



CELEBRATING 30 YEARS

Pipedreams®

Historic Organs of SWITZERLAND



May 12-25, 2014 14 Days
with J. Michael Barone

INVITATION

Dear Pipedreams Pals,

Would you believe that this will be PIPE-DREAMS Tour Number Thirteen!? I hope that's not an unlucky number, but it does attest to thirteen years of intense, exciting, game-changing group adventures in the world of the pipe organ! Some of you have participated in nearly all of these, some of you were first-timers last year, and some of you may have evidenced interest and curiosity, but have not previously been able to join us. Now is the year, I hope!



Even before we had begun the previous tour, members of the group already were asking 'what's next?...' and though I had some ideas then, I couldn't make up my mind. But I had been impressed by some recordings featuring an excellent young Belgian recitalist who now lives in Switzerland, **Els Biesemans** (www.elsbiesemans.be), and discovered her to be quite intrigued by our project and able to collaborate with me in its creation.

We will travel the length and breadth of Switzerland, from Zurich to Geneva, Lausanne to Leuk, through breath-taking scenery of lakes and mountains, while experiencing a most comprehensive history of the pipe organ, from its medieval beginnings to its present-day representatives.

In addition to the world's oldest pipe organ and other famous historic instruments by Silbermann and Bossard we'll investigate Swiss-made installations by Mooser, Carlen, Mathis, Metzler, Goll, and Kuhn, plus the largest American-built organ in Europe, by Fisk.

A special PIPEDREAMS broadcast in December ("A Swiss Mix" #1348) should whet your curiosity and introduce you to the incredible variety of Swiss pipe organs and the music composed for them. But that is only a taste. As we have learned, nothing equals the in-person experience of a pipe organ, as the cultural contexts and architectural environments in which these instruments live greatly enhance one's understanding and appreciation of them. Switzerland is a multi-cultural country, with strong influences from France, Germany and Italy, and because of its neutrality and prosperity, virtually every church or civic building houses a pipe organ. Our biggest challenge was determining what not to see.

As usual, comfortable shoes are a necessity, and you should be prepared to walk some distances, since several venues will not allow our coach up-close access. Typically, some days will be packed with activities, but we've also attempted to provide a bit more 'free time' for your own individual explorations. Also, feel free to come early or stay late if you are enticed by other involvements beyond those we've planned, as there is much to savor in Switzerland!

This will be my first visit to Switzerland, so each day will be rich with discoveries for me, and for you, too, I trust. I hope you will be able to join our crew for this wonderful experience. Make your reservations now... don't delay!

Cheers,

Michael Barone

ITINERARY

MON 12 MAY

Depart U.S.

Fly non-stop, overnight from JFK or Chicago O'Hare to Zurich via Swiss Airlines. (Meals in-flight)

TUE 13 MAY

Arrive Zurich/Basel

Upon arrival in Zurich this morning, meet your professional tour manager for the transfer to Basel. The first visit in Switzerland takes place at the Basel Münster. Built on a hill overlooking the Rhine, the church adorns the city with its red sandstone walls, colorful roof tiles and twin towers. After hotel check-in gather for a welcome dinner. *Hotel Adagio Access* (Meals in-flight, D)

- Münster (2003 Mathis; IV+P/78)
- Karthäuserkirche (2014 Edskes, after Schnitger; II+P/22)
- Theodorskirche (1983 Kern; III+P/36)

WED 14 MAY

Basel

Continue with visits in Basel and nearby Arlesheim. Also explore the fascinating Museum of Music Automats in the town of Seewen. *Hotel Adagio Access* (B)

Basel

- Predigerkirche
- Hauptorgel (1974 Metzler; II+P/28)
- Swallow's Nest Organ (1985 Blank; II+P/11)
- Trunk organ (1974 Felig; I/4)
- Heiliggeistkirche (1921 Späth; III+P/41)

Arlesheim

- Dom (1761 Silbermann; III+P/37)

THU 15 MAY

Basel/Biel

Depart Basel with visits to village instruments on the way to Biel. Of particular note is the organ at the former monastic church in St. Urban. The bold vaults above the two side windows and their interplay with the pipework of the Pedal Organ is a masterpiece in organ building and architecture. *Mercurie Plaza* (B, D)

- **Porrentruy** (1985 Ahrend; II+P/30)
- **St. Ursanne** (1776 Besançon; II+P/26)
- **St. Urban** (1721 Bossard - 1993 Kuhn; III+P/40)

FRI 16 MAY

Biel

Enjoy instruments in the lakeside city of Neuchâtel and Switzerland's capital city of Bern. Bern's Münster is the country's largest and most important church of the Late Middle Ages. *Mercurie Plaza* (B)

- Neuchâtel, Collegiale (1996 Saint-Martin; IV+P/39)

Bern

- St. Stephan (1778 Mooser; I+P/10)
- Münster
- Hauptorgel (1999 Kuhn; IV+P/71)
- Swallow's Nest Organ (1982 Metzler; II+P/14)
- "Research" organ (2006)
- Peter u. Paul
- Hauptorgel (1885-2011 Goll; II+P/28)
- Crypt Organ (1993 Wälti; II+P/16)
- Positiv (1986 Thomas; I+P/4)

SAT 17 MAY

Biel/Lausanne

Travel to Lausanne on Lake Geneva, stopping in Payerne and Fribourg en route. The former abbey church in Payerne dates from the 11th century and is the monumental Romanesque center of a quaint Medieval old town. Continue to your hotel in suburban Lausanne for a three-night stay. *Hotel Lavaux* (B, D)

Payerne

- Abbatiale (1999 Ahrend; I+P/11)
- Eglise Paroissale (1993 Ahrend; II+P/22)

Fribourg, Cathédrale

- Hauptorgel (1834 Mooser; IV+P/61)
- Choir Organ (1657 Manderscheid; II+P/18)

SUN 18 MAY

Lausanne

Journey to Geneva today then into the hills to charming Romainmôtier. Gently sloping vineyards border the shores of Lake Geneva and small wine-growing villages dot the countryside. The Cathedral of St. Peter in Geneva is best known as the church where John Calvin gave his inspiring sermons during the mid-16th century. *Hotel Lavaux* (B)

Geneva

- Cathédrale
- Grand orgue (1965 Metzler; IV+P/67)
- Chapel of the Maccabees (1888 Walcker; II+P/10)
- Carouge, Ste. Croix (2010 Kuhn; III+P/34)

Romainmôtier

- Grange de la Dime, (1971 Alain; IV/43)
- Eglise réformée (1972 Neidhart & Lhote; IV+P/36)

MON 19 MAY

Lausanne

Spend time in the immediate Lausanne vicinity today. The city's Cathedral is considered the finest Gothic church in Switzerland and its instrument is quite remarkable not only for its 7000 pipes, but for featuring four styles in one: Classical French, Symphonic French, Romantic French and North German baroque. *Hotel Lavaux* (B)

Lausanne

- Cathédrale (2003 Fisk; V+P/102)
- St. Francois, Eglise réformée
- Hauptorgel (1777 Scherrer-1995 Kuhn; V+P/75)
- Orgue de chœur (1990 Formantelli; I+P/9)

Lutry

- Reformed Temple, Zimmer (1791-1975 Füglistler; III+P/38)

TUE 20 MAY

Lausanne/Brig

Today begins several days of magnificent scenery in the Swiss Alps. Tour the Museum of Swiss Organs in Roche then drive into the Rhone Valley. In Valère see the world's oldest organ still in continuous use. *Hotel Alex* (B, D)

Sion/Valère

- Basilica (1435 Anonymous; I+P/8)
- Cathedral (1988 Füglistler; III+P/49)

Leuk,

- Ringackerkapelle (1805 Carlen meantone; I+P/11)

Eisten

- Maria Empfängnis Kirche (1910 Carlen; II+P/13)

WED 21 MAY

Brig/Lucerne

Continue through the breathtaking Alps to reach Lucerne. *Hotel Drei Koenige* (B,D)

Reckingen, Geburt Mariens Kirche (1746 Carlen; I+P/15)

- **Münster**, Maria Himmelfahrt Kirche (1685 Anonymous; II+P/19)

THU 22 MAY

Lucerne

Today's highlight will be Einsiedeln Abbey, an important Catholic pilgrimage site for a millennium. The famed Black Madonna is the venerated centerpiece of the Lady Chapel and the abbey features no fewer than five organs. *Hotel Drei Koenige* (B)

Lucerne

- Hofkirche, St. Leodegar (1977 Kuhn; V+P/84)
- Kultur & Kongresszentrum (2000 Goll; IV+P/66)

Einsiedeln Abbey

FRI 23 MAY Lucerne/Zurich

Get an early start for Zurich, another gorgeous Swiss city beautifully situated on an alpine lake. Upon arrival begin your exploration of the local instruments. *Krone Unterstrass* (B)

- Bühlkirche (1897 Goll; III+P/44)
- St. Josef (1966 Metzler; III+P/38) and (1925 Louis Debieire)
- Neumünster – former Tonhalle organ (1881 Goll-1995 Kuhn; III+P/52) Farewell dinner at

SAT 24 MAY Zurich

Finish with Zurich instruments today. This evening gather for a festive farewell dinner at Zunftaus zur Waag. *Krone Unterstrass* (B, D)

- St. Anton (1914 Kuhn; III+P/50)
- St. Anna-Kapelleorgel (1910 Goll; II+P/24!)
- Grossmünster
 - Hauptorgel (1960 Metzler; IV+P/66)
 - Sacristy (1987 Kuhn; II+P/5)
 - Helferkapelle (1754 Wendelin; I/6)
- Fraumünster (1912 Kuhn-1953 Genf; IV+P/79)

SUN 25 MAY Return to U.S.

Transfer this morning for the return flight to the U.S. (B, Meals in-flight)

Code: Breakfast, Lnch, Dinner
 Itinerary subject to change.
 Visits and venues subject to confirmation.

This tour requires considerable walking. Please check with your tour leader if you have any questions.



WHAT'S INCLUDED?

- AIRFARE:** Round-trip economy class airfare from JFK or Chicago via Swiss Airlines or other ARC/IATA approved scheduled carrier. *Note that Swiss Airlines does not offer add-on flights from other cities; a separate ticket will be required from your home city to the gateway of your choice. Please allow a minimum of three hours connection time.*
- ACCOMMODATION:** Twelve nights accommodation in 3 and 4 star hotels, double occupancy, with private facilities. Hotels as listed or similar.
- MEALS:** Breakfast daily and six dinners. Wine included with the farewell dinner.
- GROUND TRANSPORT:** Transfers and transportation by deluxe motorcoach.
- SIGHTSEEING/PROGRAMMING:** Extensive organ-related programming throughout; honoraria and entrance fees included.
- PORTERAGE:** Luggage handling of one piece per person.
- ORGAN EXPERT:** Ms. Els Biesemans serving as the accompanying organ impresario.
- PROFESSIONAL GUIDE:** A professional tour manager/guide throughout.
- GRATUITIES:** Gratuities to drivers and guides (for your convenience, \$173 per person has been included).
- TAXES:** Airport/foreign departure taxes (currently \$621 per person).
- ALL THE INFO YOU NEED:** Comprehensive documentation including travel accessory, bag tags, name tags, flight and land itineraries, destination literature, customs information, travel tips and more.

COST SUMMARY

\$5599

Group flight from JFK or Chicago

Airport taxes (\$621)..... Included
 Tour Gratuities (\$173).....Included
 Costs per person based on double occupancy in USD

Optional Individual Supplements

Single Room..... \$689
 In addition to base tour cost. Limited availability and smaller room size than doubles. Accolades can assist in finding roommates; however, this cannot be guaranteed

Costs: The tour cost is per person based on current airfare from Chicago or JFK, double occupancy, tariffs and currency valuations as of November 2013, a minimum of 25 travellers, and subject to confirmation. While we will do everything possible to maintain the listed price and/or itinerary, they are subject to change due to circumstances beyond our control. Single room supplements may have limited availability and are on a request basis only.

Items Not Included

- Fuel surcharges and/or tax increases levied since the pricing of this tour.
- Beverages other than coffee/tea at breakfast.
- Any meal or sightseeing item not listed in the itinerary.
- Items of a personal nature.
- Optional insurance for health, baggage, and trip cancellation/interruption is not included and highly recommended. Please refer to the Travel Insurance section.
- Passport fees. A passport valid six months beyond date of reentry to the U.S. is required.
- No visa is required for U.S. citizens; non-U.S. citizens may require a visa.

PRE-EXISTING
 medical conditions and other circumstances are covered when insurance is purchased at the time of reservation / deposit.
 Contact Travel Insured for more info.
 800-243-3174

RESERVATION APPLICATION • PHOTOCOPY, CLIP AND MAIL

Pipedreams: Switzerland • May 12-25, 2013 • (G#140516) • Nicole Greenly • American Public Media • 480 Cedar Street, St. Paul, MN 55101

(Name as it appears on passport)

1. _____ Male Female Date of Birth _____
First Name Middle Name Last Name Month/Day/Year

2. _____ Male Female Date of Birth _____
First Name Middle Name Last Name Month/Day/Year

Address (no P.O. boxes) _____ Tel. (Day) _____ (Eve.) _____

City _____ State _____ Zip Code _____ Email _____

Roommate _____ I will pay the supplement for a single room. I wish to play the organ.

Advise if we can assign you a roommate or single supplement. GTD can assist in finding roommates; however, this cannot be guaranteed and the supplement may apply.

FLIGHT ARRANGEMENTS

- I/We will take the group flights from JFK.
- I/We will take the group flights from Chicago.
- I/We will need assistance with flight arrangements from _____ airport to join the group.
- I/We will make all of my own flight arrangements.
Land only rate is \$4663.

DEPOSIT/TRAVEL INSURANCE (please check one)

Please reserve _____ space(s) for me/us; we choose the following deposit option:
 \$ _____ **\$1070** per person **inclusive of travel insurance** for the tour, in **double occupancy**.
 \$ _____ **\$1080** per person **inclusive of travel insurance** for the tour, in **single occupancy**.
 \$ _____ **\$750** per person (single or double occupancy) **without travel insurance**. I/We decline now, but understand it can be purchased later without the pre-existing waiver.

Form of Payment

Check
 Charge my deposit(s) to
 Credit Card # _____
 Exp _____
 Security Code _____
 Name as it appears on credit card: _____

Please make checks payable to American Public Media.

I/We have read and understand the conditions of this brochure. Parent or guardian signature is required for travelers under age 18.

Signature _____ Date _____

Signature _____ Date _____



YOUR HOSTS

MICHAEL BARONE is a well known voice on public radio as host for national broadcasts of American Public Media's Pipedreams®, which celebrated its 30th anniversary in 2012. He came to Minnesota Public Radio in 1968, served as the system's music director through 1993, and continues as a Senior Executive Producer.

Barone is a graduate (B.M. in Music History) of the Oberlin Conservatory in Ohio, and an internationally known advocate for the pipe organ and its music. He has received special honors from the American Guild of Organists, the Organ Historical Society, the American Society of Composers, Authors and Publishers (ASCAP), and the Minnesota Music Hall of Fame for his contributions to the musical community at large and to organ music in particular.

ELS BIESEMANS was born in Antwerp and is at home on a number of different keyboard instruments, performing concerts on the clavichord, fortepiano, modern concert grand piano, harpsichord, and organ in most European countries, Japan, Canada and the US.



She received a Master's degree in music performance majoring in piano, organ and chamber music at the Lemmens Institute in Leuven, Belgium. She subsequently completed advanced studies in fortepiano (Jesper Christensen) and organ (Andrea Marcon, Wolfgang Zerer) at the Schola Cantorum Basiliensis in Basel, Switzerland.

TOUR CONDITIONS

PAYMENT SCHEDULE: Your reservation and deposit of \$750 per person are requested immediately to fulfill the group deadline requirements. Note that space is limited and reservations are taken on a first come, first served basis. Final payment is due March 7, 2014. For credit card payment APM accepts Visa, MasterCard, Discover or American Express.

REFUND POLICY: All cancellations must be in writing. There is no refund for partial or unused land arrangements. Note: Airline tickets will be issued well in advance prior to departure and may be nonrefundable. The following penalties will apply: Up to January 7, 2014 - \$100 per person administrative fee plus any unrecoverable deposits; January 8 - April 28, 2014 - Deposit plus any unrecoverable payments to hotels, tour operators or airlines; April 29, 2014 or after - No refund.

CHANGES TO GROUP FLIGHTS: The group airfare contract for this tour may not allow travelers to make any date or itinerary changes. If you are considering other dates or cities, please submit your request in writing well in advance to secure the best rates and schedule, but no later than January 7, 2014. A minimum fee of \$175 per person will apply for changes to group flights in addition to a possible airfare increase.

LATE BOOKINGS: Passengers registering within thirty days of tour departure will be charged a \$50 per person fee. Tour payment in full is required before we can request and confirm space. This fee does not cover any additional ground service charges.

ACCOLADES TRAVEL INSURANCE

Travel insurance is included as an option with the initial tour deposit and is highly recommended. Accolades offers a competitive policy from an independent company. By purchasing insurance at the time the tour deposit is made, you can be covered for events that may cause you to cancel or interrupt your trip, i.e., pre-existing medical conditions (certain restrictions apply). If you decline travel insurance at the time of reservation, you may purchase it within 14 days with the pre-existing conditions waiver or you may purchase it later without the pre-existing conditions waiver. You may contact Travel Insured International for further information before making your decision: 800-243-3174.

ACCOLADES TRAVEL INSURANCE INCLUSIONS

Trip Cancellation.....	up to Tour Cost*
Trip Interruption.....	up to 150% of Tour Cost**
Travel Delay.....	\$750
Missed Connection.....	\$300
Baggage.....	\$1,000
Baggage Delay.....	\$200
Medical Expense.....	\$50,000
Evacuation/Repatriation.....	\$500,000
Accidental Death.....	\$10,000
Political Emergency Evacuation.....	\$100,000
ID Theft Resolution Services.....	included
Assistance Service.....	included

* a maximum of \$6000 per person
** a maximum of \$9000 per person

Cost of this optional Accolades Travel Insurance is \$320 per person (\$330 in single occupancy). Additional coverage provided as needed; the full cost of your tour must be covered.

CONDITIONS AND RESPONSIBILITY

Group Travel Directors (GTD) dba Accolades International Tours for the Arts provides customized travel planning throughout the world for group travelers who have a variety of reasons and goals for travel. The goals and/or opinions of these groups do not reflect or imply the position of GTD in any matter. Brochure contents may not be duplicated without permission from GTD. In offering these travel arrangements, Group Travel Directors, Inc. (GTD) acts solely as an agent for the sale of air transportation and other travel related services. GTD maintains no control over the personnel, equipment or operations of any entity furnishing services, products or accommodations. GTD assumes no responsibility or liability for, and shall not be expected, asked or required to pay for any injury, damage, expense, personal injury,

property damage, inconvenience or any other loss experienced by reason of: (1) any intentional, wrongful, negligent or unauthorized act or omission on the part of any supplier, its agents or employees; (2) any defect, breakdown or other failure of any vehicle, equipment, service, product or other instrumentality which is owned, operated or otherwise used by a supplier; (3) any intentional, wrongful, negligent, or unauthorized act or omission on the part of any other party not under the direct control of GTD; (4) financial problems causing nonperformance by any supplier; or (5) any other cause, condition or event whatsoever beyond the direct control of GTD. GTD cannot guarantee any rates, bookings or reservations of any supplier. Your retention of tickets, reservations or bookings after issuance shall constitute a consent to the foregoing provisions. All prices quoted are subject to change if airlines or ground operators increase their prices, the U.S. dollar is devalued significantly against foreign currencies, the group falls below minimum numbers, or a fuel surcharge, government tax or user's fee is imposed. Baggage and personal effects are the sole responsibility of the owners at all times. GTD reserves the right to withdraw from any tour any tour member whose conduct is incompatible with the interests of the group as a whole. The above Conditions and Responsibility also includes J. Michael Barone, American Public Media, Minnesota Public Radio and their representatives.

NOTE TO OUR TRAVELERS:

Please be assured that Accolades continually monitors industry events, such as airline strikes and bankruptcies, etc. If any such events affect your tour, you will be notified. At the time this tour was developed there was not a U.S. State Department Travel Warning in effect for this destination; please refer to the following website for current information or call Accolades. http://travel.state.gov/travel/cis_pa_tw/tw/tw_1764.html

For payment information, contact:

**Minnesota Public Radio/
American Public Media**
Nicole Greenly
480 Cedar Street
St. Paul, MN 55101
Tel: 651-290-1560
Fax: 651-222-2065
Email: ngreenly@mpr.org

For more tour information, contact:

Accolades International Tours for the Arts
2000 West 98th Street
Minneapolis, MN 55431-2593
Tel: 952-881-7811
or 800-747-2255
Email: groups@gttd.org

