HISTORIC ORGANS OF
ALSACE
May 23-June 7, 2020  16 Days
with J. Michael Barone
The Alsacian region on the west bank of the Upper Rhine has been an active cultural dynamic since the establishment of a wine-making industry there by the Romans in 58 BC. Since then, through the rules of Clovis and Lothar, Charles the Bald and Louis the German, and later as a result of realignments during the Holy Roman Empire, the culture has existed in a lively tension between German and French influences which happily now advantageously coexist in a balanced blend.

Certainly we all benefitted from the decision of Andreas Silbermann (1678-1734) to leave his native Saxony and learn the craft of organ building in Alsace, where his instruments represent a canny cohabitation of French éclat and German gravitas. Some of this style was transferred by his younger brother and apprentice Gottfried (1683-1753) when he returned home to work for the Saxon king, building stellar instruments quite unlike the central-German norm (which some of you may have seen and heard during our most recent PIPEDREAMS Tour).

This tension resurfaced at the turn of the twentieth century when Emile Rupp, a student of Widor and organist at St. Paul’s Church in Strasbourg, entered into a heated debate with Adolphe Gessner, organist of the garrison church, St. Maurice, over the relative quality of the ‘new’ organs of the day (by primarily German builders) as compared with the ‘vintage’ French-leaning instruments from Silbermann and his son. Since these Silbermann organs also proved themselves as excellent vehicles for the music of Bach, it was not long before Albert Schweitzer, a native Alsacian from Gunsbach, joined in the fray, and the ‘organ reform’ movement was begun.

Perhaps you will be able to join me over a glass of Alsacian wine to discuss the distinct qualities of German and French instruments, the relative merits of historicity and progress, and the delight we all should celebrate in differences. Come along on our latest journey...an amazing adventure is guaranteed!

INVITATION

Alsace, where his instruments represent the ‘vintage’ French-leaning instruments (by primarily German builders) as compared with the ‘new’ organs of the day (by primarily German builders) as compared with the ‘vintage’ French-leaning instruments from Silbermann and his son. Since these Silbermann organs also proved themselves as excellent vehicles for the music of Bach, it was not long before Albert Schweitzer, a native Alsacian from Gunsbach, joined in the fray, and the ‘organ reform’ movement was begun.

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THE ALSACE REGION along the Rhine River border between France and Germany has been the subject of a centuries-long tug of war between the two countries, and is all the more exciting and beautiful for it. The sense of cross-pollination surfaces in the architecture, the language, the arts, the cuisine, the wine and of course, the organs. Strasbourg, Colmar and Mulhouse are the notable cities and they are embraced by quaint villages of brightly-painted, steep-roofed half-timbered houses. In economic terms, Alsace is part of the Rhine valley corridor, one of the most important trading routes in Europe since the Middle Ages. Consequently its economic activity has always depended as much on its Germanic neighbors as on links with other parts of France, and as a result the region has long been one of the most prosperous in France.

STRASBOURG is the formal seat of the European Parliament and the capital of Alsace. The city is home of the Gothic Cathédrale Notre-Dame de Strasbourg with its animated astronomical clock and has one of Europe’s largest medieval quarters. In Grand Île and Petite France cobbled streets and canals weave between crooked, timber-framed houses that have survived for hundreds of years. The Grande Île was the first city center to be classified entirely as a World Heritage Site by UNESCO. Strasbourg is the ninth largest city of France with nearly half a million inhabitants in a metropolis area. The city itself is the seat of the Council of Europe, the European Court of Human Rights, the European Ombudsman, the Eurocorps, the European Audiovisual Observatory and, of course, the European Parliament (which also holds sessions in Brussels). Needless to say, this high toned presence in Europe has given the city a vibrant cultural life to match.

MULHOUSE: This industrial powerhouse is situated between the Rhine River and the Vosges mountains, at the heart of three European countries: France, Germany and Switzerland. Thanks to its distinctive historical buildings, from the medieval old French city to the 19th-century industrial boom, Mulhouse was the first Alsatian city designated as a “Ville d’Art et d’Histoire” (City of Art and History), a label of excellence for its unique heritage.

COLMAR: Nestled among vineyards, its traditional houses, canals, floral displays, amazing cuisine, famous wines and charming accommodation make it an outstanding microcosm of Alsace - showcasing its lifestyle, conviviality and hospitality. Despite a population of nearly 70,000, Colmar retains a ‘country town’ atmosphere which contributes so much to its charm. Aside from the lavishness of Alsatian wine (mostly whites in a Germanic tradition), Colmar is also renowned for its superbly preserved old town, adorned with timber-framed wood houses that reflect an exceptional blend of Germanic and French architecture.
PRE-EXISTING medical conditions and other circumstances are covered when travel protection is purchased within 14 days of registration. Contact Travel Insured for more info. 800-243-3174

TOUR CONDITIONS

PAYMENT SCHEDULE: Your reservation and deposit of $750 per person are requested immediately to fulfill the group deadline requirements. Note that space is limited and reservations are taken on a first come, first served basis. Final payment is due March 16, 2020. For credit card payment, APM accepts Visa, MasterCard, Discover or American Express. IMPORTANT: Credit card payments cannot be accepted via email.

REFUND POLICY: All cancellations must be in writing. There is no refund for partial or unused land arrangements. The following penalties will apply: Up to January 15, 2020 - $100 per person administrative fee plus any unrecoverable deposits; January 16 – May 8, 2020 – Deposit plus any unrecoverable payments to hotels, tour operators or airlines; May 9, 2020 or after – No refund.

LATE BOOKINGS: Passengers registering within thirty days of tour departure will be charged a $50 administrative fee plus any unrecoverable deposits. If you have any questions, please contact Accolades if you would like assistance. Fuel surcharges and/or tax increases levied since the pricing of this tour. Beverages other than coffee/tea at breakfast. Any meal or sightseeing item not listed in the itinerary. Items of a personal nature. Optional travel protection: trip cancellation/interruption, baggage delay/loss, emergency accident and sickness medical expense, and emergency evacuation/repatriation. Please refer to the Travel Protection section. Passport fees. A passport valid six months beyond date of reentry to the U.S. is required. No entry visa is required for U.S. citizens; non-U.S. citizens may require an entry visa.

WHAT’S INCLUDED?

- **ACCOMMODATION:** Fourteen nights accommodation in 4-star hotels, double occupancy, with private facilities. Hotels are listed or similar. Free wi-fi included.
- **MEALS:** Breakfast daily, box lunches on occasion, one lunch at the presbytery of Albert Schweitzer's parish church, and five dinners; wine included with farewell dinner.
- **GROUND TRANSPORT:** Transfers and transportation by deluxe motorcoach. Two group arrival and departure transfers will be provided on first and last day.
- **SIGHTSEEING/PROGRAMMING:** Extensive organ-related programming throughout (arranged by Carolyn Shuster Fournier); honoraria and entrance fees included.
- **PORTERAGE:** Luggage handling of one piece per person.
- **PROFESSIONAL GUIDE:** Mr. Tim Schmutzler serving as the professional tour manager/ guide.
- **ORGAN EXPERT:** Ms. Carolyn Shuster Fournier serving as the accompanying organ impresario.
- **GRATUITIES:** Gratuities to drivers and guide (for your convenience, $100 per person has been included).
- **ALL THE INFO YOU NEED:** Comprehensive documentation including travel accessory, bag tags, name badges, flight and land itineraries, destination literature, customs information, travel tips and more.

COST SUMMARY

| Package | Cost
|---------|-----|
| **Full Package** | **$4999**

Airfare not included

Tour Gratuities ($100) INCLUDED

In addition to base tour cost. Limited availability and smaller room size than doubles.

**Costs:**
- **Airfare:** The tour cost is per person based on double occupancy, tariffs and currency valuations as of October 2019, a minimum of 25 travelers, and subject to confirmation. While we will do everything possible to maintain the listed price and/or itinerary, they are subject to change due to circumstances beyond our control. Single room supplements may have limited availability and are on a request basis only.
- **Items Not Included:**
  - Airfare to/from Strasbourg: please contact Accolades if you would like assistance.
  - Fuel surcharges and/or tax increases levied since the pricing of this tour.
  - Beverages other than coffee/tea at breakfast.
  - Any meal or sightseeing item not listed in the itinerary.
  - Items of a personal nature.
  - Optional travel protection: trip cancellation/interruption, baggage delay/loss, emergency accident and sickness medical expense, and emergency evacuation/repatriation. Please refer to the Travel Protection section.
  - Passport fees. A passport valid six months beyond date of reentry to the U.S. is required.
  - No entry visa is required for U.S. citizens; non-U.S. citizens may require an entry visa.

This tour requires considerable walking. Please check with Accolades if you have any questions.

RESERVATION APPLICATION • PHOTOCOPY, CLIP AND MAIL OR FAX • DO NOT EMAIL

Pipedreams: Alsace • May 23-June 7, 2020 • (G#200508) • Nicole Greenly • American Public Media • 480 Cedar Street, St. Paul, MN 55101

(Name as it appears on passport)

1. ____________________________________________
   First Name  MIddle Name     Last Name
   ____________________________________________
   Male   Female    Date of Birth _____________________
   Address (no P.O. boxes) ____________________________________________
   City_________________________________State__________ Zip Code_________________
   Tel. (Day)___________________________(Eve.)______________________________
   Email ________________________________________________________________
   Roommate ____________________________________________
   I will pay the supplement for a single room.  I wish to play the organs.
   _____________________________________________________________________

2. ____________________________________________
   First Name  MIddle Name     Last Name
   ____________________________________________
   Male   Female    Date of Birth _____________________
   Address (no P.O. boxes) ____________________________________________
   City_________________________________State__________ Zip Code_________________
   Tel. (Day)___________________________(Eve.)______________________________
   Email ________________________________________________________________
   Roommate ____________________________________________
   I will pay the supplement for a single room.  I wish to play the organs.
   _____________________________________________________________________

FLIGHT ARRANGEMENTS

- I/We will need assistance with flight arrangements from ___ airport to join the group.
- I/We will make all of my own flight arrangements.

DEPOSIT/TRAVEL INSURANCE (please check one)

Please reserve _____ space(s) for me/us; we choose the following deposit option:

$1023 per person inclusive of travel insurance for the tour, in double occupancy.
$1070 per person inclusive of travel insurance for the tour, in single occupancy.
$750 per person (single or double occupancy) without travel insurance. I/We decline now, but understand it can be purchased later without the pre-existing waiver.

$100 per person (single or double occupancy) will be charged if you withdraw from the group after the 14-day grace period.

Please make checks payable to American Public Media.

I/We have read and understand the conditions of this brochure. Parent or guardian signature is required for travelers under age 18.

Signature ___________________________ Date __________________

Signature ___________________________ Date __________________

Form of Payment

- Check
- Charge my deposit(s) to Credit Card #__________________________
  Month __________________ Year __________________
  Exp _____________________________
  Security Code __________________

Name as it appears on credit card: __________________________
MICHAEL BARONE is a well-known voice on public radio as host for the national broadcast of American Public Media’s Pipedreams, which celebrated its 35th anniversary in 2017. He came to Minnesota Public Radio in 1968, served as the station’s music director through 1993, and continues as Senior Executive Producer and the longest-tenured of any present MPR/APM staff. Barone is a graduate (B.M. in Music History) of the Oberlin Conservatory in Ohio, and an internationally known advocate for the pipe organ. He served as President of the Organ Historical Society and is co-founder of the Chamber Music Society of Saint Cloud. He received the President’s Award from the American Guild of Organists (1996), the OHS Distinguished Service Award (1997), and the Deems Taylor Broadcast Award from the American Society of Composers, Authors and Publishers (2001), and was inducted into the Minnesota Music Hall of Fame (2002) for his contributions to the musical community at large and to organ music in particular. He was consultant on the Walt Disney Concert Hall organ and is programming advisor to Philadelphia’s Kimmel Center/Verizon Hall organ series.

CAROLYN SHUSTER FOURNIER A French-American organist and musicologist, Carolyn Shuster Fournier studied the piano and the violin before taking organ lessons at the age of thirteen under the direction of Dr. Gary Zwick in Charleston, Illinois. After obtaining her Master’s Degree from New England Conservatory, Boston (under the guidance of Yoko Hayashi and Mireille Lagace), she continued her studies in Paris with Marie-Clare Alain, André Isoir and Michel Chapuis, completed by masterclasses with Francis Chapelet, Luigi Ferdinando Tagliavini and André Fleury. She received the First Prize of Excellence from the conservatories in Rueil-Malmaison and Boulogne-Billancourt as well as a Master’s Degree in Musical Education at the Sorbonne Ph.D. in Musicology at the Tours University (thesis on Aristide Cavaillé-Coll’s organs in homes, theaters and concert halls). She has also studied harpsichord, Gregorian chant, choral direction, continuo, Renaissance dance and notation, harmony and improvisation with Pierre Pincemaille and Thierry Escaich. Formerly organist at the American Cathedral in Paris, in 1989 she was named titular of the 1867 Cavaillé-Coll choir organ at the Trinité Church, where she founded their past weekly noontime concert series. She has performed more than 570 concerts. Among her recordings, she participated in the DVD/CD Documentary The Genius of Cavaillé-Coll (Arque State Films). Her writings have been published on both sides of the Atlantic. In 2007, the French Ministry of Culture and Communications awarded her the distinction of Knight in the Order of Arts and Letters.

TOM SCHMUTZLER grew up in Goslar, West Germany. After some time in the US during high school and in Paris, France for university studies, he settled in Berlin in the early ‘90s. With a Master’s Degree in art-history he began to work as a guide and special interest lecturer in the museums of Berlin and soon wherever his help was needed between Paris and Moscow. Another focus of his work has been WWI battlefields and the persecutions in Germany after 1933. In the past decade his private interests shifted to music with the Piano Salon Christophori’s collection and concert activities in Berlin. He enjoys collecting decorative arts, old toy trains and historic Christmas decorations. Since 2016 Tim has also been accompanying Pipedreams journeys to Europe.

ACCOLADES TRAVEL PROTECTION Travel protection is optional, but we encourage all travelers to purchase a plan. Accolades offers an extensive and competitively priced plan from Trusted International Travel Protection to help provide coverage for trip cancellation/interruption, baggage delay/loss, emergency accident and sickness medical expense, and emergency evacuation/repatriation. If you decline coverage at the time of reservation, you may purchase it later, but the Pre-existing Conditions Waiver is available for purchase within 15 days of the initial trip deposit. You may contact Travel Insured International for further information before making your decision: 800-243-3174. Review your Plan Document for Schedule of Benefits and Plan Details.

ACCOLADES TRAVEL PROTECTION INCLUSIONS

Trip Cancellation..........................up to Tour Cost*
Trip Interruption..............up to 150% of Tour Cost**
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Missed Connection...........................$300
Baggage Damage............................................$1,000
Baggage Delay.............................................$200
Medical Expense.........................................$500
Evacuation/Repatriation...................$500,000
Accidental Death...............................$10,000
Political Emergency Evacuation...........$100,000
ID Theft Resolution Services included
Assistant Service...........................................
* a maximum of $5000 per person
** a maximum of $7500 per person

Note: The Cost of this optional Accolades Travel Protection is $273 per person ($320 in single occupancy). Additional coverage provided as needed; the full cost of your tour must be covered. Travel protection is non-refundable fourteen days after you purchase a plan.

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### INSTRUMENT LIST

*(Subject to confirmation and change)*

| BALBRONN | Lutheran Church (Silbermann 1747, Guerrier-Bücher 2016 – II/49) |
| BARR | St. Martin Protestant Church (Stiehr/Mockers 1852, Bücher 2016 - II/19) |
| BOUXWILLER | Lutheran Church (Silbermann 1747, Kern 1968, Blumenroeder 2015 – III/33) |
| COLMAR | St. Martin Collegiate Catholic Church (Grand: Blumenroeder 2015 – II/28) |
| FELSBERG | Lutheran Church (Silbermann 1778, Kern 1977 – III/43) |
| FREITAG | St. Matthias Protestant Reformed Church (Silbermann 1732, Callinet 1831, Stehr 1861, Rinckenbach 1882, Dott 1999 – III/33) |
| ÉBERSMUNSTER | St. Maurice Catholic Church (Silbermann 1731, Roethinger 1939, Kern/Koenig/Dott 1999 – III/29) |
| GRIES | Protestant Church (Silbermann 1781, Blumenroeder 2016 – I/13) |

#### Instruments in Strasbourg

| Bouclier Protestant Reformed Church (Case: Sauer 1790 – Organ: Thomas 2008 – II/35) |
| Conservatory (Concert Hall: Muhslein/Walther 2006 – II/27) |
| Neudorf Protestant Church (Kern 1966 – III/38) |
| Ste. Aurélie Protestant Church (Silbermann 171, Silbermann 1765, Blumenroeder 2015 – II/21) |
| St. Louis Robertsuau Protestant Church (Stiehr/Mockers 1866, Blumenroeder 2010 – II/26) |
| St. Pierre-le-Vieux Catholic Church (Roethinger 1825/33/64, Muhslein/Walther 2017 – IV/49) |
| Schiltigheim – Ste. Famille Church (Roethinger 1968 – III/36) |
| Temple Neuf Protestant Church (Merklin 1877, Toussaint 2016, Blumenroeder/Hurvy 2019 – III/47) |