HISTORIC ORGANS OF BELGIUM
May 15-26, 2018  12 Days
with J. Michael Barone
# INVITATION

Welcome aboard for another exciting adventure...amidst the history and traditions of organ music in Belgium, one of the Low Countries with a present-day high profile as a founding member of the European Union, seat of the European Parliament, and headquarters of NATO.

Though we tend to be distracted by the music of surrounding nations - France, Germany, and the Netherlands - Belgium has always been a prosperous and cosmopolitan center of commerce and culture, and certainly holds its own as regards important musical personalities and significant Belgian influences that have colored the evolution of western European music from the early Renaissance forward.

Early Baroque Flemish virtuoso Peeter Cornet was considered one of the finest keyboard composers of his day, and Charles Auguste de Bériot developed an influential Belgian School of violin playing in the 19th century, a style furthered by Henri Viouxtemps and Eugene Ysaye, and manifest in our time by the artistry of Arthur Grumiaux.

A very influential figure on the 19th century organ scene was Belgian-born composer and critic François-Joseph Fétis. Author of the comprehensive *Biographie universelle des musiciens*, Fétis taught at the Paris Conservatory and later was director of the Royal Conservatory in Brussels where Jacques-Nicolas Lemmens was his protégé. Their promotion of the music of Bach (and the use of the organ pedals in German manner) would transform the consciousness and careers of budding Parisian virtuosos Alexandre Guilmant and Chalres-Marie Widor, who studied with Lemmens in Brussels.

Remember that their older contemporary, César Franck, whose compositions would forever change the soul of French romantic organ, was born in Liège, as was Joseph Jongen, composer of a monumental *Symphonie Concertante* for organ and orchestra that is, in some minds, a work at least equal, if not superior, to the much more-often-heard *Organ Symphony* by Saint-Saëns. And we Americans are well aware of the work of Belgium’s foremost touring virtuoso of the late 20th century, Flor Peeters, longtime organist at the Cathedral of Mechelen. But lesser known organist-composers from Belgium, such as Abraham van den Kerckhoven, Lambert Chaumont, Joseph Callaerts, Edgar Tinel, and August de Boeck, also are worth exploring.

We’ll visit both the Dutch-speaking Flemish and French-speaking Walloon regions, and experience instruments from five centuries by Goltfusz, Goyouna, Picard, Van Peteghem, Korfmaner, Van Bever, Schyen, and Loncke, with a visit to the atelier of André Thomas included.

Despite inevitable external influences, the Belgian organ culture has its own personality, and I invite you to discover it with me.

Sign up now!

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## ITINERARY

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Description</th>
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<tbody>
<tr>
<td><strong>TUE 15 MAY</strong></td>
<td>Depart U.S.</td>
<td>Depart JFK on the non-stop, overnight flight to Brussels via Delta Airlines. (Meals in-flight)</td>
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<tr>
<td><strong>WED 16 MAY</strong></td>
<td>Arrive Brussels</td>
<td>Arrive in Brussels at 9:20A this morning, where you will be met and transferred to the hotel. Store your luggage and enjoy some time to stroll and stop for lunch. This afternoon brings your introduction to the Belgian organ scene, including one of the most important instruments created by one of Belgium’s most renowned organ builders, Pierre Schyven. Upon return to the hotel gather for a welcome dinner. Hotel Mariaux (Meals in-flight, D) <a href="http://www.hotelmariaux.be">http://www.hotelmariaux.be</a></td>
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<tr>
<td><strong>THU 17 MAY</strong></td>
<td>Brussels</td>
<td>The newest instrument of the tour is on today’s agenda — those who visited the Grenzing Workshop during the 2018-19 tour will appreciate this. Hotel Mariaux (B)</td>
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<tr>
<td><strong>FRI 18 MAY</strong></td>
<td>Brussels/Liège</td>
<td>Travel into eastern Belgium where the last visit of the day will be to Alden Biesen Castle, which dates to the 16th-18th centuries. Ramada City Center (B, D) <a href="https://www.ramadaplaza-liege.com">https://www.ramadaplaza-liege.com</a></td>
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<tr>
<td><strong>SAT 19 MAY</strong></td>
<td>Liège</td>
<td>The first visit today is to the most historic instrument of the tour. Later today tour the Thomas Workshop – a 52-year-old company now in the hands of the third generation of Thomases. Ramada City Center (B)</td>
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<tr>
<td><strong>SUN 20 MAY</strong></td>
<td>Liège/Bruges</td>
<td>After hotel check-out, travel to Mechelen to arrive in time for worship at Sint-Rimboudt Cathedral followed by a visit to the tower and carillon. Continue to Antwerp and visit the newly restored Schyven organ before arrival in Bruges later today. Hotel Aragon (B, D) <a href="http://www.aragon.be/en">http://www.aragon.be/en</a></td>
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<tr>
<td><strong>MON 21 MAY</strong></td>
<td>Bruges</td>
<td>Today’s visits are to towns along the Belgian coast. Hotel Aragon (B)</td>
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<tr>
<td><strong>TUE 22 MAY</strong></td>
<td>Bruges/Ghent</td>
<td>After hotel check-out, enjoy time to explore Bruges and have a bite of lunch. At noon, visit the Burgus Cathedral, then depart for Ghent with visits en route. Arrive in Ghent for hotel check-in, dinner and overnight. Hotel Harmony (B, D) <a href="http://www.hotel-harmony.be/en">http://www.hotel-harmony.be/en</a></td>
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**WED 23 MAY** | Ghent                        | Journey into the Flemish Ardennes today. This evening attend a concert by the Academy of Ancient Music with Soprano Rowan Pierce featuring music of John Dowland, Henry Purcell, Georg Friedrich Händel and Thomas Arne. Hotel Harmony (B) |

- Geraardsbergen - Sint Bartholomeuskerk: Charles Annesseens (1890, IIIP/40) |
- Sint Lievens Houtem - Sint Michaelskerk: Pieter & Lambertus-Boen Van Peteghem (1780, IIP/18) |
- Schendelbeke - Sint Amanduskerk: Pierre Charles (II) Van Peteghem (1833, IP/9) |

**THU 24 MAY** | Ghent                        | This morning discover organs in villages outside of Ghent. Hotel Harmony (B) |
| **FRI 25 MAY** | Ghent                        | Today’s visits are within the historic Ghent city center. This evening gathering for a festive farewell dinner. Hotel Harmony (B, D) |
| **SAT 26 MAY** | Return to U.S.               | After breakfast and hotel check-out, transfer to the Brussels airport for flight check-in and 10:30A departure on the non-stop flight to JFK. (B, Meals in-flight) |

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**Notes:**
- D = Dinner, L = Lunch, B = Breakfast
- Itinerary subject to change.

**Code:**
- B = Bruges Cathedral: Klais (1935, IIIP/45) |
- Oostkamp - Sint Petrusbandenkerk: Jacobus Van Eynde (1717, IIP/13) |
- Tielt - Sint Pieterskerk: Georges Delmotte (1969, IIP/50 (42)) |

**Travel Information:**
- Travel to Belgium:
  - Brussels Airport: 10:30A check-in and 10:30A flight
  - Ghent Airport: 8:30A flight

**Key:***
- KL = Brussels Airport 
- LGT = Ghent Airport

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**Musical Highlights:**
- Bruges Cathedral: Klais (1935, IIIP/45) |
- Oostkamp - Sint Petrusbandenkerk: Jacobus Van Eynde (1717, IIP/13) |
- Tielt - Sint Pieterskerk: Georges Delmotte (1969, IIP/50 (42)) |
- Ghent: Sint Amanduskerk: Pierre Charles II Van Peteghem (1833, IP/9) |
TOUR CONDITIONS

PAYMENT SCHEDULE: Your reservation and deposit of $750 per person are requested immediately to fulfill the group deadline requirements. Note that space is limited and reservations are taken on a first come, first served basis. Final payment is due March 9, 2018. For credit card payment APM accepts Visa, MasterCard, Discover or American Express. IMPORTANT: Credit card payments cannot be accepted via email.

REFUND POLICY: All cancellations must be in writing. There is no refund for partial or unused land arrangements. Note: Airline tickets will be issued well in advance prior to departure and may be nonrefundable. The following penalties will apply: Up to January 8, 2018 – $100 per person administrative fee plus any unused recoverable deposits; January 9 – May 1, 2018 – Deposit plus any unrecoverable payments to hotels, tour operators or airlines; May 2, 2018 or after – No refund.

CHANGES TO GROUP FLIGHTS: The group airfare contract for this tour may not allow travelers to make any date or itinerary changes. If you are considering other dates or cities, please submit your request in writing well in advance to secure the best rates and schedule, but no later than January 9, 2018. A minimum fee of $175 per person will apply for changes to group flights in addition to a possible airfare increase.

LATE BOOKINGS: Passengers registering within thirty days of tour departure will be charged a $50 per person fee. Tour payment in full is required before we can request and confirm space. This fee does not cover any additional ground service charges.

WHAT’S INCLUDED?

• AIRFARE: Round-trip economy class airfare from JFK via Delta Airlines or other ARC/IATA approved scheduled carrier.
• ACCOMMODATION: Ten nights in first class hotels, double occupancy, with private facilities. Hotels as listed or similar. Free wi-fi included at all hotels.
• MEALS: Breakfast daily and five dinners as outlined in the itinerary; wine included with farewell dinner.
• GROUND TRANSPORT: Transfers and transportation by deluxe motorcoach.
• SIGHTSEEING/PROGRAMMING: Extensive organ-related programming throughout; honoraria and entrance fees included.
• PORTERAGE: Luggage handling of one piece per person.
• ORGAN EXPERTS: Rachel Perfecto with Paul de Maeyer serving as the accompanying organ impresarios.
• PROFESSIONAL GUIDE: A professional tour manager/guide throughout.
• GRATUITIES: Gratuities to drivers, guide and organ experts (for your convenience, $109 per person has been included).
• TAXES: Airport/foreign departure taxes and/or tax increases levied since the pricing of this tour.
• Fuel surcharges and/or tax increases levied since the pricing of this tour.
• Beverages other than coffee/tea at breakfast.
• Any meal or sightseeing item not listed in the itinerary.
• Items of a personal nature.
• Optional travel protection: trip cancellation/interruption, baggage delay/loss, emergency accident and sickness medical expense, and emergency evacuation/patrimony. Please refer to the Travel Protection section.

COST SUMMARY

$4949

From JFK

Airport taxes ($396).............................. Included
Tour Gratuities ($109)............................ Included

In addition to base tour cost. Limited availability and smaller room size than doubles. Accolades can assist in finding roommates; however, this cannot be guaranteed.

Costs: The tour cost is per person based on current airfare from JFK (other cities available), double occupancy, tariffs and currency valuations as of October 2017, a minimum of 25 travelers, and subject to confirmation. While we will do everything possible to maintain the listed price and/or itinerary, they are subject to change due to circumstances beyond our control. Single room supplements may have limited availability and are on a request basis only. Not all bookings have been made and all space/ rates are subject to availability at time of booking.

Items Not Included:

• Fuel surcharges and/or tax increases levied since the pricing of this tour.
• Beverages other than coffee/tea at breakfast.
• Any meal or sightseeing item not listed in the itinerary.
• Items of a personal nature.
• Optional travel protection: trip cancellation/interruption, baggage delay/loss, emergency accident and sickness medical expense, and emergency evacuation/patrimony. Please refer to the Travel Protection section.
• Passport fees. A passport valid six months beyond date of reentry to the U.S. is required.
• No entry visa is required for U.S. citizens; non-U.S. citizens may require an entry visa.

This tour requires considerable walking. Please check with your tour leader if you have any questions.

RESERVATION APPLICATION • PHOTOCOPY, CLIP AND MAIL OR FAX - DO NOT EMAIL

Pipedreams: Belgium • May 15-26, 2018 • (G#180508) • Nicole Greenly • American Public Media • 480 Cedar Street, St. Paul, MN 55101

(Name as it appears on passport)

1. ______________________________________________________________________________   Male   Female    Date of Birth _____________________

2. ______________________________________________________________________________   Male   Female    Date of Birth _____________________

Address (no P.O. boxes) ____________________________________________________________

City__________________State__________________Zip Code__________________Email__________________

Roommate_________________________________ I will pay the supplement for a single room.        I wish to play the organs.

Advising Accolades can assign you a roommate or a single supplement. Accolades can assist in finding roommates; however, this cannot be guaranteed and the supplement may apply.

Flight Arrangements

☐ I/We will take the group flights from JFK.

☐ I/We will need assistance with flight arrangements from ____ to ____ airport to join the group.

☐ I/We will make all of my own flight arrangements. 

Land-only rate: $4141

Deposit/Travel Protection (please check one)

Please reserve _______space(s) for me/us; we choose the following deposit option:

$ _______1023 per person inclusive of travel protection for the tour, in double occupancy.

$ _______1070 per person inclusive of travel protection for the tour, in single occupancy.

$ _______750 per person (single or double occupancy) without travel protection. I/We decline now, but understand it can be purchased later without the pre-existing waiver.

Please make checks payable to American Public Media.

☐ I/We have read and understand the conditions of this brochure. Parent or guardian signature is required for travelers under age 18.

Signature _________________________________ Date _________________________________

Signature _________________________________ Date _________________________________

Form of Payment

☐ Check

☐ Charge my deposit(s) to Credit Card #__________________

Exp__________________

Security Code__________________

Name as it appears on credit card:
MICHAEL BARONE is a well-known voice on public radio as host for national broadcasts of American Public Media’s Pipedream*, which celebrated its 30th anniversary in 2012. He came to Minnesota Public Radio in 1968, served as the symphony’s music director through 1993, and continues as a Senior Executive Producer.

Barone is a graduate (B.M. in Music History) of the Oberlin Conservatory in Ohio, and an internationally known advocate for the pipe organ and its music. He has received special honors from the American Guild of Organists, the Organ Historical Society, the American Society of Composers, Authors and Publishers (ASCAP), and the Minnesota Music Hall of Fame for his contributions to the musical community at large and to organ music in particular.

RACHEL PERFECTO is originally from Poughkeepsie, New York, and studies organ and improvisation with Paul De Maeyer. While studying in both science and music, she double-majored in astrophysics and music at Yale University, where she graduated magna cum laude in 2015. A member of the Yale Guild of Carillonneurs for four years, Rachel studied carillon with Ellen Dickinson before moving to Belgium to study at the Royal Carillon School with the support of the Belgian American Educational Foundation. She graduated in 2016 with greatest distinction and is now pursuing master studies in choral conducting at the Royal Conservatory of Antwerp. Rachel is also an avidoboist and orchestral conductor. While at Yale, she was the principal oboist and assistant conductor of the Yale Symphony Orchestra, assistant conductor of the Saybrook College Orchestra, and conductor of the Yale Undergraduate Ballet Company. As an oboe soloist, she has performed with the Yale Symphony Orchestra and the United States Military Academy Band at West Point, NY.

PAUL DE MAEYER is a well-known international concert organist who is regularly invited to festivals for his beautiful improvisations and original programs. As a professor at the Ghent Academy of Music in creative keyboard arts and organ performance, he is new inspired by the fabulous historic legacy of organs in the Low Countries. Paul conducts his own workshops as a composer and a teacher in the Saint-Nicolas Church, with the famous Cavalli-Coll organ from 1856, in the heart of the historic city of Ghent. He is the creator of the Flemish Organ Days, the Cavalli-Coll Colloquium Ghent, and a living organ culture in the Augustinian Monastery of Ghent, where he serves as a liturgical organist and director of the organ festival. After his studies at the Conservatory of Leuven, where he achieved the diplomas for Organ, History of Music and Pedagogy of Music, he also obtained the soloist-certification “Master of Music” at Utrecht Conservatory with Reitze Smits. He attended master classes for organ and improvisation with Hans Van Nieuwkoop, Ewald Kooiman, Jos Van Immerseel, Michel Chapuis and Thierry Esauchi. His organ-repertoire consists of a large selection of original, highly esteemed, organ music from the middle-ages to the present, from the Robertbridge Codex to Bach, Franck, Liszt and the newest creations. The choice of the program is always based on a detailed study of the style and the possibilities of the organ. Each of his numerous concerts of organ improvisations explores a new vein of inspiration evoking the European organ literature, folklore, the liturgy essence, programmed images on a screen, natural elements as well as themes invented by the Paul himself.

ACCOLADES TRAVEL PROTECTION

Travel protection is optional, but we encourage all travelers to purchase a plan. Accolades offers an extensive and competitively priced plan from Travel Insured International. Travel protection can help provide coverage for trip cancellation/interruption, baggage delay/loss, emergency accident and sickness medical expense, and emergency evacuation/repatriation. If you decline coverage at the time of reservation, you may purchase it later, but the Pre-existing Conditions Waiver is available only if the plan is purchased within 14 days of the initial trip deposit. You may contact Travel Insured International for further information before making your decision: 800-243-3174. Review your Plan Document for Schedule of Benefits and Plan Details.

ACCOLADES TRAVEL PROTECTION INCLUSIONS

Trip Cancellation.........................up to Tour Cost*  Trip Interruption.........up to 150% of Tour Cost**  Travel Delay......................................................$750  Missed Connection......................................$300  Baggage......................................................................$1,000  Baggage Delay......................................................$200  Medical Expense...............................................$50,000  Evacuation/Repatriation...............................$500,000  Accidental Death...............................................$10,000  Political Emergency Evacuation...............$100,000  ID Theft Resolution Services..............................$5,000  Assistance Service..................................................$500  a maximum of $500 per person  ** a maximum of $750 per person

Cost of this optional Accolades Travel Protection is $273 per person ($320 in single occupancy). Additional coverage provided as needed: the full cost of your tour must be covered. Travel protection is non-refundable fourteen days after you purchase a plan.

This document contains highlights of the plan. The Plan contains insurance benefits underwritten by the United States Fire Insurance Company, Fairmont Specialty and Crum & Forster are registered trademarks of United States Fire Insurance Company. The Crum & Forster group of companies is rated AA by A.M. Best Company. 2015. The Plan also contains non-insurance Travel Assistance Services that are provided by an independent organization, OnCall International, and not by United States Fire Insurance Company or Travel Insured International. Review the Plan Document for complete terms, including benefits, conditions, limitations and exclusions that apply. The Plan Document will be provided to you upon purchase of the plan. Coverages may vary and not all coverage is available in all jurisdictions.

EXCLUSIONS & LIMITATIONS

Insurance benefits are not payable for any loss due to, arising from or related to the following: acts of war, acts or omissions by any employee, agent or contractor of any supplier, its agents or employees; (2) any defect, breakdown or other failure of any vehicle, equipment, service, product or other instrumentality which is owned, operated or otherwise used by a supplier; (3) any intentional, wrongfull, negligent, incompetent, unreasonable or unauthorized act or omission on the part of any supplier, its agents or employees; (4) any defect, breakdown or other failure of any vehicle, equipment, service, product or other instrumentality which is owned, operated or otherwise used by a supplier; (5) any act or omission on the part of any other party not under the direct control of (4); (6) financial problems caused by nonperformance by any supplier or (5) any other cause, condition or event whatsoever beyond the direct control of GTD. GTD cannot guarantee any rates, bookings or reservations of any supplier. Your retention of tickets, reservations or bookings after issuance shall constitute a consent to the foregoing provisions. All prices quoted are subject to change if airlines or ground operators increase their prices, the U.S. dollar is devalued significantly against foreign currencies, the group falls below minimum numbers, or a fuel surcharge, government tax or user’s fee is imposed. Baggage and personal effects are the sole responsibility of the owners at all times. GTD reserves the right to withdraw from any tour any tour member whose conduct is incompatible with the interests of the group as a whole. The above Conditions and Responsibility also covers the group leader(s) and their respective organizations.

NOTE TO OUR TRAVELERS

Be assured that Accolades continually monitors travel industry developments (strikes, etc.) as well as world events. If any such matters affect your tour, you will be notified. In the event of travel disruption, GTD will not make any attempt to exceed its ability to recover funds from a travel supplier, however, if travel disruption is not a U.S. State Department Travel Warning in effect for this destination; please refer to the following website for current information or call Accolades. http://travel.state.gov/content/passports/en/alertswarnings.html

For payment information, contact:  

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American Public Media  
480 Cedar Street  
St. Paul, MN 55101  
Tel: 651-290-1560  
Fax: 651-222-2065  
Email: ngreenly@mpr.org

For more tour information, contact:  

Accolades International Tours for the Arts  
2000 West 98th Street  
Minneapolis, MN 55431-2593  
Tel: 952-881-7811 or 800-747-2255  
Email: groups@gtd.org