

Pipedreams® 35 YEARS

AMERICAN PUBLIC MEDIA™

HISTORIC ORGANS OF BELGIUM

MAY 15-26, 2018 12 DAYS

WITH J. MICHAEL BARONE

TOURS
FOR THE
ARTS
ACCOLADES

INVITATION

Welcome aboard for another exciting adventure...amidst the history and traditions of organ music in Belgium, one of the Low Countries with a present-day high profile as a founding member of the European Union, seat of the European Parliament, and headquarters of NATO.

Though we tend to be distracted by the music of surrounding nations - France, Germany, and the Netherlands - Belgium has always been a prosperous and cosmopolitan center of commerce and culture, and certainly holds its own as regards important musical personalities and significant Belgian influences that have colored the evolution of western European music from the early Renaissance forward.

Early Baroque Flemish virtuoso Peeter Cornet was considered one of the finest keyboard composers of his day. And Charles Auguste de Bériot developed an influential Belgian School of violin playing in the 19th century, a style furthered by Henri Vieuxtemps and Eugene

Ysaye, and manifest in our time by the artistry of Arthur Grumiaux.

A very influential figure on the 19th century organ scene was Belgian-born composer and critic François-Joseph Fétis. Author of the comprehensive *Biographie universelle des musiciens*, Fétis taught at the Paris Conservatory and later was director of the Royal Conservatory in Brussels where Jacques-Nicolas Lemmens was his protégé. Their promotion of the music of Bach (and the use of the organ pedals in German manner) would transform the consciousness and careers of budding Parisian virtuoso Alexandre Guilmant and Charles-Marie Widor, who studied with Lemmens in Brussels.

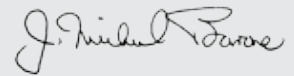
Remember that their older contemporary, César Franck, whose compositions would forever change the soul of French romantic organ, was born in Liège, as was Joseph Jongen, composer of a monumental *Symphonie Concertante* for organ and orchestra that is, in some minds, a work at least equal, if not superior, to the much more-often-heard *Organ Symphony* by Saint-Saëns. And we Americans are well aware of the

work of Belgium's foremost touring virtuoso of the late 20th century, Flor Peeters, long-time organist at the Cathedral of Mechelen. But lesser known organist-composers from Belgium, such as Abraham van den Kerckhoven, Lambert Chaumont, Joseph Callaerts, Edgar Tinel, and August de Boeck, also are worth exploring.

We'll visit both the Dutch-speaking Flemish and French-speaking Walloon regions, and experience instruments from five centuries by Goltfusz, Goynaut, Picard, Van Peteghem, Korfmacher, Van Bever, Schyven, and Loncke, with a visit to the atelier of André Thomas included.

Despite inevitable external influences, the Belgian organ culture has its own personality, and I invite you to discover it with me.

Sign up now!



ITINERARY

TUE 15 MAY **Depart U.S.**
Depart JFK on the non-stop, overnight flight to Brussels via Delta Airlines. (Meals in-flight)

WED 16 MAY **Arrive Brussels**
Arrive in Brussels at 9:20A this morning, where you will be met and transferred to the hotel. Store your luggage and enjoy some time to stroll and stop for lunch. This afternoon brings your introduction to the Belgian organ scene, including one of the most important instruments created by one of Belgium's most renowned organ builders, Pierre Schyven. Upon return to the hotel gather for a welcome dinner. Hotel Marivaux (Meals in-flight, D) <http://www.hotelmarivaux.be>

- Laeken - Onze Lieve Vrouwekerk: Schyven (1874, IIP/54)
- Grimbergen Basilica: Jean-Thomas Forceville, Jean-Baptiste Bernabé Goynaut (1751, IIP/41)
- Choir organ: Joris Potvlieghe (1999, IP/10)

THU 17 MAY **Brussels**
The newest instrument of the tour is on today's agenda - those who visited the Grenzing Workshop during the 2013 Spain trip will appreciate this. Hotel Marivaux (B)

- Brussels - Kerk van Onze Lieve Vrouw: Hippolyte Loret (1849, IIP/29)
- Brussels - St Michael and St Gudula Cathedral: Grenzing (2000, IVP/62)
- Jette - Sint-Pieterskerk: Van Bever brothers (1898, IIP/32)
- Sint-Pieters-Woluwe - Onze-Lieve-Vrouw-van-Gratiënkerk: Kleuker (1981, IVP/46)

FRI 18 MAY **Brussels/Liège**
Travel into eastern Belgium where the last visit of the day will be to Alden Biesen Castle, which dates to the 16th-18th centuries. Ramada City Center (B, D) <https://ramadaplaza-liege.com>

- Leuven - Great Beguinage - Sint Jan de Doperkerk: Peter Goltfusz (1692, IP/13)
- Leuven - Jesuit House: Cavaillé Coll (IIP/15)
- Tongeren Basilica Onze Lieve Vrouw: Jean-Baptiste le Picard (1752, IVP/49); choir organ: André Thomas (1997, IP/7 (6))
- Alden Biesen Castle: Aegidius-Franciscus Van Peteghem (1788, IIP/18)

SAT 19 MAY **Liège**

The first visit today is to the most historic instrument of the tour. Later today tour the Thomas Workshop - a 52-year-old company now in the hands of the third generation of Thomases. Ramada City Center (B)

- Liège - Église Saint-Jacques: Anonymous/Guido Schumacher (1600/1998, IIP/35 (34))
- Liège - Église Saint-Roch: Jean-Baptiste le Picard (1747, IP/12)
- Spa - Église Notre-Dame et Saint-Remacle: André Thomas (1992, IIP/26)
- Stavelot - Église Primaire Saint-Sébastien: Wilhelm Korfmacher (1841, IIP/26)
- Thomas Workshop

SUN 20 MAY **Liège/Bruges**

After hotel check-out, travel to Mechelen to arrive in time for worship at Sint-Rimbouts Cathedral followed by a visit to the tower and carillon. Continue to Antwerp and visit the newly restored Schyven organ before arrival in Bruges later today. Hotel Aragon (B, D) <http://www.aragon.be/en>

- Mechelen - Sint-Rombouts Cathedral: Jos Stevens (1924, 1958, IVP/84)
- Antwerp Cathedral: Pierre Schyven (1891, IVP/90); transept organ: Oskar Metzler & Söhne (1993, IIP/45 (42))

MON 21 MAY **Bruges**

Today's visits are to towns along the Belgian coast. Hotel Aragon (B)

- Veurne - Sint Walburgakerk: Joseph Loncke (1967, IIP/42)
- Koksijde-Bad - Onze Lieve Vrouw ter Duinenkerk: Joseph Loncke (1991, IIP/42)
- Gistel Moere - Sint Niklaaskerk: Pieter Van Peteghem (1776, IP/12)
- Oostende - Sint Petrus en Pauluskerk: Pierre Schyven (1907, IIP/43); choir organ: Dominique Thomas (2005, IIP/11)

TUE 22 MAY **Bruges/Ghent**

After hotel check-out, enjoy time to explore Bruges and have a bite of lunch. At noon, visit the Bruges Cathedral, then depart for Ghent with visits en route. Arrive in Ghent for hotel check-in, dinner and overnight. Hotel Harmony (B D) <http://www.hotel-harmony.be/en/>

- Bruges Cathedral: Klais (1935, IIP/45)
- Oostkamp - Sint Petrusbandenkerk: Jacobus Van Eynde (1717, IIP/13)
- Tielt - Sint Pieterskerk: Georges Delmotte (1969, IIP/50 (42))

WED 23 MAY **Ghent**

Journey into the Flemish Ardennes today. This evening attend a concert by the Academy of Ancient Music with Soprano Rowan Pierce featuring music of John Dowland, Henry Purcell, Georg Friedrich Händel and Thomas Arne. Hotel Harmony (B)

- Geraardsbergen - Sint Bartholomeuskerk: Charles Anneessens (1890, IIP/40)
- Sint Lievens Houtem - Sint Michaelskerk: Pieter & Lambertus-Benoit Van Peteghem (1780, IIP/18)
- Schendelbeke - Sint Amanduskerk: Pierre Charles (II) Van Peteghem (1833, IP/9)

THU 24 MAY **Ghent**

This morning discover organs in villages outside of Ghent. Hotel Harmony (B)

- Melsen - Sint-Stefanuskerk: Van Peteghem, 1834 (IP/8), restored by Pels-Dhondt in 1998
- Eke - Sint Amanduskerk: André Thomas, 1994 (IIP/21)
- Ghent - Onze Lieve Vrouw Sint Pieters: Pierre Charles (II) Van Peteghem (1847, IIP/33)
- Ghent - Sint-Annakerk: Schyven (1904, IIP/22)

FRI 25 MAY **Ghent**

Today's visits are within the historic Ghent city center. This evening gather for a festive farewell dinner. Hotel Harmony (B, D)

- Kloosterkerk der Ongeschoeide Karmelieten (Het Rustpunt): Schyven (1894, IIP/17 (15))
- Sint Niklaaskerk: Flentrop (1973, IIP/26)
- Sint-Stefanuskerk (Augustinerkerk): Forrest (1873, III/P35)
- Saint Bavo Cathedral: Klais (1935, VP/90)

SAT 26 MAY **Return to U.S.**

After breakfast and hotel check-out, transfer to the Brussels airport for flight check-in and 10:30A departure on the non-stop flight to JFK. (B, Meals in-flight)

Code: **Breakfast, Lunch, Dinner**
Itinerary subject to change.

TOUR CONDITIONS

PAYMENT SCHEDULE: Your reservation and deposit of \$750 per person are requested immediately to fulfill the group deadline requirements. Note that space is limited and reservations are taken on a first come, first served basis. Final payment is due March 9, 2018. For credit card payment APM accepts Visa, MasterCard, Discover or American Express. **IMPORTANT: Credit card payments cannot be accepted via email.**

REFUND POLICY: All cancellations must be in writing. There is no refund for partial or unused land arrangements. Note: Airline tickets will be issued well in advance prior to departure and may be nonrefundable. The following penalties will apply: Up to January 8, 2018 - \$100 per person administrative fee plus any unrecoverable deposits; January 9 – May 1, 2018 – Deposit plus any unrecoverable payments to hotels, tour operators or airlines; May 2, 2018 or after– No refund.

CHANGES TO GROUP FLIGHTS: The group airfare contract for this tour may not allow travelers to make any date or itinerary changes. If you are considering other dates or cities, please submit your request in writing well in advance to secure the best rates and schedule, but no later than January 9, 2018. A minimum fee of \$175 per person will apply for changes to group flights in addition to a possible airfare increase.

LATE BOOKINGS: Passengers registering within thirty days of tour departure will be charged a \$50 per person fee. Tour payment in full is required before we can request and confirm space. This fee does not cover any additional ground service charges.

WHAT'S INCLUDED?

- AIRFARE:** Round-trip economy class airfare from JFK via Delta Airlines or other ARC/IATA approved scheduled carrier.
- ACCOMMODATION:** Ten nights in first class hotels, double occupancy, with private facilities. Hotels as listed or similar. Free wi-fi included at all hotels.
- MEALS:** Breakfast daily and five dinners as outlined in the itinerary; wine included with farewell dinner.
- GROUND TRANSPORT:** Transfers and transportation by deluxe motorcoach.
- SIGHTSEEING/PROGRAMMING:** Extensive organ-related programming throughout; honoraria and entrance fees included. Medium-range ticket for the Academy of Ancient Music concert.
- PORTERAGE:** Luggage handling of one piece per person.
- ORGAN EXPERTS:** Rachel Perfecto with Paul de Maeyer serving as the accompanying organ impresarios.
- PROFESSIONAL GUIDE:** A professional tour manager/guide throughout.
- GRATUITIES:** Gratuities to drivers, guide and organ experts (for your convenience, \$109 per person has been included).
- TAXES:** Airport/foreign departure taxes
- ALL THE INFO YOU NEED:** Comprehensive documentation including travel accessory, bag tags, name badges, flight and land itineraries, destination literature, customs information, travel tips and more.

COST SUMMARY

\$4949

From JFK

Airport taxes (\$396)..... Included
 Tour Gratuities (\$109)..... Included
 Costs per person based on double occupancy in USD

Optional Individual Supplement

Single Room..... \$799
 In addition to base tour cost. Limited availability and smaller room size than doubles. Accolades can assist in finding roommates; however, this cannot be guaranteed

Costs: The tour cost is per person based on current airfare from JFK (other cities available), double occupancy, tariffs and currency valuations as of October 2017, a minimum of 25 travelers, and subject to confirmation. While we will do everything possible to maintain the listed price and/or itinerary, they are subject to change due to circumstances beyond our control. Single room supplements may have limited availability and are on a request basis only. *Not all bookings have been made and all space/rates are subject to availability at time of booking.*

Items Not Included

- Fuel surcharges and/or tax increases levied since the pricing of this tour.
- Beverages other than coffee/tea at breakfast.
- Any meal or sightseeing item not listed in the itinerary.
- Items of a personal nature.
- Optional travel protection: trip cancellation/interruption, baggage delay/loss, emergency accident and sickness medical expense, and emergency evacuation/repatriation. Please refer to the Travel Protection section.
- Passport fees. A passport valid six months beyond date of reentry to the U.S. is required.
- No entry visa is required for U.S. citizens; non-U.S. citizens may require an entry visa.

This tour requires considerable walking. Please check with your tour leader if you have any questions.



RESERVATION APPLICATION • PHOTOCOPY, CLIP AND MAIL OR FAX - DO NOT EMAIL

Pipedreams: Belgium • May 15-26, 2018 • (G#180508) • Nicole Greenly • American Public Media • 480 Cedar Street, St. Paul, MN 55101

(Name as it appears on passport)

1. _____ Male Female Date of Birth _____
First Name Middle Name Last Name Month/Day/Year

2. _____ Male Female Date of Birth _____
First Name Middle Name Last Name Month/Day/Year

Address (no P.O. boxes) _____ Tel. (Day) _____ (Eve.) _____

City _____ State _____ Zip Code _____ Email _____

Roommate _____ I will pay the supplement for a single room. I wish to play the organs.

Advise if we can assign you a roommate or single supplement. Accolades can assist in finding roommates; however, this cannot be guaranteed and the supplement may apply.

FLIGHT ARRANGEMENTS

- I/We will take the group flights from JFK.
- I/We will need assistance with flight arrangements from _____ airport to join the group.
- I/We will make all of my own flight arrangements. Land-only rate: \$4141

DEPOSIT/TRAVEL PROTECTION (please check one)

Please reserve _____ space(s) for me/us; we choose the following deposit option:

- \$ _____ **\$1023** per person **inclusive of travel protection** for the tour, in **double occupancy.**
- \$ _____ **\$1070** per person **inclusive of travel protection** for the tour, in **single occupancy.**
- \$ _____ **\$750** per person (single or double occupancy) **without travel protection.** I/We decline now, but understand it can be purchased later without the pre-existing waiver.

Form of Payment

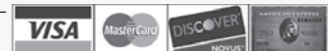
- Check
 - Charge my deposit(s) to
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 Exp _____
 Security Code _____
 Name as it appears on credit card: _____

Please make checks payable to American Public Media.

I/We have read and understand the conditions of this brochure. Parent or guardian signature is required for travelers under age 18.

Signature _____ Date _____

Signature _____ Date _____



180508/CJ/JT

YOUR HOSTS

MICHAEL BARONE is a well known voice on public radio as host for national broadcasts of American Public Media's *Pipedreams*®, which celebrated its 30th anniversary in 2012. He came to Minnesota Public Radio in 1968, served as the system's music director through 1993, and continues as a Senior Executive Producer.



Barone is a graduate (B.M. in Music History) of the Oberlin Conservatory in Ohio, and an internationally known advocate for the pipe organ and its music. He has received special honors from the American Guild of Organists, the Organ Historical Society, the American Society of Composers, Authors and Publishers (ASCAP), and the Minnesota Music Hall of Fame for his contributions to the musical community at large and to organ music in particular.

RACHEL PERFECTO is originally from Poughkeepsie, New York, and studies organ and improvisation with Paul De Maeyer. With interests in both science and music, she double-majored in astrophysics and music at Yale University, where she graduated 'magna cum laude' in 2015. A member of the Yale Guild



of Carillonneurs for four years, Rachel studied carillon with Ellen Dickinson before moving to Belgium to study at the Royal Carillon School with the support of the Belgian American Educational Foundation. She graduated in 2016 with greatest distinction and is now pursuing masters studies in choral conducting at the Royal Conservatory of Antwerp. Rachel is also an avid oboist and orchestral conductor. While at Yale, she was the principal oboist and assistant conductor of the Yale Symphony Orchestra, assistant conductor of the Saybrook College Orchestra, and conductor of the Yale Undergraduate Ballet Company orchestra. As an oboe soloist, she has performed with the Yale Symphony Orchestra and the United States Military Academy Band at West Point, NY.

PAUL DE MAEYER is a well-known international concert organist who is regularly invited to festivals for his beautiful improvisations and original programs. As a professor at the Ghent Academy of Music in creative keyboard arts and organ performance, he is inspired by the fabulous historic legacy of organs in the Low Countries. Paul conducts his own workshops as a composer and a teacher in the Saint-Nicolas Church, with the famous Cavallé-Coll organ from 1856, in the heart of the historic city of Ghent. He is the creator of the Flemish Organ Days, the Cavallé-Coll Colloquium Ghent, and a living organ culture in the Augustinian Monastery of Ghent, where he serves as a liturgical organist and director of the organ festival. After his studies at the Conservatory of Leuven, where he achieved the diplomas for Organ, History of Music and Pedagogy of Music, he also obtained the soloist-certification "Master of Music" at Utrecht Conservatory with Reitze Smits. He attended master classes for organ and improvisation with Hans Van Nieuwkoop, Ewald Kooiman, Jos Van Immerseel, Michel Chapuis and Thierry Escaich. His organ-repertoire consists of a large selection of original, highly esteemed, organ music from the middle-ages



to the present, from the Robertsbridge Codex to Bach, Franck, Liszt and the newest creations. The choice of the program is always based on a detailed study of the style and the possibilities of the organ. Each of his numerous concerts of organ improvisations explores a new vein of inspiration evoking the European organ literature, folklore, the liturgy essence, programmed images on a screen, natural elements as well as themes invented by the Paul himself.

ACCOLADES TRAVEL PROTECTION

Travel protection is optional, but we encourage all travelers to purchase a plan. Accolades offers an extensive and competitively priced plan from Travel Insured International. Travel protection can help provide coverage for trip cancellation/interruption, baggage delay/loss, emergency accident and sickness medical expense, and emergency evacuation/repatriation. If you decline coverage at the time of reservation, you may purchase it later, but the Pre-existing Conditions Waiver is available only if the plan is purchased within 14 days of the initial trip deposit. You may contact Travel Insured International for further information before making your decision: 800-243-3174. Review your Plan Document for Schedule of Benefits and Plan Details.

ACCOLADES TRAVEL PROTECTION INCLUSIONS

Trip Cancellation.....	up to Tour Cost*
Trip Interruption.....	up to 150% of Tour Cost**
Travel Delay.....	\$750
Missed Connection.....	\$300
Baggage.....	\$1,000
Baggage Delay.....	\$200
Medical Expense.....	\$50,000
Evacuation/Repatriation.....	\$500,000
Accidental Death.....	\$10,000
Political Emergency Evacuation.....	\$100,000
ID Theft Resolution Services.....	included
Assistance Service.....	included

* a maximum of \$5000 per person
** a maximum of \$7500 per person

Cost of this optional Accolades Travel Protection is \$273 per person (\$320 in single occupancy). Additional coverage provided as needed; the full cost of your tour must be covered. Travel protection is non-refundable fourteen days after you purchase a plan.

PRE-EXISTING medical conditions and other circumstances are covered when travel protection is purchased within 14 days of registration. Contact Travel Insured for more info. 800-243-3174

This document contains highlights of the plan. The Plan contains insurance benefits underwritten by the United States Fire Insurance Company. Fairmont Specialty and Crum & Forster are registered trademarks of United States Fire Insurance Company. The Crum & Forster group of companies is rated A (Excellent) by AM Best Company 2015. The Plan also contains non insurance Travel Assistance Services that are provided by an independent organization, OnCall International, and not by United States Fire Insurance Company or Travel Insured International. Review the Plan Document for complete terms, including benefits, conditions, limitations and exclusions that apply. The Plan Document will be provided to you upon purchase of the plan. Coverages may vary and not all coverage is available in all jurisdictions.

EXCLUSIONS & LIMITATIONS

Insurance benefits are not payable for any loss due to, arising or resulting from: suicide, attempted suicide or any intentionally self-inflicted injury of You, a Traveling Companion, Family Member or Business Partner booked to travel with You, while sane or insane; an act of declared or undeclared war; participating in maneuvers or training exercises of an armed service, except while participating in weekend or summer training for the reserve forces of the United States, including the National Guard; riding or driving in races, or speed or endurance competitions or events; mountaineering (engaging in the sport of scaling mountains generally requiring the use of picks, ropes, or other special equipment); participating as a member of a team

in an organized sporting competition or participating as a professional in a stunt, athletic or sporting event or competition; participating in bodily contact sports, skydiving or parachuting, hang gliding, or bungee cord jumping; piloting or learning to pilot or acting as a member of the crew of any aircraft; being Intoxicated as defined herein, or under the influence of any controlled substance unless as administered or prescribed by a Legally Qualified Physician; the commission of or attempt to commit a felony or being engaged in an illegal occupation; normal childbirth or pregnancy (except Complications of Pregnancy) or voluntarily induced abortion; dental treatment (except as coverage is otherwise specifically provided herein); amounts which exceed the Maximum Benefit Amount for each coverage as shown in the Schedule of Benefits; due to a Pre-Existing Condition, as defined in the Certificate. The Pre-Existing Condition Limitation does not apply to the Emergency Medical Evacuation or Return of Remains coverage; medical treatment during or arising from a Trip undertaken for the purpose or intent of securing medical treatment; due to loss or damage (including death or injury) and any associated cost or expense resulting directly from the discharge, explosion or use of any device, weapon or material employing or involving chemical, biological, radiological or similar agents, whether in time of peace or war, and regardless of who commits the act and regardless of any other sequence thereto.

CONDITIONS AND RESPONSIBILITY

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NOTE TO OUR TRAVELERS

Be assured that Accolades continually monitors travel industry developments (strikes, etc.) as well as world events. If any such matters affect your tour, you will be notified. At the time this tour was developed there was not a U.S. State Department Travel Warning in effect for this destination; please refer to the following website for current information or call Accolades. <http://travel.state.gov/content/passports/en/alertswarnings.html>

For payment information, contact:

**Minnesota Public Radio/
American Public Media**
480 Cedar Street
St. Paul, MN 55101
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Fax: 651- 222-2065
Email: ngreenly@mpr.org

For more tour information, contact:

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Minneapolis, MN 55431-2593
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or 800-747-2255
Email: groups@gtd.org