kerll, and Pachelbel is perfect, though any piece with an uncomplicated pedal part will work. Since we will also visit many modern installations, upon which you can play pretty much anything, do bring your 'standard repertoire' scores.

I hope you'll join us for some memorable traveling. Sign up today!

-JMB



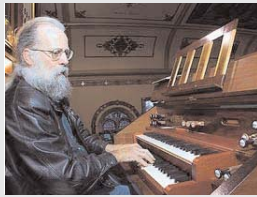
AMERICAN PUBLIC MEDIA



DAY-BY-DAY ITINERARY

MICHAEL BARONE is a well known voice on public radio as host for national broadcasts of Pipedreams and the Saint Paul Chamber Orchestra. He came to Minnesota Public Radio in 1968, served as the system's music director through 1993, and continues as a Senior Executive Producer. His local Thursday night program, "The New Releases", continues to delight listeners with its odd-ball repertoire and candid commentary.

Barone is a Pennsylvania native, a graduate (B.M. in Music History) of the Oberlin Conservatory in Ohio, and an internationally-known advocate for the pipe organ and its music. He has received special honors from the American Guild of Organists (AGO), the Organ Historical Society (OHS), the American Society of Composers, Authors and Publishers (ASCAP), and the Minnesota Music Hall of Fame for his contributions to the musical community at large and to organ music in particular.



HANS UWE HIELSCHER, Organ Expert Since 1962 Hans Uwe Hielscher has appeared in more than 2500 organ recitals worldwide, including 34 concert tours in 39 states throughout the U.S. He has performed in Festivals and major recitals at cathedrals in Germany, France, Great Britain, Italy, Spain, Switzerland, The Netherlands, Norway, Sweden, Finland, Denmark, Iceland, Luxembourg, Czech Republic, Hungary, Israel, South Africa, Australia, New Zealand, Singapore, Hong Kong, Canada, The Bahamas and the U.S. Since 1974, Hans has been organizer and organist for Organ Study Tours throughout Europe.

He is a recording artist for the Motette, Organophon, IFO and Wergo (Schott) labels with fourteen organ solo CDs to his credit, and has made various radio and television recordings in Germany, the U.S. and Australia. His organ compositions are published by Taverner (England), Butz (Germany), and FitzSimons Editions (U.S.). Author of "Alexandre Guilman - Life and Work," "History of the Organ and the Musicians at Wiesbaden Marktkirche," and "Famous Organs in America" (published by Edition Dohr, Cologne), he also translated the German editions of Michael Murray's biography "Marcel Dupre - The Life of a Master Organist" (published by Edition Lade, Vienna).

In 1985, Hans Hielscher was organist for Immanuel Presbyterian Church in Los Angeles in an exchange program with Samuel John Swartz. Since 1986, he has appeared frequently as guest professor and lecturer/recitalist at the University of Redlands, where his subjects were 19th century organ music and improvisations.

Hans was awarded the Chevalier de l'Ordre des Arts et des Lettres by the French government in 1985 for his worldwide promotion of French organ music. He is a long time member of the AGO (American Guild of Organists), OHS (Organ Historical Society), and GCNA (Guild of Carillonners in North America)

Fri 28 April

Depart USA

Join your Pipedreams group on a journey of musical discovery amidst the historic organs of Germany and Switzerland. Board your aircraft for the overnight, transatlantic flight from Minneapolis/St. Paul to Amsterdam. (Meals in-flight)

Sat 29 April

Arrive Munich

Connect in Amsterdam with the continuing flight to Munich, the "Big Apple" of Germany. Arrive in Munich this afternoon where you'll be welcomed by your German National Guide, Sonja Ritter - some of you may remember this charming woman from our previous trips to Germany. Transfer to the hotel with panoramic sightseeing en route. Time permitting we will make our first organ visit to one of the churches at which the noted organist/composer Joseph Rheinberger served as organist, Michaelskirche. After hotel check-in there will be time to freshen up before a get-acquainted welcome dinner. Mercure Munich City (Meals in-flight, D)

Sun 30 April

Munich

Enjoy a morning at leisure for independent exploration and an early lunch on own. Gather in the late morning for noontime worship at Munich's most famous cathedral, the Frauenkirche. This massive and famous landmark, capable of holding 20,000 worshipers, was begun in 1468 and consecrated in 1494. Following the service meet the organist and visit the organ loft. Continue with visits to instruments at Lukaskirche, Peterskirche and Franziskuskirche. This evening attend a unique performance by the Munich Symphony. They play Mendelssohn's music, which is simultaneously 'interpreted' with the carefully visualized photographs of Tobias Melle. Mercure Munich City (B,D)

Mon 01 May

Munich/Memmingen

Today is a public holiday and all stores, banks and public buildings will be closed. This morning travel west to Furstenfeldbruck and its former Cistercian monastery, which was founded in the 13th century by the Bavarian Wittelsbach dynasty. Continue to Ottobeuren among the Alpine foothills for a second organ visit. The monastery of Ottobeuren was founded in the year 764 and the basilica that you find in Ottobeuren today was finished in 1766. The day ends in Memmingen where ancient architectural masterpieces continue to pay witness to this important trading center's economic and cultural heyday in the Middle Ages. After dinner we will stroll from our hotel to the Martinkirche. Hotel Weisses Ross (B,D)

Tue 02 May

Memmingen /Ulm

Depart Memmingen for nearby towns. The Abbey at Rot an der Rot was founded in 1126 and rebuilt several times over the centuries although with thoughtful consideration of architectural continuity. In Ochsenhausen, the former Benedictine monastery rises impressively on a hill overlooking the town named after it. It was

founded at the end of the 11th century as a filial monastery of St. Blasien in the Black Forest. Drive through Bavarian pastures to Ulm. In the Middle Ages the city fathers sought to distinguish the town by building an unforgettable cathedral. The city's mighty Münster (Germany's second in size behind Cologne) has the world's tallest spire, intricately carved and beautifully adorned. You can climb its 768 winding steps for an exceptional view from the top of the steeple. Or you can simply enjoy the splendid organ. Check in at your hotel for a two-night stay. InterCity Hotel (B,D)

Wed 03 May

Ulm

Enjoy a day of exploration in tidy villages north and east from Ulm: Giengen, Neresheim, Mönchsdegingen, and Maihingen. The little town of Neresheim is dominated by its Benedictine Abbey, constructed between 1699 and 1714. Balthasar Neumann designed the magnificent Baroque church, in which are ceiling paintings by Martin Knoller. In Giengen there will be a warm and fuzzy diversion when you visit the Margrete Steiff Company and Museum. Learn about this remarkable late 19th century woman who transformed her cottage industry into a stuffed animal empire with the creation of the Teddy Bear in 1902. Return to Ulm for an evening at leisure. InterCity Hotel (B)

Thu 04 May

Ulm/ Königsfeld

Journey through the heart of the Swabian Alb, an upland region characterized by forested limestone plateaus and grassy flatlands. The area is sparsely populated and quiet - you'll be off the beaten path today when visiting the finely stuccoed former Abbey church in Obermarchtal and the sumptuous Baroque basilica in Zwiefalten. The town of Hechingen was the capital of the Hohenzollern-Hechingen principality until 1850 and it lies at the foot of the hill from which the ancestral castle looms. Here in Hechingen visit the 18th century St. Jakobus Church and the 16th century St. Luzern Church. Then into the legendary Black Forest - the Schwarzwald - which covers the south western corner of Germany and is most cherished for outdoor holidays. Today's destination is Königsfeld. Schwarzwald Park Hotel (B,D)

Fri 05 May

Königsfeld/Freiburg

The Black Forest has a diverse landscape ranging from the dense forests of the north to the mountainous heights of the south. Residents of the Black Forest are some of the friendliest and most colorful characters in Germany. These are the folks who invented cuckoo clocks! Today you'll wend your way through the pine-covered hills to the towns of Schramburg and Villingen and dip south into some of the more dramatic scenery of the Black Forest to visit St. Blasien. End the day in Freiburg on the western edge of the Schwarzwald. Although not a large city, Freiburg is a vibrant cultural center for this corner of Germany and we may have an evening performance included here. Hotel Zum Schiff (B,D)

Sat 06 May Freiburg/Friedrichshafen

Begin the day at Freiburg's Münster whose lacy spire towers over the nicely rebuilt Medieval streets. The Münster was built over three centuries beginning in 1200 and it reflects the span of architectural developments over that period. The luminous 13th century stained glass windows are worth noting and the Münster's four organs are playable from a central console (IV/134). Travel out of Freiburg amidst dark valleys and thatched-roof villages to Ueberlingen, a town and its Münster picturesquely situated on an arm of Lake Konstanz. Then visit the Baroque pilgrimage church of St. Mary in Birnau high above the lake. Unpack for a three-night stay near Friedrichshafen on Lake Konstanz. Hotel Sieben Schwaben (B,D)

Sun 07 May Friedrichshafen

A leisurely circuit takes you northward today, first to Weissenau to the former Premonstratensian monastery and its 18th century church. Then to Weingarten and the largest Baroque church in Germany. This majestic church was built to house a vial said to contain drops of Christ's blood and on Ascension Day each year a huge pilgrimage procession pays homage to this important relic. The imposing interior is home to one of Germany's most extraordinary pipeorgans which fills the balcony and surrounds the gallery windows. Drive southward again to Salem Castle, a former Cistercian Abbey lying in the Salem Valley amidst orchards and vineyards. Visit the organ in the High Gothic Basilica and tour the castle, part of which houses Germany's best known boarding school for boys and girls. Hotel Sieben Schwaben (B)

Mon 08 May Friedrichshafen

Toward the eastern end of Lake Konstanz lies the island town of Lindau in a picture-postcard setting. The Old Town is connected to the mainland Garden Town by a causeway and it dates back to the Romans. A brief walking tour of the Old Town will highlight the many charms of this ancient village. After a visit to the Münster, cross the border into Austria to Bregenz and Dornbirn. Bregenz overlooks Lake Konstanz and its eponymous summer festival features performances from a floating stage at the lake's edge. Dornbirn's Marktplatz displays a colorful mix of architectural styles from its early days through its flourishing as a textile center in the 19th century. Return to Friedrichshafen for an evening at leisure. Hotel Sieben Schwaben (B)

Tue 09 May Friedrichshafen/Zurich

Sail across Lake Konstanz this morning to the Alpine foothills of Switzerland where St. Gallen lies in a narrow, high valley. The city's name and origins can be traced back to the founding of the monastery by the wandering Irish monk Gallus, about 612 AD. The eventual Benedictine Monastery became a flourishing center of religion and scholarship by the 9th century. The Abbey Library of St. Gallen is the oldest library in Switzerland, and it is one of the earliest and most important monastic libraries in the world. Its extraordinary collection of books shows the development of European culture and documents the

Munich: Frauenkirche, 1990 Georg Jann gallery organ (IV/95)
1994 Georg Jann choir organ (III/36)
Munich: Lukaskirche, 1932 Steinmeyer; revised 2002 by Frenger & Eder (IV/90)
Munich: Peterskirche, 2003 Klais (IV/53)
Munich: Franziskuskirche, 1997 van den Heuvel (III/51)

Furstenfeldbrunn: Cistercian Monastery, 1736 Johann Georg Fux (II/27), restored 1977/78 by Hubert Sandtner

Ottobeuren: Basilica
1766 Joseph Riepp - Trinity Organ, (IV/49)
1766 Riepp - Holy Spirit Organ, (II/27)
1957/1992 Steinmeyer, (V/82)

Memmingen: Martinkirche: 1998 Goll (IV/62)

Rot-an-der-Rot: Premonstratensian Abbey Church
1786/7 Johann Nepomuk Holzhey choir organ (II/14)
1792 J. N. Holzhey (III/36), restored by Klais in 1989

Ochsenhausen: former Benedictine Abbey Church
1728/34-1751/65 Joseph Gabler's Opus 1 (IV/49)
1780 Joseph Hoss choir organ; reconstructed 1986/8 by Klais

Ulm: Münster, 1969 Walcker (V/95)

Giengen-an-der-Brenz: Stadtkirche, 1906 Linke (III/51)

Neresheim: Benedictine Abbey Church, 1792/7 J. N. Holzhey (III/48); restoration by Kuhn in 1977/9

Mönchsdeggingen: Parish Church, 1693 Paulus Prescher trunk-organ (I+p/7), with pipes installed at an angle
1662 gallery organ (I+p/12)

Maihingen: 1734/37 Johann Martin Baumeister organ (II/22); restored 1988 by Steinmeyer

Obermarchtal: Abbey Church, 1784 Holzhey (III/41)

Zwiefalten: Basilica, 1960 Reiser

Hechingen:
Jakobuskirche, 2 Goeckel organs from 2004 (II/39 and II/12)
Luzernkirche, 1713 Urban Reitter organ in 1589 Konrad Beck case (I/9)

Schramberg: Mariakirche, 1844 Walcker, restored by Kuhn in 1995/6 (III/36)
St. Blasien: Domkirche, 1913 Schwarz (III/55)

Villingen: Georgkirche, 1752 J.A. Silbermann/reconstructed 2002 by Kern (III/35)

Freiburg: Münster (four organs playable from central console (IV/134)
1965 Rieger - St. Mary's Organ, transept (IV/61)
1965 Marcussen - Nave organ, swallow's nest (II/21)
19?? Spaeth - St. Michael's organ, west gallery (II/27)
1964 Rieger - Choir organ, chancel (II/25)

Überlingen: Münster, 1968/1996 Moench (III/53); 1761 Seuffert choir organ (I/12)

Birnau: Mariakirche, 1991 Moench (III/39); 1750 Gabler, restored 1983 (IV/66)

Weissenau: Baroque basilica, 1787 Holzhey organ 1787 restored in 1989 (III/41)

Weingarten: Basilica, 1737 Joseph Gabler (III/66); restored by Kuhn in 1981/3
Salem: Basilica, 1901 Schwarz (III/31)

Lindau: Münster Unsrer Lieben Frau
1898/1926 Steinmeyer in 1755 case, west gallery; renovated 1993 by Link (III/80)
1993 Maier, choir organ in transept (II/29)

Bregenz: Parish Church, 1931 Behmann, unrestored and unaltered (III/58)

Dornbirn: Parish Church of St. Martin, 1928 Behmann (III/89); restored 1986 Theodor Kuhn

St. Gallen: Basilica, Maria Neudorf
1987 Kuhn gallery organ (III/70)
1770 Bossart, choir organ (I/19)
1825 Kiene, restored 1968 by Mathis, choir organ (I/15)

Frauenfeld: St. Nikolaus RC Church, 1969 Metzler (III/44)

Winterthur: Stadtkirche, 1843 Haas-1888 Walcker-1985 Kuhn (III/56)

Muri: Abbey Church
1630 Schott-1744 Bossart-1972 Metzler; gallery organ (II/24)
1744 Bossart, 2 choir organs (I/8 & I/16)

Männedorf: visit the Kuhn Shop

Zurich: Grossmünster, 1960 Metzler (IV/67)

Zurich: Peterskirche, 1981 Spaeth (IV/84); rebuilt 1997 by Rieger

cultural achievements of the Abbey from the 8th century to the dissolution of the monastery in 1805. As well as the library, visit the giant, late-Baroque cathedral to see and hear its fine instruments. Drive through the rolling countryside to Frauenfeld then continue to nearby Winterthur, the country's sixth largest city. Today's travels end in Zurich, the cultural and economic capital of Switzerland. Despite being the largest city in the country, many consider this the most beautiful of Swiss cities, astride a river and turned towards a crystal-clear lake with distant snowy peaks. Best Western Hotel Montana (B,D)

Wed 10 May Zurich area

This morning visit the Kuhn organ-building firm. It all started in 1863, when Johann Nepomuk Kuhn, a master organ builder, first saw the shores of Lake Zurich when he came as an employee of Eberhard Friedrich Walcker to build a new organ for the church in Männedorf. In 1864 he settled in Männedorf and founded his own company. Learn how their instruments are born from the surrounding woods and finished by hand in the firm's workshops. Continue southwest of Zurich to the Abbey Church in Muri - their organs are a "must!" Back in Zurich, visit the Grossmünster where Zwingli

preached his reformist beliefs in the 16th century; the church is huge and austere and it features a Metzler organ. On the west bank rise the graceful spires St. Peter's, featuring the largest clock face in Europe. Return to the hotel to freshen up before gathering for a farewell dinner this evening. Best Western Hotel Montana (B,D)

Thu 11 May **Return to U.S.**

This morning transfer to the Zurich airport for your return flights to the U.S. Arrive home this same day enriched with memories of Germany's and Switzerland historic organs and their glorious music. (B, Meals inflight)

Code: Breakfast, Lunch, Dinner
Itinerary subject to change
Organ visits subject to confirmation

COST SUMMARY

\$4235

Group flights from Mpls / St. Paul

Tour gratuities (\$91) Included
 Airport/Foreign Departure Taxes (\$105) . . Included

Single room supplement \$360
very limited availability on request basis
Accolades can assist in finding roommates;
however, this cannot be guaranteed

The tour cost is per person based on current airfare from Mpls / St. Paul (other cities available), double occupancy, tariffs and currency valuations as of November 2005, a minimum of 30 travelers, and subject to confirmation. While we will do everything possible to maintain the listed price and/or itinerary, they are subject to change due to circumstances beyond our control. Single room supplements may have limited availability and are on a request basis only.

TOUR INCLUSIONS

- Round-trip economy class airfare from St. Paul/Minneapolis via Northwest Airlines or other ARC/IATA approved scheduled carrier.
- Twelve nights accommodation in three and four star hotels, double occupancy, with private facilities. Hotels as listed or similar.
- Breakfast daily and nine dinners as outlined in the itinerary.
- Transfers and transportation by deluxe motorcoach.
- Extensive organ-related programming throughout; honoraria and entrance fees included.
- Mid-range tickets for two public concert performances (orchestra, opera, chamber music, etc.)
- Luggage handling of one piece per person.
- An experienced English-speaking tour guide from arrival in Munich through departure from Zurich.
- Gratuities to drivers and guides (for your convenience, \$91 per person has been included).
- Airport/foreign departure taxes (currently \$105 per person).
- Comprehensive documentation including flight bag, bag tags, name tags, flight and land itineraries, destination literature, customs information, travel tips and more.

Items Not Included

- Fuel surcharges and/or tax increases levied since the pricing of this tour.
- Beverages other than coffee/tea at breakfast.
- Any meal or sightseeing item not listed in the itinerary.
- Items of a personal nature.
- Optional insurance for health, baggage, and trip cancellation/interruption is not included and highly recommended. Accolades offers a competitive policy from an independent company. By purchasing insurance at the time your initial tour deposit is made, you and your immediate family members can be covered for pre-existing medical conditions which may cause you to cancel or interrupt your trip or for which you may need treatment while traveling. Contact Accolades for further information before making your reservation.
- Passport fees. A passport valid six months beyond date of reentry to the U.S. is required.
- No visa is required for U.S. citizens; non-U.S. citizens may require a visa.

TOUR CONDITIONS

PAYMENT SCHEDULE: Your reservation and deposit of \$400 per person are requested immediately to fulfill the group deadline requirements. The group status will be reviewed December 21, 2005. Note that space is limited and reservations are taken on a first come, first served basis. Final payment is due February 22, 2006. For credit card payment Minnesota Public Radio accepts Visa, MasterCard, Diners Club, Discover or American Express.

REFUND POLICY: All cancellations must be in writing. There is no refund for partial or unused land arrangements. Note: Airline tickets will be issued well in advance prior to departure and may be nonrefundable. The following penalties will apply: Up to January 23, 2006 - \$100 per person handling fee plus any unrecoverable deposits; January 24 - April 20, 2006 - Deposit plus any unrecoverable payments to hotels, tour operators or airlines; April 21, 2006 or after - No refund.

CHANGES TO GROUP FLIGHTS: Tour prices are based on roundtrip group air travel for the travel dates and cities shown. The group airfare contract for this tour may not allow travelers to make any date or itinerary changes. If you are considering other dates or cities, please submit your request in writing well in advance to secure the best rates and schedule, but no later than December 21, 2006. A minimum fee of \$100 per person will apply for changes to group flights. In the event the group airfare is too restrictive to accommodate your travel plans, you may wish to purchase the "land-only" portion of this tour and either ask Accolades for personalized air assistance or make your own flight arrangements.

LATE BOOKINGS: Passengers registering within thirty days of tour departure will be charged a \$50 per person fee. Tour payment in full is required before we can request and confirm space.

This fee does not cover any additional airline or ground service charges.

For more information, contact:

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 St. Paul, MN 55101
 Tel: 651-290-1500 Fax: 651-290-1224
 Email: mail@mpr.org

or

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 Tel: 952-881-7811 or 800-747-2255
 Fax: 952-881-6276 Email: groups@gtd.org
 Website: www.gtd.org



NOTE TO OUR TRAVELERS

Please be assured that Accolades continually monitors world and industry events, such as areas of instability, airline strikes, bankruptcies, natural disasters, etc. If any such events affect your tour, you will be notified.

CONDITIONS AND RESPONSIBILITY

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RESERVATION APPLICATION

PHOTOCOPY OR CLIP & MAIL

Pipedreams® Germany April 28, 2006 (G060407) ~ American Public Media ~ 480 Cedar Street, St. Paul, MN 55101

Mr. Mrs. Ms. _____
as it appears on your passport

Address _____
no P.O. boxes, please

City _____ State _____ ZIP _____

Phone, Day () _____ Evening () _____

E-mail _____ Roommate _____

Advise if we can assign you a roommate or single supplement. Accolades can assist in finding roommates; however, this cannot be guaranteed and the supplement may apply.

PRE-EXISTING
medical conditions are covered
when insurance is purchased at
the time of reservation / deposit.
Contact Travel Insured for more info.
800-243-3174

FLIGHT ARRANGEMENTS *(please check one)*

- I/we will take the group flights from Mpls/St. Paul.
- I/we will need assistance with flight arrangements from _____ airport to join the group.
- I/we will make ALL of my own flight arrangements.
(Please contact Accolades for land-only rates.)

TRAVEL INSURANCE *(please check one)*

- To cover pre-existing medical conditions, I am mailing my insurance to Travel Insured the same day I mail registration to American Public Media.
- I decline insurance now, but understand I can purchase it later without the pre-existing waiver.

Enclosed is my deposit check of \$400 per person. Please make checks payable to American Public Media G#060407.

I/we have read and understand the conditions of this brochure.

Signature _____ Date _____

Signature _____ Date _____

FORM OF PAYMENT

Check Charge my deposit(s) to
credit card # _____
_____ exp _____
Name as it appears on credit card

