

 AMERICAN
PUBLIC MEDIA

CELEBRATING 30 YEARS
Pipedreams



HISTORIC ORGANS OF **Spain**

MAY 13-25, 2013 13 DAYS

WITH J. MICHAEL BARONE

INVITATION

Dear Organ-loving Friends,

Where does the time go? It seems like just yesterday (well, almost) that I returned from an organ tour in Bach Country and thought, "We could do something like that for PIPEDREAMS!".

Our first PIPEDREAMS tour in 2002 was the start of something good, and here we are, announcing our twelfth annual travel opportunity... this time to Spain. Might you join us?

With the assistance of Natalie Grenzing (daughter of the esteemed organ builder Gerhard Grenzing), we've put together an itinerary of remarkable diversity, embracing a late 16th century claviorgan in the Barcelona Music Museum, the extraordinary 'classical Spanish' instruments of Jordi Bosch in Palma de Mallorca and at the Royal Palace in Madrid, the romantic Cavaillé-Coll organs of the Basque country in the northern cities of Loiola, Azkoitia and San Sebastian, plus numerous recent projects and restorations by Grenzing, as well as a visit to the builder's shop. This brochure provides more specific details inside.

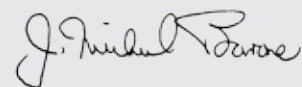
A special PIPEDREAMS broadcast in January ("Our Spanish Steps" #1303) should whet your curiosity and introduce you to the particular character of Spanish organs and the music composed for them by native musicians. But that is only a taste. As we have learned, nothing equals the in-person experience of a pipe organ, as the cultural contexts and architectural environments in which these instruments live greatly enhance one's understanding and appreciation of them.

Those of you who perform would be wise to prepare some works by Cabezon, Correa, Scarlatti and Guridi, remembering that some of the historic organs confront the player with specific limits of registration and key compass. Of course, the Cavaillé-Colls and more modern instruments allow a broader repertoire, so bring some of your favorite pieces along.

As usual, pack comfortable shoes and be prepared to walk some distances, as several venues will not allow our coach close access. Typically, several days will be packed with activities, but we've also attempted to provide a bit more 'free time' for your own individual explorations. Also, feel free to come early or stay late if you are enticed by other involvements beyond those we've planned.

I'm very excited, as this will be my first time in Spain, and I hope you will be able to join me in this wonderful adventure. Make your reservations now...don't delay!

Cheers,



Michael Barone



INSTRUMENT ITINERARY

MON 13 MAY

Depart U.S.

Fly non-stop, overnight from Philadelphia to Barcelona via US Airways.

BARCELONA

Barcelona is Spain's second city, a rival in culture and commerce to Madrid. As the capital of Catalonia, the city reigns over a unique sense of identity that Catalans wear as a badge of honor. The language, the food, the dance, the music and the architecture all reflect the Catalanian verve. Of special note is the Modernist architectural style so brilliantly exemplified in Gaudi's Sagrada Familia Basilica. A short excursion into the Sierra Montserrat will highlight the mountainous geographical and spiritual heart of Catalonia whose many legends inspired Wagner's "Parsifal."



TUE 14 MAY

Arrive Barcelona

Barcelona, visit workshop of G. Grenzing Organ-builder

WED 15 MAY

Barcelona

Montserrat, Basílica: 2010 A. Blancafort (IV+P/63)
Barcelona, Museo de Música: 1719 Perez (I/7) – 17th C. Anonymous (I/7), 2005 Grenzing – 1590 Hauslaib (I/4 + espineta) Claviorgan, Grenzing 2012

Barcelona, Basílica Sagrada Familia: 2011 A. Blancafort (II+P/26)

MALLORCA

The Mediterranean island of Mallorca lies a short 45-minute flight south of Barcelona. Mountains and beaches, farms and vineyards give way to the cultural richness of the main city of Palma.



The innovative 18th century organ-builder Jordi Bosch was a native son of Mallorca.

THU 16 MAY **Barcelona/Palma de Mallorca**

Barcelona, Palau de la Música Catalana: 1907 Walcker (IV+P/63), 2003 Grenzing
Barcelona, Basílica Santa Maria del Mar: 18th C. Anonymous (II+P/21), 1998 Grenzing

FRI 17 MAY **Palma de Mallorca/Bilbao**

Palma, Convent de St. Agusti (Eglésia dels Socors): 1703 Damià & Sebastià Caimari (III+P/30), 1970 Grenzing
Palma, Convent de Sant Francesc: 2008 Grenzing (III+P/55) – Gothic facade
Santanyi, Parròquia de St. Andreu: 1765 Bosch (II+P/23), 1978-2002 Grenzing

BASQUE COUNTRY

Whereas the Catalonians display a cultural identity that is unique among the Spaniards, the Basques are a race apart - an ancient, mysterious people (and language) settled where green hills meet the Atlantic on the northern coast of Spain. Our time will be spent along the coast and in the countryside outside Bilbao, the industrial center of the region. Enjoy two nights in the fashionable Belle Epoque resort of San Sebastian. While visiting the town of Usurbil savor a traditional "sagardoa" dinner featuring the famous Basque cider and local foods.



SAT 18 MAY

Bilbao/S. Sebastian

Loyola, Basílica de Loyola: 1889 Cavaillé-Coll (III+P/36), 1973 OESA (III+P/37)
Azkoitia, Iglesia Santa Maria la Real: 1898 Cavaillé-Coll (III+P/40), 1976 G. Blancafort
Deba, Iglesia de Santa María la Real: 2009 Grenzing (III+P/35)

SUN 19 MAY

S. Sebastian

San Sebastian, Iglesia San Vicente: 1868 Cavaillé-Coll – 1893 Puget – 1904 Mutin (III+P/35)
San Sebastian, Iglesia Santa María del Coro: 1863 Cavaillé-Coll (III+P/44), 2000 Renaud-Menoret
Usurbil, Iglesia del Salvador: 1907-1920 Mutin/Cavaillé-Coll del Baron de l'Espée (II+P/36), 2006 Denis Lacorre

MON 20 MAY

San Sebastian/Burgos

Burgos, Catedral de Burgos: 1883 Roqués – 1670-74 Anonymous (1/7,5), 1999 Grenzing – 1530 F./F. Giménez (I/8,5), 1997 Magaz
Burgos, Eglésia La Merced: 1905 Cavaillé-Coll (II+P/56), 2004 Grenzing

TUE 21 MAY

Burgos/Madrid

Lerma, Iglesia de Lerma: 1615-17 Quijano (I/5,5), 1994-95 Lois - 1615-17 Quijano (1/12), 2008-09 Lois

MADRID

Madrid is the queen of Spain, the capital city, the commercial center, the largest and most populous city, a multi-faceted gem at the heart of the country. Along with all these superlatives come the many perks of art, culture, education, shopping and gastronomy that make the "Madrilenos" lives so vibrant. At the heart of the Old City is the vast and lavish Palacio Real (Royal Palace) with its famous chapel organ. A daytrip is planned to the historic, religious center of Toledo, and an evening concert in Madrid.



WED 22 MAY

Madrid

Madrid, Catedral Sta. la Real de la Almudena: 1999 Grenzing (IV+P/71)
Madrid, Escuela Superior de Música Reina Sofia: 2008 Grenzing (II+P/24)
Madrid, San Francisco el Grande: 1884 Cavaillé-Coll (II/22), 2006 & 2009 Vleugels

THU 23 MAY

Madrid

Getafe, Catedral Santa María Magdalena: 18th C. Familia Echevarria (I+P/16), 2011 Grenzing
Toledo, Catedral de Toledo: 1798-1804 Verdalonga (II+P/33), 1972 OESA – 1755-58 Echevarria, Jr. (III+P/28) – 1791 J.V. Verdalonga (III+P/55), 1972 OESA

FRI 24 MAY

Madrid

Madrid, Auditorio Nacional de Madrid: 1991 Grenzing (IV+P/69) – 1991 G. Blancafort (II+P/24)
Madrid, Basílica Pontifica San Miguel: 1975 Grenzing (III+P/58)
Madrid, Palacio Real: 1778 Bosch & Dávila (III+P/44), 1994 Grenzing

SAT 25 MAY

Return to U.S.

Transfer for flight departure.

*Itinerary subject to change.
Visits and venues subject to confirmation.*

YOUR HOSTS

MICHAEL BARONE is a well known voice on public radio as host for national broadcasts of American Public Media's Pipedreams®, which celebrated its 30th anniversary in 2012. He came to Minnesota Public Radio in 1968, served as the system's music director through 1993, and continues as a Senior Executive Producer.

Barone is a graduate (B.M. in Music History) of the Oberlin Conservatory in Ohio, and an internationally known advocate for the pipe organ and its music. He has received special honors from the American Guild of Organists, the Organ Historical Society, the American Society of Composers, Authors and Publishers (ASCAP), and the Minnesota Music Hall of Fame for his contributions to the musical community at large and to organ music in particular.

NATALIE GRENZING is the daughter of Gerhard Grenzing, the famous master organbuilder who has operated a large and important organ workshop in El Papiol, Spain, since the 1960s. Natalie has a Bachelor's Degree in Art History. She works in the family business and also leads organ tours and arranges organ conventions. She has led tours on the island of Majorca for ORGANpromotion, and she organized and led the International Society of Organbuilders (ISO) congress in Spain in 2006. She has also led tours in Andalusia, south Portugal and central Spain.

WHAT'S INCLUDED?

- AIRFARE:** Round-trip economy class airfare from Philadelphia via US Airways and Vueling Air or other ARC/IATA approved scheduled carrier.
- ACCOMMODATION:** Eleven nights accommodation in 4 and 5 star hotels, double occupancy, with private facilities. Hotels as listed or similar.
- MEALS:** Breakfast daily and eight dinners. Wine, water and coffee served with dinners.
- GROUND TRANSPORT:** Transfers and transportation by deluxe motorcoach.
- SIGHTSEEING/PROGRAMMING:** Extensive organ-related programming throughout; honoraria and entrance fees included, plus one mid-range concert ticket.
- PORTERAGE:** Luggage handling of one piece per person.
- EXPERT GUIDES:** Ms. Natalie Grenzing serving as organ impresario and tour manager with professional local guides for city tours in Barcelona, Toledo and Madrid
- GRATUITIES:** Gratuities to drivers and guides (for your convenience, \$60 per person has been included).
- TAXES:** Airport/foreign departure taxes (currently \$90 per person).
- ALL THE INFO YOU NEED:** Comprehensive documentation including travel accessory, bag tags, name tags, flight and land itineraries, destination literature, customs information, travel tips and more.

COST SUMMARY

\$5199

Group flight from Philadelphia

Tour Gratuities (\$60)..... Included
 Airport taxes (\$90)..... Included
 Costs per person based on double occupancy in USD

Optional Individual Supplements

Single Room..... \$985
 In addition to base tour cost. Very limited availability and smaller room size than doubles. Accolades can assist in finding roommates; however, this cannot be guaranteed

Costs: The tour cost is per person based on current airfare from Philadelphia (other cities available), double occupancy, tariffs and currency valuations as of November 2012, a minimum of 25 travelers, and subject to confirmation. While we will do everything possible to maintain the listed price and/or itinerary, they are subject to change due to circumstances beyond our control. Single room supplements may have limited availability and are on a request basis only.

Items Not Included

- Fuel surcharges and/or tax increases levied since the pricing of this tour.
- Any meal or sightseeing item not listed in the itinerary.
- Items of a personal nature.
- Optional insurance for health, baggage, and trip cancellation/interruption is not included and highly recommended. Please refer to the Travel Insurance section.
- Passport fees. A passport valid six months beyond date of reentry to the U.S. is required.
- No visa is required for U.S. citizens; non-U.S. citizens may require a visa.

This tour requires considerable walking. Please check with your tour leader if you have any questions.



RESERVATION APPLICATION • PHOTOCOPY, CLIP AND MAIL

Pipedreams: Spain • May 13-25, 2013 • (G#130516) • Nancy Harris • American Public Media • 480 Cedar Street, St. Paul, MN 55101

Mr. Mrs. Ms. _____
(Name as it appears on passport) FIRST MIDDLE LAST

Address (no P.O. boxes please) _____

City _____ State _____ Zip _____

Phone/Day () _____ Phone/Evening () _____

E-Mail _____ Roommate _____

Advise if we can assign you a roommate or single supplement. Accolades can assist in finding roommates; however, this cannot be guaranteed and the supplement may apply.

FLIGHT ARRANGEMENTS

- I/We will take the group flights from Philadelphia.
- I/We will need assistance with flight arrangements from _____ airport to join the group.
- I/We will make all of my own flight arrangements.

Please contact Accolades for land-only rates.

DEPOSIT/TRAVEL INSURANCE (please check one)

Please reserve _____ space(s) for me/us; we choose the following deposit option:

\$ _____ **\$1047** per person **inclusive of travel insurance** for the tour, in **double occupancy**.

\$ _____ **\$1080** per person **inclusive of travel insurance** for the tour, in **single occupancy**.

\$ _____ **\$750** per person (single or double occupancy) **without travel insurance**. I/We decline now, but understand it can be purchased later without the pre-existing waiver.

Form of Payment

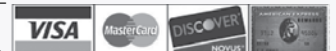
- Check
 - Charge my deposit(s) to
- Credit Card # _____
 Exp _____
 Security Code _____
 Name as it appears on credit card: _____

Please make checks payable to American Public Media.

I/We have read and understand the conditions of this brochure. Parent or guardian signature is required for travelers under age 18.

Signature _____ Date _____

Signature _____ Date _____



HOTELS

Barcelona May 14-16

Hotel NH Calderon
www.nh-hoteles.es/nh/es/hoteles/espana/barcelona/nh-calderon.html



Palma May 16-17

Base Tryp Bellver
www.tryphotels.com/en/tryp-bellver-hotel-palma-majorca-spain.html



Bilbao May 18-18

Hesperia Bilbao
www.hesperia.es/nh/es/hoteles/espana/bilbao/hesperia-bilbao.html



San Sebastian May 18-20

Hotel San Sebastian
www.hotelsansebastian.net/en/



Burgos May 20-21

Silken Gran Teatro
www.hoteles-silken.com/hotel-gran-teatro-burgos/en



Madrid May 21-25

Hesperia Madrid
www.hesperia.com/hesperia/en/hotels/spain/madrid/hesperia-madrid.html



For more information, contact:

**Minnesota Public Radio/
American Public Media**
480 Cedar Street
St. Paul, MN 55101
Tel: 651-290-1500
Fax: 651-222-2065
Email: nharris@mpr.org

OR

Accolades International Tours for the Arts
2000 West 98th Street
Minneapolis, MN 55431-2593
Tel: 952-881-7811
or 800-747-2255
Email: groups@gttd.org

TOUR CONDITIONS

PAYMENT SCHEDULE: Your reservation and deposit of \$750 per person are requested immediately to fulfill the group deadline requirements. Note that space is limited and reservations are taken on a first come, first served basis. Final payment is due March 8, 2013. For credit card payment APM accepts Visa, MasterCard, Discover or American Express.

REFUND POLICY: All cancellations must be in writing. There is no refund for partial or unused land arrangements. Note: Airline tickets will be issued well in advance prior to departure and may be nonrefundable. The following penalties will apply: Up to January 7, 2013- \$100 per person administrative fee plus any unrecoverable deposits; January 8 – April 28, 2013 – Deposit plus any unrecoverable payments to hotels, tour operators or airlines; April 29, 2013 or after– No refund.

CHANGES TO GROUP FLIGHTS: The group airfare contract for this tour may not allow travelers to make any date or itinerary changes. If you are considering other dates or cities, please submit your request in writing well in advance to secure the best rates and schedule, but no later than January 8, 2013. A minimum fee of \$175 per person will apply for changes to group flights in addition to a possible airfare increase.

LATE BOOKINGS: Passengers registering within thirty days of tour departure will be charged a \$50 per person fee. Tour payment in full is required before we can request and confirm space. This fee does not cover any additional ground service charges.

ACCOLADES TRAVEL INSURANCE

Travel insurance is included as an option with the initial tour deposit and is highly recommended. Accolades offers a competitive policy from an independent company. By purchasing insurance at the time the tour deposit is made, you can be covered for events that may cause you to cancel or interrupt your trip, i.e., pre-existing medical conditions (certain restrictions apply). If you decline travel insurance at the time of reservation, you may purchase it within 14 days with the pre-existing conditions waiver or you may purchase it later without the pre-existing conditions waiver. You may contact Travel Insured International for further information before making your decision: 800-243-3174.

ACCOLADES TRAVEL INSURANCE INCLUSIONS

Trip Cancellation.....	up to Tour Cost*
Trip Interruption.....	up to 150% of Tour Cost**
Travel Delay.....	\$750
Missed Connection.....	\$300
Baggage.....	\$1,000
Baggage Delay.....	\$200
Medical Expense.....	\$50,000
Evacuation/Repatriation.....	\$500,000
Accidental Death.....	\$10,000
Political Emergency Evacuation.....	\$100,000
ID Theft Resolution Services.....	included
Assistance Service.....	included

*a maximum of \$5500 per person

**a maximum of \$8250 per person

Cost of this optional Accolades Travel Insurance is \$297 per person (\$330 in single occupancy). Additional coverage provided as needed; the full cost of your tour must be covered.

CONDITIONS AND RESPONSIBILITY

Group Travel Directors (GTD) dba Accolades International Tours for the Arts provides customized travel planning throughout the world for group travelers who have a variety of reasons and goals for travel. The goals and/or opinions of these groups do not reflect or imply the position of GTD in any matter. Brochure contents may not be duplicated without permission from GTD. In offering these travel arrangements, Group Travel Directors, Inc. (GTD) acts solely as an agent for the sale of air transportation and other travel related services. GTD maintains no control over the personnel, equipment or operations of any entity furnishing services, products or accommodations. GTD assumes no responsibility or liability for, and shall not be expected, asked or required to pay for any injury, damage, expense, personal injury, property damage, inconvenience or any other loss experienced by reason of: (1) any intentional, wrongful, negligent or unauthorized act or omission on the part of any supplier, its agents or employees; (2) any defect, breakdown or other failure of any vehicle, equipment, service, product or other instrumentality which is owned, operated or otherwise used by a supplier; (3) any intentional, wrongful, negligent, or unauthorized act or omission on the part of any other party not under the direct control of GTD; (4) financial problems causing nonperformance by any supplier; or (5) any other cause, condition or event whatsoever beyond the direct control of GTD. GTD cannot guarantee any rates, bookings or reservations of any supplier. Your retention of tickets, reservations or bookings after issuance shall constitute a consent to the foregoing provisions. All prices quoted are subject to change if airlines or ground operators increase their prices, the U.S. dollar is devalued significantly against foreign currencies, the group falls below minimum numbers, or a fuel surcharge, government tax or user's fee is imposed. Baggage and personal effects are the sole responsibility of the owners at all times. GTD reserves the right to withdraw from any tour any tour member whose conduct is incompatible with the interests of the group as a whole. The above Conditions and Responsibility also includes J. Michael Barone, American Public Media, Minnesota Public Radio and their representatives.

NOTE TO OUR TRAVELERS:

Please be assured that Accolades continually monitors industry events, such as airline strikes and bankruptcies, etc. If any such events affect your tour, you will be notified. At the time this tour was developed there was not a U.S. State Department Travel Warning in effect for this destination; please refer to the following website for current information or call Accolades. http://travel.state.gov/travel/cis_pa_tw/tw/tw_1764.html



Palacio Real, Madrid, 1778 Fernández Dávila/ Jordi Bosch