



AMERICAN
PUBLIC MEDIA™

Pipedreams®

Presents

Historic Organs of Austria

May 5-17, 2009 13 Days
with J. Michael Barone



Haydn, Mozart, Beethoven, Schubert, Brahms, Bruckner... Salzburg, Vienna, Eisenstadt, St. Florian, Melk...the names alone conjure up harmonious images (would that be the 'sound of music' in the air?). Just think what it would be like to actually walk in their footsteps, be present in their midst, and hear and play upon instruments of their time.

Find out for yourself! The artistic and political history of northern Austria, represented by a collection of impressive antique and modern pipe organs, is the focus of our 2009 Pipedreams Tour. Revel in the opportunities provided by five (!) instruments at the Cathedral in Mozart's hometown. Luxuriate in the resonances of a great organ in the monastery of St. Florian, where Anton Bruckner's famous improvisations provided outlet to his symphonic aspirations. Hear the chorale-preludes of Brahms on period-perfect sonorities. Visit the church (in Mondsee) made famous by a popular American film (think Julie Andrews...).

Beyond the usual Couperin, Purcell, Buxtehude, Bach, Widor or Messiaen, think about these other important organ composers, Austrians all...Johann Caspar Kerll, Johann Jacob Froberger, Georg Muffat, Franz Schmidt, Anton Heiller, Peter Planyavsky, as well as those named in the opening sentence, all of whom wrote authentic works for organ.

During my last visit to Austria, I was coaxed onto the sling-shot ride at Vienna's Prater. This time we will find other sorts of amusements amidst instruments and architecture, palaces and priories, spectacular scenery, even a river cruise. Our tour guides are specialists in this territory, and will give a memorable dimension to your experience of these sights and sounds.

Whether you've never before visited in this country, or have come here many times, our tour provides you access and opportunity beyond the commonplace. Read through our proposed itinerary and the list of organs to be visited. Players, come with appropriate music to try, and don't be bashful...this is the chance of a lifetime. Everyone remember that on occasion we'll do some semi-strenuous walking, sometimes a mile or two, often on cobbled streets and up and down stairs, so be sure to be in good shape. Our eleven days may seem too few, so I encourage you to come early or stay late, as your schedules allow, knowing that our activities will focus on The King of Instruments in Austria.

Prepare for an opportunity for adventure and delight!! I hope you'll be able to join us, but don't delay your decision. I look forward to welcoming you aboard!!

J. Michael Barone

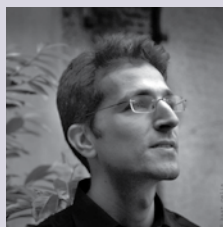
Accolades
International Tours for the Arts

MICHAEL BARONE is a well known voice on public radio as host for national broadcasts of American Public Media's Pipedreams®. He came to Minnesota Public Radio in 1968, served as the system's music director through 1993, and continues as a Senior Executive Producer. His long running local Thursday night program, "The New Releases", delights listeners with its odd-ball repertoire and candid commentary.



Barone is a graduate (B.M. in Music History) of the Oberlin Conservatory in Ohio, and an internationally known advocate for the pipe organ and its music. He has received special honors from the American Guild of Organists, the Organ Historical Society, the American Society of Composers, Authors and Publishers (ASCAP), and the Minnesota Music Hall of Fame for his contributions to the musical community at large and to organ music in particular.

The Viennese organist **Wolfgang Kogert** studied with Martin Haselböck in Vienna and Jon Laukvik in Stuttgart. He is the winner of the renowned International Organ Competition "Musica antiqua" at Bruges, Belgium in 2006.



He plays recitals at famous festivals throughout Europe and often cooperates with orchestras (Wiener Akademie, Musica Angelica Baroque Orchestra Los Angeles, Camerata Salzburg, Tonkünstler Orchestra...) as soloist and basso continuo player. Wolfgang Kogert is organist in the Viennese Court Chapel where he performs with the Vienna Boy's Choir and the Vienna Philharmonic Orchestra. He teaches organ and chamber music at the Summer Academy in Lilienfeld/Austria. In 2008 he recorded a CD at the historic baroque organ of St. Michael's Church in Vienna, that will be released at the opening concert of our tour. www.wolfgangkogert.at

DAY-BY-DAY ITINERARY

TUE 05 MAY **Depart U.S.**
Your musical journey begins today. Board your aircraft for the overnight transatlantic flight to Vienna, capital of Austria. (Meals in flight)

WED 06 MAY **Arrive Vienna/Krems**
Willkommen in Österreich! Upon arrival at the Vienna airport, meet your professional escort and waiting motorcoach for the drive to Klosterneuburg north of the city. This monastery dates back to 1114 and is known not only for its large early baroque organ, but for its art treasures and winery as well. Upon leaving Klosterneuburg, stop in the village of Imbach before continuing to the one-thousand-year-old city of Krems, which lies in the eastern part of the Wachau Valley on the left bank of the Danube River. Check in at your charming, countryside hotel for a two-night stay. This

evening enjoy a welcome dinner at a "heuriger" in Krems. "Heuriger" is the Viennese term for the wine of the most recent grape harvest, and it is also the name of the charming wine taverns typical here, usually owned by winegrowers selling their products. Steigenberger Avance Hotel >www.steigenberger.com/aw/Steigenberger_Avance_Hotel/~bqaw< (Meals in-flight, D)

THU 07 MAY **Krems**

This morning's first stop will be in St. Michael – the Riesling grape variety originated in this village. The historic village center is dominated by St. Michael's Church, which dates back to 987 and is home to a beautiful Renaissance organ. Continue to nearby Dürnstein, which is also on the banks of the Danube. This village lies along one narrow cobbled street, no cars permitted. The two-storied building fronts have been painted pastel shades, the old wrought-iron signs and wooden doors left intact. After hearing the instrument in the former Augustinian monastery, enjoy time for lunch on your own. Leave the Wachau Valley for a cross country drive to Vienna with stops en route to see instruments at the Herzogenburg Monastery and the village of Michelhausen. Arrive later this afternoon in Vienna where the group will have dinner prior to gathering at the Michaelerkirche. Enjoy our organ expert Wolfgang Kogert's recital and CD release celebration. Return to Krems for overnight. Steigenberger Avance Hotel (B, D)

FRI 08 MAY **Krems/Linz**

After visiting two churches in the heart of Krems, board a cruiser for a leisurely sail through the Wachau Valley. This is one of the most scenic stretches of the Danube with hilltop castles, lush vineyards, and quaint villages. At the point where the Danube enters the region of the Wachau lies the little town of Melk, dominated by the massive bulk of the Benedictine abbey, one of the best known and most splendid monastic houses in Austria. The Melk Abbey was built over 900 years ago and assumed its present high baroque form in the early 18th century. Enjoy a tour of the abbey and hear its organ. Depart for Linz, the capital of the Province of Upper Austria, and the European Capital of Culture for 2009. Visit the city's parish church before hotel check-in and dinner. This evening the group will hear the instrument of the New Cathedral (Neuer Dom or Mariendom). This cathedral can accommodate 20,000 worshippers and is also notable for its stained glass windows, including the famous "Linz Window" with scenes from the history of Linz. Courtyard by Marriott >www.marriott.de/hotels/travel/LNZCY< (B, D)

SAT 09 MAY **Linz**

Begin the day at Kögler Orgelbau in St. Florian. The firm originated in 1832 near Passau and has been based in St. Florian since the 1945 restoration of the Bruckner organ at the abbey church. Since 1990, the Kögler firm has maintained a close association with the organologist Bernhardt H. Edskes has brought a return to traditional organ-building methods. Drive northward to Passau, Germany, beautifully situated at the confluence of three rivers. Attend a noontime recital in the splendid baroque Cathedral of St. Stephen. With 17,974 pipes, 233 stops and 4 carillons this organ is the world's largest cathedral organ. All five parts of the organ can be played from the main keyboard, one at a time or all together. There will be a private introduction to the instrument following the public concert. Continue to the Premonstratensian Abbey in Schlägl, founded in 1218. The abbey church boasts three magnificent organs, among them the famous main instrument (Putz 1634) on the western gallery. On the return drive

to Linz, stop at Wilhering Abbey with its glorious rococo church. The choir organ was made in 1746 by Nikolaus Rummel the elder – Anton Bruckner counted it among his favorites. Dinner on own this evening. Courtyard by Marriott (B)

SUN 10 MAY **Linz/Salzburg**

After breakfast and hotel check-out, see the instruments at the Linz Alter Dom where Bruckner served as the cathedral organist from 1856-1868. Then attend the 10 a.m. orchestral mass at the Neuer Dom. Return to the village of St. Florian and its priory, which has housed a community of Augustinian Canons since 1071, thus making it one of the oldest operational monasteries in the world following the Rule of St. Augustine. The priory has two organs, the larger one known as the "Bruckner organ," now containing over 7,000 pipes. Composer Anton Bruckner, previously a choirboy at the monastery, was the organist here between 1848 and 1855. He is buried beneath the organ inside the church. Travel westward stopping in the town of Mondsee, site of the church scene from "The Sound of Music," before arriving in Salzburg for a three-night stay. Salzburg is defined by its music, although it is humbly sprung from the salt mining industry. The city is home to the annual Salzburg Festival as well as being a mecca for musical studies. Hotel Imlauer-Stieglbraeu >www.imalauer.com/en-best_western_hotel_stieglbraeu_salzburg.htm< (B, D)

MON 11 MAY **Salzburg**

A walking tour today will feature extraordinary instruments as well as highlight the life of Wolfgang Amadeus Mozart. Take a funicular up to the Hohensalzburg Fortress, which looms grandly over the city from its rocky outcropping. The chief landmark of the city is the largest, fully preserved fortress in central Europe. While at the fortress, you'll hear the "Salzburg Stier (Bull) Barrel Organ," the last surviving example of Gothic organ construction (1502). Salzburg's Cathedral is probably the city's most significant piece of church architecture and its ecclesiastical center. With its magnificent façade and mighty dome it represents the most impressive early Baroque edifice north of the Alps. You'll be introduced to five instruments in the Dom. Mozart's birthplace is situated in the heart of the Old Town's busiest little street, the Getreidegasse. Enter the yellow house and see sets from his operas as well as his violins, clavichord and the hammerklavier on which he composed "The Magic Flute." This evening enjoy a Mozart dinner concert at the famous Stiftskeller St. Peter. Musicians in historic costumes perform some of Mozart's most famous compositions during an elegant candlelight dinner prepared according to traditional recipes from the 17th and 18th centuries. Hotel Imlauer-Stieglbraeu (B, D)

TUE 12 MAY **Salzburg**

The pilgrimage basilica of Maria Plain is remarkable for its architectural value and also for the stunning views over Salzburg and the Salzburg valley. Also remarkable is the new organ (Westenfelder 1998), which was contracted on the condition that it be built within the exquisite original case of the 1682 Egedacher. Continue on a spectacular route through the beautiful Alpine countryside of the Salzkammergut, Austria's most favorite vacation area. Visit instruments in Bad Ischl and St. Wolfgang. The return trip to Salzburg takes you through St. Gilgen, where Mozart's mother, Anna Maria Pertl, was born. Arrive back in the early afternoon to enjoy the balance of the day exploring Salzburg on your own. Evening optional concert suggestions: Mozarteum (chamber music) or Landestheater (Mozart's "Abduction from the Seraglio"). Hotel Imlauer-Stieglbraeu (B)

WED 13 MAY**Salzburg/Vienna**

Today's destination is Austria's capital city, Vienna. While journeying cross-country see and hear a grand new instrument (2001) installed by the Kögler Orgelbau in Haag followed by an 18th century organ in Sonntagberg. At the parish church of Böhmeikirchen you'll be introduced to a new instrument (2002) crafted by the Pirchner Orgelbau, an Austrian organbuilder located south of Innsbruck. Later today arrive in Vienna, the music capital of the world, for a four-night stay. Hotel Favorita >www.austria-trend.at/en/?id=FAV (B, D)

THU 14 MAY**Vienna**

Enjoy a full-day walking tour through the heart of Vienna, where the magnificent buildings reflect the former grandeur of the powerful Hapsburg Austro-Hungarian Empire. The Ringstrasse encircles three sides of the inner city while the beautiful blue Danube borders the fourth. Discover fine instruments at St. Stephen's Dom, Austria's most eminent Gothic edifice, and at the Hofburg's Imperial Chapel where the Vienna Boys' Choir performs. Make a return visit to inspect the organ at St. Michael's Church where Mozart's "Requiem" was first performed after his death. The court church of St. Augustin was the site of numerous imperial weddings and its two organs have added to its prestige in the music world. The day also includes a visit to the Mozarthaus where Mozart spent some of his happiest years (1784-1787) and wrote his opera "The Marriage of Figaro." The evening is yours for independent dinner and activities. Evening optional concert suggestion: Volksopera "The Merry Widow." Hotel Favorita (B)

FRI 15 MAY**Vienna**

This morning's visits feature instruments located in two churches to the west of the Ringstrasse: the Lazaristen Church (Mauracher 1899 + Kaufmann 1928) and the Piaristen Church (Buckow 1858). Lastly is the important neo-Gothic Votive Church, which was built by Archduke Ferdinand Maximilian in gratitude for his brother, Emperor Franz Joseph I, escaping an assassination attempt in 1853. The 1878 Walcker has 61 stops assigned to three manuals and the pedal, and a total of 3,762 pipes. Playing and stop actions are purely mechanical and the organ was equipped with cone valve chests. It has remained unaltered and today is considered one of the most historical organs in the world. It is therefore ideal for authentic interpretation of organ music from the Romantic period. The afternoon and evening will be yours at leisure for independent activities. Evening optional concert suggestions: Vienna Symphony Orchestra at Konzerthaus (Brahms) or RSO Symphony and Singverein (Mudry & Mahler) Hotel Favorita (B)

SAT 16 MAY**Vienna**

Heiligenkreuz Abbey, one of the loveliest medieval monasteries in the world, is peacefully situated in the Vienna Woods. The abbey church's organ, built in 1804, is one of the largest musical instruments in Austria. It has 3700 pipes, 50 registers and 2 manuals. Both Franz Schubert and Anton Bruckner played the instrument; it is still called the Schubert Organ because he composed a special piece of music for it. In Eisenstadt trace the inseparable history of Franz Joseph Haydn and the Esterházy family. From 1761 on, Haydn worked as conductor for the Esterházy court, a calling he followed for more than 40 years. Tour the magnificent Esterházy Palace with its acoustically superb Haydn Hall and the Palace Chapel whose organ dates back to the time of Joseph Haydn. It ranks among the most important organs in Austria representing the age of classicism. Also in Eisenstadt see the 18th century instrument in the St. John's

Brothers of Mercy (Barmherzige Bruder) chapel - Haydn composed his "Little Organ Mass" for this instrument. Return to Vienna this afternoon and gather for a farewell dinner in a restaurant nicely situated in the wine cellars of a former Salesian monastery. Savor the micro-brew and traditional Austrian foods in an authentic setting. Hotel Favorita (B, D)

SUN 17 MAY**Return to U.S.**

Transfer this morning to the Vienna Airport for your homeward flights. Arrive home enriched with the many musical discoveries made with your Pipedreams host and friends. (B, Meals in-flight)

Code: **Breakfast, Lunch, Dinner**
Itinerary subject to change.
Organ visits subject to confirmation.

TOUR INCLUSIONS

- Round-trip economy class airfare from Minneapolis/St. Paul via Delta/Northwest Airlines or other ARC/IATA approved scheduled carrier.
- Eleven nights accommodation in first class hotels, double occupancy, with private facilities. Hotels as listed or similar.
- Breakfast daily and seven dinners as outlined in the itinerary.
- Transfers and transportation by deluxe motorcoach.
- Extensive organ-related programming throughout; honoraria and entrance fees included.
- Sightseeing and admissions included per the itinerary.
- Luggage handling of one piece per person.
- An experienced English-speaking tour guide from arrival in Vienna through departure from Vienna.
- Gratuities to drivers and guides (for your convenience, \$118 per person has been included).
- Airport/foreign departure taxes (currently \$466 per person).
- Comprehensive documentation including travel accessory, bag tags, name tags, flight and land itineraries, destination literature, customs information, travel tips and more.

Items Not Included

- Fuel surcharges and/or tax increases levied since the pricing of this tour.
- Beverages other than coffee/tea at breakfast.
- Any meal or sightseeing item not listed in the itinerary.
- Items of a personal nature.
- Optional insurance for health, baggage, and trip cancellation/interruption is not included and highly recommended. Please refer to the Travel Insurance section.
- Passport fees. A passport valid six months beyond date of reentry to the U.S. is required.
- No visa is required for U.S. citizens; non-U.S. citizens may require a visa.

COST SUMMARY**\$4995**

Group Flights From Minneapolis/St. Paul

Tour Gratuities (\$118).....Included
Airport/Foreign Departure Taxes (\$466).....Included

*Costs per person based on double occupancy in USD

Optional Individual Supplements

Single Room*\$479

*In addition to base tour cost

Very limited availability on request basis.

GTD can assist in finding roomates; however, this can not be guaranteed

Costs: The tour cost is per person based on current airfare from Minneapolis/St. Paul (other cities available), double occupancy, tariffs and currency valuations as of November 2008, a minimum of 30 travelers, and subject to confirmation. While we will do everything possible to maintain the listed price and/or itinerary, they are subject to change due to circumstances beyond our control. Single room supplements may have limited availability and are on a request basis only.

TOUR CONDITIONS

PAYMENT SCHEDULE: Your reservation and deposit of \$750 per person are requested immediately to fulfill the group deadline requirements. Note that space is limited and reservations are taken on a first come, first served basis. Final payment is due March 2, 2009. For credit card payment American Public Media accepts Visa, MasterCard, Discover or American Express.

REFUND POLICY: All cancellations must be in writing. There is no refund for partial or unused land arrangements. Note: Airline tickets will be issued well in advance prior to departure and may be nonrefundable. The following penalties will apply: Up to January 4, 2009 - \$100 per person administrative fee plus any unrecoverable deposits; January 5 - April 27, 2009 - Deposit plus any unrecoverable payments to hotels, tour operators or airlines; April 28, 2009 or after - No refund.

CHANGES TO GROUP FLIGHTS: If you are considering other dates or cities than those of the group contract, please submit your request in writing well in advance to secure the best rates and schedule, but no later than February 5, 2009. Changes to group flights may result in a higher airfare.

LATE BOOKINGS: Passengers registering within thirty days of tour departure will be charged a \$50 per person fee. Tour payment in full is required before we can request and confirm space. This fee does not cover any additional airline or ground service charges.



This tour requires considerable walking. Please check with your tour leader if you have any questions.

NOTE TO OUR TRAVELERS:

Please be assured that Accolades continually monitors industry events, such as airline strikes and bankruptcies, etc. If any such events affect your tour, you will be notified. At the time this tour was developed there was not a U.S. State Department Travel Warning in effect for this destination; please refer to the following website for current information or call Accolades. http://travel.state.gov/travel/cis_pa_tw/tw/tw_1764.html

For more information, contact:**American Public Media**

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Email: mail@americanpublicmedia.org

Or

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2000 West 98th Street

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Tel: 952-881-7811 or 800-747-2255

Fax: 952-881-6276

Email: groups@gtd.orgWebsite: www.gtd.org**ACCOLADES TRAVEL INSURANCE**

Travel insurance is included as an option with the initial tour deposit and is highly recommended. Accolades offers a competitive policy from an independent company. By purchasing insurance at the time the tour deposit is made, you can be covered for events that may cause you to cancel or interrupt your trip, i.e., pre-existing medical conditions (certain restrictions apply). If you decline travel insurance at the time of reservation, you may purchase it within 14 days with the pre-existing conditions waiver or you may purchase it later without the pre-existing conditions waiver. You may contact Travel Insured International for further information before making your decision: 800-243-3174.

ACCOLADES TRAVEL INSURANCE INCLUSIONS

Trip Cancellation.....	up to Tour Cost*
Trip Interruption.....	up to 150% of Tour Cost**
Travel Delay.....	\$750
Missed Connection.....	\$300
Baggage.....	\$1,000
Baggage Delay.....	\$200
Medical Expense.....	\$50,000
Evacuation/Repatriation.....	\$500,000
Accidental Death.....	\$10,000
Assistance Service.....	included
	* a maximum of \$5000 per person
	** a maximum of \$7500 per person

Cost of this optional Accolades Travel Insurance is **\$204** per person (\$217 in single occupancy). Additional coverage provided as needed; the full cost of your tour must be covered.

CONDITIONS AND RESPONSIBILITY

Group Travel Directors (GTD) dba Accolades International Tours for the Arts provides customized travel planning throughout the world for group travelers who have a variety of reasons and goals for travel. The goals and/or opinions of these groups do not reflect or imply the position of GTD in any matter. Brochure contents may not be duplicated without permission from GTD. In offering these travel arrangements, Group Travel Directors, Inc. (GTD) acts solely as an agent for the sale of air transportation and other travel related services. GTD maintains no control over the personnel, equipment or operations of any entity furnishing services, products or accommodations. GTD assumes no responsibility or liability for, and shall not be expected, asked or required to pay for any injury, damage, expense, personal injury, property damage, inconvenience or any other loss experienced by reason of: (1) any intentional, wrongful, negligent or unauthorized act or omission on the part of any supplier, its agents or employees; (2) any defect, breakdown or other failure of any vehicle, equipment, service, product or other instrumentality which is owned, operated or otherwise used by a supplier; (3) any intentional, wrongful, negligent, or unauthorized act or omission on the part of any other party not under the direct control of GTD; (4) financial problems causing nonperformance by any supplier; or (5) any other cause, condition or event whatsoever beyond the direct control of GTD. GTD cannot guarantee any rates, bookings or reservations of any supplier. Your retention of tickets, reservations or bookings after issuance shall constitute a consent to the foregoing provisions. All prices quoted are subject to change if airlines or ground operators increase their prices, the U.S. dollar is devalued significantly against foreign currencies, the group falls below minimum numbers, or a fuel surcharge, government tax or user's fee is imposed. Baggage and personal effects are the sole responsibility of the owners at all times. GTD reserves the right to withdraw from any tour any tour member whose conduct is incompatible with the interests of the group as a whole. The above Conditions and Responsibility also includes J. Michael Barone, American Public Media, Minnesota Public Radio and their representatives. G#090516

FEATURED ORGANS**WED 06 MAY Arrive Vienna/Krems**

- Stift Klosterneuburg (Freundt 1642, III-P/36 & Kuhn 2005, II-P/23)
- Imbach (Anonymous ca. 1695, I/7)

THU 07 MAY Krems

- St. Michael in der Wachau (Anonymous ca. 1640, I/9)
- Dürnstein Chorherrenstift (Panzner 1724, II-P/16)
- Stift Herzogenburg (Hencke 1752, III-P/40)
- Michelhausen (Vonbank 2006, II-P/17)

FRI 08 MAY Krems/Linz

- Krems Stadtpfarrkirche (Hradetzky 1986, III-P/40)
- Krems Piaristenkirche (Capek 1875, II-P/18)
- Stift Melk (Hradetzky 1976, III-P/45)
- Matzleinsdorf Bei Melk (Pieringer 2006, II-P/12)
- Linz Stadtpfarrkirche (Woehl 2002, III-P/37)
- Linz Neuer Dom (Marcussen 1968, IV-P/70)

SAT 09 MAY Linz

- Passau St. Stephens Dom (Eisenbarth 1981, V-P/233)
- Stift Schlägl Hauptorgel (Putz 1634, II-P/22) Chororgel (Kögler 2008, II-P/20)
- Stift Wilhering Chororgel (Rummel 1746, I-P/7)

SUN 10 MAY Linz/Salzburg

- Linz Alter Dom (Christmann 1790 + Breinbauer 1857-1893, III-P/31)
- Stift St. Florian (Christmann 1774+ Mauracher 1873 + Zika 1951, IV-P/103)
- Mondsee (Kern 1999, III-P/40)

MON 11 MAY Salzburg

- Kajetanerkirche (Egedacher 1696, I-P/12)
- Hohensalzburg Stier (1502)
- Dom (Metzler 1988, III-P/58 plus 2 small Zanin and 2 small Pirchner organs)
- Franziskanerkirche (Metzler 1989, III-P/48, Metzler 2003, III-P/50)
- Universitätskirche (Mauracher 1868, III-P/34)

TUE 12 MAY Salzburg

- Maria Plain - Wallfahrtskirche (Westenfelder 1998, II-P/19)
- Bad Ischl (Mauracher 1888, III-P/33)
- St. Wolfgang (Beckerrath 1980, II-P/28)

WED 13 MAY Salzburg/Vienna

- Haag (Kögler 2001, III-P/36)
- Sonntagberg (Christoph 1775, II-P/26)
- Böheimkirchen (Pirchner 2002, III-P/31)

THU 14 MAY Vienna

- Dominikanerkirche (Rieger 1895, III-P/36)
- Universitätskirche (Späth 2004, III-P/41)
- Stephansdom (Rieger 1991, IV-P/54)
- Michaelerkirche (Sieber 1714, III-P/40)
- Hofburgkapelle (Kuhn 2003, II-P/27)
- Augustinerkirche (Rieger 1976, IV-P/47 and Reil 1985, II-P/24)

FRI 15 MAY Vienna

- Lazaristenkirche (Mauracher 1899 + Kaufmann 1928, IV-P/51)
- Piaristenkirche (Buckow 1858, III-P/36)
- Votivkirche (Walcker 1878, III-P/61)

SAT 16 MAY Vienna

- Eisenstadt Schlosskapelle (Anonymus ca. 1820, II-P/16)
- Eisenstadt Barmherzige Bruder (Frey 1732, I/8)
- Stift Heiligenkreuz Orgel am Chor (Wimola 1746, I-P/11)
- Stift Heiligenkreuz große Orgel (Kober 1804, II-P/50)

RESERVATION APPLICATION • PHOTOCOPY, CLIP AND MAIL

Pipedreams • Austria • May 5, 2009 • (G#090516) • Attn: Nancy Harris, American Public Media • 480 Cedar Street, St. Paul, MN 55101

Mr. Mrs. Ms. _____
(Name as it appears on passport)

Address *(no P.O. boxes please)* _____

City _____ State _____ Zip _____

Phone/Day () _____ Phone/Evening () _____

E-Mail _____ Roommate _____

Advise if we can assign you a roommate or single supplement. Accolades can assist in finding roommates; however, this can not be guaranteed and the supplement may apply.

PRE-EXISTING
medical conditions and other
circumstances are covered
when insurance is purchased at the time of
reservation / deposit.
Contact Travel Insured for more info.
800-243-3174

FLIGHT ARRANGEMENTS

I/We will take the group flights from Minneapolis/St. Paul.

I/We will need assistance with flight arrangements from _____ airport to join the group.

I/We will make all of my own flight arrangements.
NOTE: Please arrive at the Vienna airport by 11am on May 6.
Please contact Accolades for land-only rates.

DEPOSIT/TRAVEL INSURANCE (please check one)

Please reserve _____ space(s) for me/us; we choose the following deposit option:

\$ _____ **\$954** per person inclusive of travel insurance for the tour, in double occupancy

\$ _____ **\$967** per person inclusive of travel insurance for the tour, in single occupancy.

\$ _____ **\$750** per person (single or double occupancy) without travel insurance. I/We decline now, but understand it can be purchased later without the pre-existing waiver.

Form of Payment

Check

Charge my deposit(s) to

Credit Card # _____

Exp _____

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Name as it appears on credit card: _____

Please make checks payable to American Public Media.
I/We have read and understand the conditions of this brochure. *Parent or guardian signature is required for travelers under age 18.*

Signature _____ Date _____

Signature _____ Date _____



090516/xxx CJ/JT